



Rechberger Herman

Finland

CONCERTO NORDICO II (reworked from concerto nordico I I)

About the artist

Born 1947 in Linz/Austria. Studied classical guitar in his hometown. Moved to Zürich/Switzerland, Belgium Brussels and finally to Helsinki/Finland, where he studied composition with Aulis Sallinen and made his master degree in classical guitar. Further studies on the barock recorder with Olli Ruottinen. 1976 he got his Finnish citizenship and from 1980 -1985 he held the post of an artistic director of the electronic music studio and producer of contemporary music at YLE (Finnish Broadcasting Company). From 1985 onward Rechberger received several grants from the Finnish Ministry of Education. His compositional output is rather large reaching from solo works, chamber music, symphonies, choral works and operas. His studies in ethnomusic brought him to Africa (Benin) studying the Djembe and th Middle East (Egypt, Tunisia), studying the Darabuka. Rechberger lives nowadays most time of the year in Greece, where he found new inspiration of the local traditional music.

Associate: TEOSTO

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mymusi2020.htm>

About the piece



Title: CONCERTO NORDICO II [reworked from concerto nordico I I]
Composer: Herman, Rechberger
Arranger: Herman, Rechberger
Copyright: Copyright © Rechberger Herman
Instrumentation: Guitar and orchestra
Style: Contemporary
Comment: in the score

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Herman Rechberger

CONCERTO NORDICO II

for Terzguitar in G and small orchestra

Remarks:

In 1993 I wrote this Mini-concerto - with a nordic flavour - for one of my guitar students. I decided to follow absolutely his desires concerning the melodic and harmonic structure (after all, "Mark" - that was his name - had a strong affection for ethnic music). The first performance took place in a summer camp in Kemiö/Finland. The concerto was scored according to what was available in our music school. In 1999 I looked over the score again and found, that the texture needs some technical refinements. I reworked the phrasing, made some minor changes in the solopart and added a double bass, which was not available at the time of the first performance. I also changed the recorder parts to two oboes. The two accordions were combined in order to be performed by one player.

Now, 20 years onwards, I found, that I could renew it for the Terzguitar by transposing it a minor third up, improve it by adding a movement, rework the fluency of the solopart and changing slightly the tempi and finally rename it as Concerto Nordico II. I hope that this concerto will be a jolly enrichment to the repertoire of young and, why not, elderly guitarists.

The terzguitar gives more brilliance to the texture

Instrumentation:

2 flutes (doubling piccolo flute)
2 oboes
2 clarinets in Bb
2 trumpets in Bb
2 trombones

SOLO GUITAR in G

Accordion

Timpani
Violins I
Violins II
Celli
Contrabasso

duration ca. 13 min.

Score transposed
Guitar part written
as usual tuning EADGBE

Concerto nordico II

for Terzguitar and orchestra

HERMAN RCEHBERGER

AIGION 2020
reworked version)

♩. = 48

espressivo

FLAUTO I

mf

FLAUTO II

OBOE I

mf

OBOE II

mf

CLARINETTO I

in Sib

mf

CLARINETTO II

in Sib

TROMBA I

in Sib

TROMBA II

in Sib

TROMBONE I

mp

TROMBONE II

mp

TIMPANI

CHITARRA
TERZA
SOLA

⑥ in RE

FISHARM.

mf

VIOLINI I

p

VIOLINI II

mf

V'CELLI

mf

CONTRABASSI

mf

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP.

CHIT. TERZA SOLA

FISH.

VLNI I

VLNI II

VC.

CB.

7

mp

mp

mf

mf

mf

espr.

p

p

13

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B^b Tpt.

TRB. I

TRB. II

TIMP.

CHIT. TERZA SOLA

FISH.

VLNI I

VLNI II

VC.

CB.

p

mf

fp

sfz

Concerto nordico II

6

19

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP.

CHIT. TERZA SOLA

FISH.

VLNI I

VLNI II

VC.

CB.

mp

mp

mp

pp

mf

pp

pp

pizz.

mp

CVIII

CVII

25

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP.

CHIT. TERZA SOLA

FISH.

VLNI I

VLNI II

VC.

CB.

mf

4 1

3

4

3

2 4

1

2 4

1 2 4

1

1 3 1 2 4

1 3 1 2 4

1 3 1 2 4

CVII

3

4

5 0

30

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP.

CHIT. TERZA SOLA

FISH.

VLNI I

VLNI II

VC.

CB.

mf

un poco f

arco

p

④ ② ①

② ⑤

CI CIII CV CVI

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP.

CHIT. TERZA SOLA

FISH.

VLNI I

VLNI II

VC.

CB.

mf

p

7

51

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP.

CHIT. TERZA SOLA

FISH.

VLNI I

VLNI II

VC.

CB.

mf

mf

rasgueado

f

p m i un poco f

pizz.

arco

mp

57

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP.

CHIT. TERZA SOLA

FISH.

VLNI I

VLNI II

VC.

CB.

63

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

63

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

63

TIMP.

CHIT. TERZA SOLA

63

FISH.

63

VLNI I

VLNI II

VC. arco

CB.

mp

mf

f

mf

f

f

CVII

3 2 1

2 4 1 2

4

69

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP.

CHIT. TERZA SOLA

FISH.

VLN. I

VLN. II

VC.

CB.

p

mf

mp

mf *f* *mf* *f* *mf* *f* CH

mf

pp

76

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

76

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

76

TIMP.

mp

76

CHIT. TERZA SOLA

7. pos.

5. pos.

3. pos.

FISH.

76

VLNI I

VLNI II

VC.

CB.

82

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

82

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

82

TIMP.

CHIT. TERZA SOLA

FISH.

82

VLNI I

VLNI II

VC.

CB.

mp *fp*

espr.

p

gliss.

1 0 2 3 4 4

arm.XII

1 3 0 1 4

2

CI

pp *p*

88

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

88

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

88

TIMP.

CHIT. TERZA SOLA

88

FISH.

88

VLNI I

VLNI II

VC.

CB.

p

mf

simile

arco

p

p

94

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP.

CHIT. TERZA SOLA

FISH.

VLNI I

VLNI II

VC.

CB.

p

mf

mf

mf

simile

② 0 3 0 1 3 0 3 0 1 3 0 4 > ③ ③

105

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

105

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

105

TIMP.

CHIT. TERZA SOLA

105

FISH.

105

VLNI I

VLNI II

VC.

CB.

p

CII

tr

CII

③

p

p

0

2 4 # 3 4

2 # 4

2 0 1 2 4

1 3 2 4

110

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

110

TIMP.

mp

CHIT. TERZA SOLA

110

FISH.

110

VLNI I

VLNI II

VC.

CB.

CVII CV CII CIII CV CVII CV CII CIII CV

115

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP.

CHIT. TERZA SOLA

FISH.

VLNI I

VLNI II

VC.

CB.

mf

mf

espr

mp

p

p

arm. XII

arm. VII

arm. V

②

③

④

⑤

⑥

121

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP.

CHIT. TERZA SOLA

FISH.

VLNI I

VLNI II

VC.

CB.

mp

mp

espr

mf

mf

mf

mf

p

mp

p

mf

f

f

f

f

4

3

2

3

4

3

127

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

127

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

127

TIMP.

CHIT. TERZA SOLA

FISH.

127

VLNI I

VLNI II

VC.

CB.

mf

mf

mf

f

mf

mp

pp

pp

CX

132

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP.

CVII

CHIT. TERZA SOLA

FISH.

VLNI I

VLNI II

VC.

CB.

muta in flauto piccolo Allegro (M.M. ♩ = 105)

137

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP.

CHIT. TERZA SOLA

FISH.

VLNI I

VLNI II

VC.

CB.

p

f

fff

pp

p

mp

156 *muta in flauto I*

FL. PICC.

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP.

CHIT. TERZA SOLA

FISH.

VLNI I

VLNI II

VC.

CB.

p

mf

CVII

CX

p

168

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP.

CHIT. TERZA SOLA

FISH.

VLNI I

VLNI II

VC.

CB.

mp

2

3 2 3

3

4 3 1

5

5

174

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP.

CHIT. TERZA SOLA

FISH.

VLNI I

VLNI II

VC.

CB.

The score is for page 33 of the Concerto nordico II. It features a variety of instruments including woodwinds, brass, percussion, and strings. The Chitarra Terza Sola part is particularly detailed, showing complex rhythmic patterns and fingerings. The Fish part has a long, sustained note in the upper register. The woodwinds and brass parts are mostly silent on this page, with some activity in the TR. I and TRB. I parts.

185

FL. I

FL. II

OB. I

OB. II

Cl. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP.

CHIT. TERZA SOLA

FISH.

VLNI I

VLNI II

VC.

CB.

8. pos.

4. pos.

6. pos.

191

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP.

CHIT. TERZA SOLA

FISH.

VLNI I

VLNI II

VC.

CB.

8. pos.

9. pos.

11. pos.

③

196

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

p

CL. II in Sib

p

196

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

196

TIMP.

f CXIV

CX

CHIT. TERZA SOLA

196

FISH.

p

p

196

VLNI I

VLNI II

VC.

CB.

209

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP.

CHIT. TERZA SOLA

FISH.

VLNI I

VLNI II

VC.

CB.

mp

mp

②

④

⑤

1

3

6

6

6

6

CII

3

4

p

i m a m i

213

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

213

TR. I in Sib

B^b Tpt.

TRB. I

TRB. II

213

TIMP.

213

CHIT. TERZA SOLA

213

FISH.

213

VLNI I

VLNI II

VC.

CB.

217

FL. I *mf*

FL. II *mf*

OB. I *mf*

OB. II *mf*

CL. I in Sib *mf*

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP.

CHIT. TERZA SOLA

FISH. *mf*

VLNI I

VLNI II

VC.

CB.

FL. PICC. 230

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP. 230

CHIT. TERZA SOLA 230 CIII ③ ②① ② CIII CVII retune D (RE) into E (Mi)

FISH. 230

VLNI I 230

VLNI II

VC.

CB.

♩ = 96

235

FL. PICC.

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

235

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

235

TIMP.

mp

3

3

3

3

3

3

235

CHIT. TERZA SOLA

mf

0 1 4 3

simile

3 4 1 4 3

4 5

4 5

4

f

0 1 4 3

5

235

FISH.

p

235

VLNI I

VLNI II

VC.

f

pizz.

f

pizz.

235

CB.

f

pizz.

mf

pizz.

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP.

CHIT. TERZA SOLA

FISH.

VLNI I

VLNI II

VC.

CB.

248

mf

p

3 0

1

2

3 0

0 0

0 0

1

0 0

263

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP.

CHIT. TERZA SOLA

FISH.

VLNI I

VLNI II

VC.

CB.

ben marcato

mf

ben marcato

mf

espr.

mp

espressivo

mp

mf

mf

mf

268

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

268

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

268

TIMP.

268

CHIT. TERZA SOLA

268

FISH.

268

VLNI I

VLNI II

VC.

CB.

ben marcato

mp

mp

mf

p

pizz.

mf

273

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

273

TIMP.

273

CHIT. TERZA SOLA

273

FISH.

273

VLNI I

VLNI II

VC.

CB.

mp

mp

pp

mf

mf

arco

278

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

278

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

pp

278

TIMP.

278

CHIT. TERZA SOLA

278

FISH.

278

VLNI I

VLNI II

VC.

CB.

283

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

283

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

283

TIMP.

CHIT. TERZA SOLA

CVII CV CVII CV CVII CV CVII CV CVII

283

FISH.

283

VLNI I

VLNI II

VC.

CB.

p

f

288

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

288

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

288

TIMP.

CHIT. TERZA SOLA

288

FISH.

288

VLNI I

VLNI II

VC.

CB.

mp

mf

ff

rasgueado

f

pizz.

mf

293

FL. I

FL. II

OB. I

OB. II

Cl. I in Sib

Cl. II in Sib

293

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

293

TIMP.

293

CHIT. TERZA SOLA

come prima

mf

293

FISH.

293

VLNI I

VLNI II

VC.

CB.

SOLO

arco

mf

pizz.

mf

pizz.

mf.

sfz

sfz

sfz

sfz

298

FL. I *f*

FL. II *sfz* *f* II. muta in flauto piccolo

OB. I *f*

OB. II *sfz* *f*

CL. I in Sib *sfz* *sfz* *sfz*

CL. II in Sib *sfz* *sfz* *f*

TR. I in Sib *sfz*

B^b Tpt. *sfz*

TRB. I *sfz*

TRB. II *sfz*

TIMP. *sfz* *sfz* *sfz* *sfz*

CHIT. TERZA SOLA *f*

FISH. *mf*

VLNI I *sfz*

VLNI II *sfz*

VC. *sfz*

CB. *sfz*

302

FL. PICC. *f*

FL. I *f*

OB. I *mf*

OB. II *mf*

CL. I in Sib

CL. II in Sib

302

TR. I in Sib *mf*

B \flat Tpt. *mf*

TRB. I *mf*

TRB. II *mf*

302

TIMP. *mf*

302

CHIT. TERZA SOLA *ff* (3) 0 (3) (3) (2)

FISH.

302

VLNI I arco *ff*

VLNI II arco *mf*

VC. *mf*

CB.

