



Rechberger Herman

Finland

GRANDE TARANTELLA

About the artist

Born 1947 in Linz/Austria. Studied classical guitar in his hometown. Moved to Zürich/Switzerland, Belgium Brussels and finally to Helsinki/Finland, where he studied composition with Aulis Sallinen and made his master degree in classical guitar. Further studies on the barock recorder with Olli Ruottinen. 1976 he got his Finnish citizenship and from 1980 -1985 he held the post of an artistic director of the electronic music studio and producer of contemporary music at YLE (Finnish Broadcasting Company). From 1985 onward Rechberger received several grants from the Finnish Ministry of Education. His compositional output is rather large reaching from solo works, chamber music, symphonies, choral works and operas. His studies in ethnomusic brought him to Africa (Benin) studying the Djembe and th Middle East (Egypt, Tunisia), studying the Darabuka. Rechberger lives nowadays most time of the year in Greece, where he found new inspiration of the local traditional music.

Associate: TEOSTO

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mymusi2020.htm>

About the piece



Title: GRANDE TARANTELLA
Composer: Herman, Rechberger
Arranger: Herman, Rechberger
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Comment: in the score

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Herman Rechberger

Grande tarantella

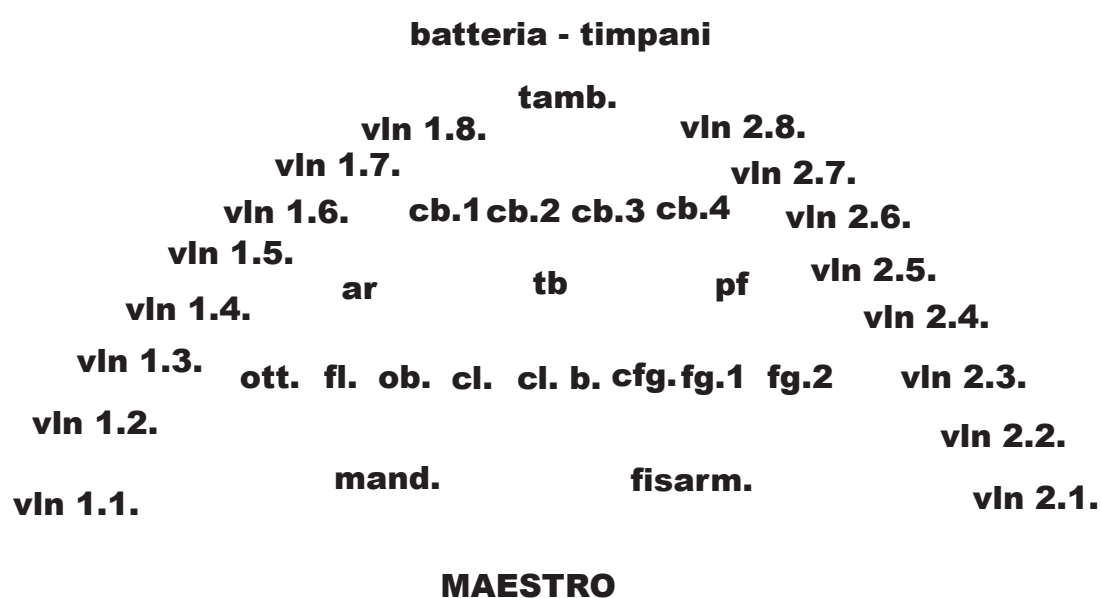


per ottavino, flauto, oboe , clarinetto, clarinetto basso, 2 fagotti, contrafagotto, tuba, arpa, fisarmonica, pianoforte, timpani, batteria (4 esecutori), mandolino, 16 violini, contrabassi

Of all the Italian folk dances out there, none are more notable than the Tarantella. Today, if you mention the word “tarantella” in Italy, you might be met with descriptions of a frenzied wedding dance. But really, this folk dance has a much darker history spanning several centuries. Also known as “the dance of the spider,” the Tarantella is derived from the Italian word tarantola, meaning “tarantula.” The tarantola gets its name from the town of Taranto in Puglia, where the bite of the local wolf spider (the tarantula) was widely believed to be highly poisonous and led to a condition known as “tarantism.” Tarantism was an epidemic that swept through Taranto and other parts of Italy between the 15th and 17th centuries. According to legend, once bitten by a tarantula, the victim, referred to as the tarantata - who was almost always a woman of lower status - would fall into a fit in which she was plagued by heightened excitability and restlessness. Eventually, she would succumb to the condition and die. The only cure, it seemed, was to engage in the frenzied dancing ritual of the Tarantella. People would surround the *tarantata* while musicians would play instruments such as mandolins, guitars, and tambourines in different tempos in search of the correct healing rhythm. Each varied beat would affect the tarantata, leading her to move in erratic ways in line with the tempo. Once the correct rhythm was found, the victim - dancing the Tarantella alone until exhausted - was thought to be cured, having “sweated out” the venom! I could not resist to let the famous Tarantella napolitana by Gioachino Antonio Rossini appear behind the door of my own contemporary texture. This work was inspired by the book "From Naples to the South", written by my Finnish composer friend Eero Hämeenniemi, who partly lives in Southern Italy. I dedicate this work to my Italian composer friend, Michele Marrocu, whose work I deeply appreciate.

Orchestra:

ottavino
 1 flauto grande
 1 oboe
 1 clarinetto
 1 clarinetto basso
 2 fagotti
 contrafagotto
 tuba
 arpa
 fisarmonica
 pianoforte
 timpani
batteria: castagnetti - blocco di legno -
 sonagli - tamburello - piatto sospeso - piatti
 orchestrali - tamburo piccolo - gran cassa
 mandolino



8 violini I divisi in 4 (4+4)
 8 violini II divisi in 4 (4+4)
 4 contrabbassi (a cinque corde)

8

Fl. *mf*

Ob. *mp* *mf* *mp*

Cl. I *mf*

Cl. b. *mf*

Fg. I *mf*

Fg. II *mf*

C. Fag.

Tuba *mf* *mp*

Batt. I

Pf. *sfz*

Vlni I *mf*

Vlni II *mp*

CB

5

Ott. *f*

Fl. *p* *sfz* *f*

C. Fag.

Tuba *f*

Timp. *mf* *sfz*

Batt. I *sfz*

Pf. *ff* *sfz*

Vlni I *p* *sfz*

CB

Ott. *mf* *tr*

Fg. I *mf*

Fg. II *mf*

Tuba *mf*

Timp. *sfz* *f*

Batt. I

Pf. *ff*

Vlni I *mf*

Vlni II *tr*

CB

18

Fl.

Ob.

Fg. I

Fg. II

Tuba

Timp.

Batt. I

Hp.

Pf.

Vlni I

Vlni II

CB

mf

f

sfz

p

mp

C#D#E#F#G#A#B#

21

Fl. *mf* 12

Cl. I *mp* *mf* 12

Tuba *f*

Timp. *sfz* 3

Batt. I

Vlni I *f* 3

Vlni II *f*

CB

24

Fl. *p*

Cl. I *p*

Cl. b. *mf* 12

Fg. I *mf* *f* 6

Tuba *f*

Timp. *sfz* 3

Batt. I

Pf. *mf* 6

CB

26

Fl. *mf* *mf*

Fg. I *p*

Fg. II *p* *f*

Tuba

26

Timp. *pp*

Batt. I *mf*

26

Hp. *pp*

26

Pf.

CB

29
Fl. *f*

Ob. *mf* *p*

Cl. b.

29
Timp.

Batt. I

29
Hp.

29
Pf.

29
Vlni I *mp*

29
Vlni II *mf* *p*

29
CB

32

Cl. I

Cl. b.

Timp.

Batt. I

Hp.

Pf.

Vlni I

Vlni II

CB

mf

f

mf

Ott. *mf* *f*

Cl. I *f*

Timp.

Batt. I

Hp.

Pf.

Vlni I *mf* *f*

Vlni II *f*

CB

Ott.

Fl.

Ob.

Timp.

Batt. I

Hp.

Pf.

Vlni I

Cb

38

mf

f

p

pp

sfz

ff

5

3

3

3

3

3

6

6

6

6

12

5

6/4

7/4

6/4

41

Fl. *pp*

Fg. I *mp*

Fg. II *mp* *mf*

C. Fag. *p* *con sord.*

Tuba *pp* *p*

Timp.

Cast. Son. Legno *f*

Tamb. b. *mf*

Acc. *pp*

Mdno *mf*

Hp. *p*
C#-Db-Eb-F#-G#-Ab-Bb

Pf. *p*

Vlni I *mp* *pp*

Vlni II *mp* *mf*

CB *mf* *pizz.* *arco* *pizz.* *arco* *pizz.*

49

Cl. I

Cl. b.

C. Fag.

Tuba

Timp.

Cast. Son. Legno

Tamb. b.

Acc.

Mdno

Hp.

Pf.

Vlni I

Vlni II

CB

mp

mp

mf

pp

mp

pp

pizz.

arco

mf

div. a2

pp

57

Cl. I

Cl. b.

Fg. I

C. Fag.

57

Tuba

57

Timp.

57

Cast. Son. Legno

Tamb. b.

57

Acc.

57

Mdno

57

Hp.

57

Pf.

57

Vlni I

CB

mf

mf

mp

p

3

3

65

Ott.

mf

Fl.

Cl. b.

Fg. I

mp

Fg. II

mp

C. Fag.

mp

65

Tuba

65

Timp.

65

Cast.
Son.
Legno

Tamb. b.

65

Acc.

pp

65

Mdno

mf

65

Hp.

65

Pf.

65

Vlni I

pp

CB

73

Ob.

Cl. I

Fg. I

Fg. II

C. Fag.

Cast.
Son.
Legno

Tamb. b.

Batt. I

Batt. II

Acc.

Mdno

Hp.

Pf.

Vlni I

CB

mp

mf

mf

mf

88

Ott.

Fl.

Ob.

Cl. I

Tamb. b.

Batt. I

Acc.

Mdno

Pf.

Vlni I

Vlni II

CB

mp

p

mp

p

div. a4

91

Ott. *f*

Fl. *f*

Ob. *f*

Cl. I *f*

Cl. b.

Fg. I *mp*

Fg. II *mp*

C. Fag. *mp*

Timp. *mp*

Tamb. b.

Batt. I

Acc. *mf* *mp*

Hp. *mf* *mp* *p* *p*

Pf. *mf*

Vlni I

Vlni II *div. a3*

CB

98

Cl. b.

Fg. I

Fg. II

C. Fag.

Timp.

Tamb. b.

Acc.

Mdno

Hp.

Pf.

Vlni II

CB

sf

sf

mf

mp

mf

mp

sempre legatissimo

mp

div. a4

pizz.

f

B#

104

Fg. I

Fg. II

C. Fag.

Tamb. b.

Acc.

Mdno

Hp.

Pf.

Vlni II

CB

sf

sf

sf

mf

simile

sfz

sfz

f

C₄-B₄

110

Fl.

Ob.

Tamb. b.

Batt. I

Acc.

Mdno

Pf.

Vlni I

Vlni II

CB

sf

mf

mf

mf

mf

mf

mf

mf

mp

f

div. a3 pizz.

arco

2:3

Detailed description: This page of a musical score for 'Grande Tarantella' by Franz Xaver Rechberger, page 25, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bass Drum (Tamb. b.). The percussion section includes Snare Drum (Batt. I). The string section consists of Violin I (Vlni I), Violin II (Vlni II), and Cello/Bass (CB). The piano (Pf.) and accordion (Acc.) parts are also present. The score is marked with dynamic levels such as *sf* (sforzando), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include *div. a3 pizz.* (divided into three parts, pizzicato) and *arco* (arco). A 2:3 ratio is indicated for the strings in the final measure. The page number 110 is written at the beginning of the first staff.

115

Fg. I

Fg. II

C. Fag.

Tamb. b.

Acc.

Mdno

Pf.

Vlni I

Vlni II

CB

f

f

mf

mp

mf

mp

mp

pizz.

div. a2 arco

mp

mp

mp

unis.

unis.

122

Ott.

Fl.

Ob.

Cl. I

Fg. I

Fg. II

C. Fag.

Cast.
Son.
Legno

Tamb. b.

Batt. I

Batt. II

Acc.

Mdno

Pf.

Vlni I

Vlni II

CB

mf

mf

mf

mf

mf

mp

mp

ff

mp

sf

sf

sf

sf

sf

sf

sf

mf

sf

sf

sf

mf

mf

129

Ott. *frull.*

Fl. *frull.*

Ob. *tr*

Cl. I *mf*

Fg. I

Fg. II *f*

C. Fag. *f*

Cast. Son. Legno

Tamb. b.

Batt. I *mf*

Batt. II *sf*

Mdno

Hp. *f*

Pf. *f*

Vlni I *arco p*

Vlni II *pizz. div. a3 mf*

CB

129 Cb-D \flat -Eb-F \flat -Gb-Ab-B \flat

This page of the musical score, page 29, contains measures 134 through 138. The instrumentation includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Tambourine (Tamb. b.), Bass Drum (Batt. I), Mellophone (Mdno.), Harp (Hp.), Piano (Pf.), Violin I (Vlni I), Violin II (Vlni II), and Cello (CB). The score is written in a key signature of two flats (B-flat major or D minor) and a 3/4 time signature. The woodwind parts (Ott., Fl., Ob.) feature melodic lines with accents and dynamic markings such as *frull.* (trill) and *tr.* (trill). The percussion parts (Tamb. b., Batt. I) provide a rhythmic accompaniment. The Mellophone (Mdno.) and Harp (Hp.) parts are primarily accompanimental. The Piano (Pf.) part features complex chordal textures. The Violin I (Vlni I) part begins with a *p* (piano) dynamic and includes a tremolo effect. The Violin II (Vlni II) part includes an *arco* (arco) marking. The Cello (CB) part provides a steady bass line.

139

Ott.

Fl.

Ob.

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

Tuba

Timp.

Tamb. b.

Batt. I

Mdno

Hp.

Pf.

Vlni I

Vlni II

CB

sf

p

mf

f

pizz.

div. a2

146

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

146

Tuba

146

Timp.

146

Tamb. b.

mf

mf

f

146

Hp.

146

Pf.

arco

ppp

CB

153

Cl. I *sffz* *sffz* *mp*

Cl. b. *sffz* *sffz* *mp*

Fg. I *mp*

Fg. II

C. Fag.

Tuba

Timp.

Cast. Son. Legno *f*

Tamb. b.

Acc. *ppp*

Hp.

Pf. *f* *mf* *mp*

Vlni I *ppp* arco

Vlni II *ppp*

CB

160

Cl. I *pp*

Cl. b. *pp* *mf*

Fg. I *pp* *mf* *f*

Fg. II *pp* *mf* *f*

C. Fag. *f*

Tuba

Timp.

Cast. Son. Legno

Tamb. b.

Acc. *mf*

Hp. *f* C#

Pf. *f*

Vlni I

Vlni II

CB *mf* *unis.* arco 2

176

Cl. b.

Fg. I

Fg. II

Tuba

Timp.

Tamb. b.

Acc.

Vlni II

CB

arco

mf

201

Ott.

Fl.

Ob.

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

Tuba

Timp.

Tamb. b.

Batt. II

Hp.

Pf.

Vlni I

Vlni II

CB

p

f

mp

mf

p

f

mf

mf

mp

p

f

f

p

div. a2

div. a2

207

Ott. *frull.*

Fl. *f*

Ob. *f*

Cl. I *p* *mf*

Cl. b. *f*

Fg. I *f*

Fg. II *f*

C. Fag. *mf*

Tuba *mf*

Tamb. b. *ff*

Batt. I

Batt. II *mf*

Acc. *f*

Pf. *mf*

Vlni I *mp*

Vlni II *mp*

CB

233

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

233

Timp.

233

Cast. Son. Legno

233

Acc.

233

Pf.

Vlni II

CB

mf

mp

pp

240

Ott. *p* *mf*

Fl. *mf*

Ob. *mf*

Cl. I *mf*

Cl. b. *mf*

Fg. I *mf*

Fg. II *p*

C. Fag. *p*

Tuba *mp*

Timp. *mp*

Cast. Son. Legno *sffz*

Tamb. b.

Batt. I

Batt. II *sf*

Acc.

Mdno *SOLO* *mf*

Pf. *mf*

Vlni I *div. a4* *arco* *mf*

Vlni II *mf*

CB

268

Fl.

Ob.

Cl. b.

Fg. I

Fg. II

C. Fag.

Cast. Son. Legno

Batt. I

Acc.

Mdno

Hp.

Vlni I

Vlni II

CB

sfz

mf

sfz

mf

pp

SOLO

f

F \sharp

E \flat

274

Fl.

Ob.

Cl. I

Cl. b.

Fg. II

C. Fag.

Cast. Son. Legno

Mdno

Hp.

Vlni I

Vlni II

CB

mp

p

fffz

mf

mf

mf

mf

mf

mp

mp

mp

mp

f

div. a3

f

f

(C \flat -D \flat -E \flat -F \flat -G \flat -A \flat -B \flat)

mp sul RE

289

Ott.

Fl.

Ob.

Cl. I

Tamb. b.

Batt. I

Batt. II

Mdno

Hp.

Vlni I

Vlni II

mf

*f*⁴

sfz

mf

sfz

mp

mf

Ab

(C \flat -D \flat -E \flat -F \flat -G \flat -A \flat -B \flat)

296

Ott.

Fl.

Ob.

Cl. I

Fg. I

Fg. II

Cast. Son. Legno

Tamb. b.

Batt. I

Batt. II

Hp.

Pf.

Vlni I

Vlni II

CB

45

mf

sf

f

sfz

A \sharp

(C \flat -D \flat -E \flat -F \flat -G \flat -A \sharp -B \sharp)

f

mf

f

non div.

div. a3

div. a4

div. a3

div. a4

div. a3

f

f

f

f

10

10

10

10

300

Ott.

Fl.

mf

Ob.

mf

Cl. I

mf

Fg. I

Fg. II

C. Fag.

Tuba

300

Timp.

300

Cast. Son. Legno

Tamb. b.

Batt. I

mute

Batt. II

f

sfz

300

Hp.

C#-D#-E#-Bb

C#-Ab

300

Pf.

mf

sfz

sfz

Vlni I

300

div. a2 arco

ff

Vlni II

mf

arco

CB

mp

gr

mf

sfz

sfz

arco

sfz

sfz

313

Fl.

Fg. I

Fg. II

C. Fag.

Timp.

Cast. Son. Legno

Acc.

Mdno

Hp.

Vlni I

Vlni II

CB

pp

pp

pp

p

f

mp

mf

pizz.

E#

Cb-A#

319

Fl.

mf

Fg. I

Fg. II

C. Fag.

319

Timp.

319

Cast. Son. Legno

Batt. II

mf

319

Acc.

319

Mdno

319

Hp.

319

Vlni I

Vlni II

Cb.

326

Fl.

Ob.

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

Timp.

326

Cast. Son. Legno

Batt. I

Batt. II

326

Acc.

326

Mdno

326

Hp.

326

Vlni I

Vlni II

CB

mp

mp

p

p

mf

mf

mf

mf

mf

mf

mf

mf

LH pizz.

arco

arco

arco

mf

mf

mf

mf

mf

C#-D#-E#-F#-B#

8

8

8

mf

331

Fl.

Ob.

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

Timp.

Cast.
Son.
Legno

Tamb. b.

Batt. II

Hp.

Vlni I

Vlni II

CB

mp

mf

8

8

8

G#

(C#-D#-E#-F#-G#-A#-B#)

334

Fl.

Ob.

Cl. b.

Fg. I

Fg. II

C. Fag.

Timp.

334

Cast. Son. Legno

Tamb. b.

Batt. II

334

Hp.

17

Vlni I

Vlni II

CB

p

mp

mp

mf

div. a2

div. a2

339

Ott. *mf*

Fl. *mf*

Ob. *mf*

Cl. I *mf*

Cl. b. *mf*

Fg. I *p*

Fg. II *p*

C. Fag.

Tuba

Tamb. b. *sfz*

Batt. I *mf*

Batt. II *mf*

Hp. *C4-D4-E4-G4-A4-B4*

Pf. *mf*

Vlni I *unis. arco* *f*

Vlni II *unis. arco* *f*

CB *f*

345

Ott.

Fl.

Ob.

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

Tuba

Timp.

Cast. Son. Legno

Tamb. b.

Batt. I

Batt. II

Acc.

Hp.

Pf.

Vlni I

Vlni II

CB

pp

p

mf

sfz

ff

mf

mp

pp

pp

p

f

352

Ott.

Fl.

Ob.

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

352

Tuba

352

Cast. Son. Legno

Tamb. b.

Batt. I

Batt. II

352

Acc.

352

Hp.

352

Pf.

352

Vlni I

Vlni II

CB

mf

mf

mf

f

ff

ff

ff

ff

mf

mf

mf

f

mf

f

C \sharp -A \sharp -B \sharp

361

Ott.

Fl.

Ob.

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

Tuba

Cast. Son. Legno

Tamb. b.

Batt. I

Batt. II

Acc.

Hp.

Pf.

Vlni I

Vlni II

CB

f

mf

ff

mf

f

mf

mf

f

p

p

p

E₄-F₄-G₄-A₄

Ott.

Fl.

Ob.

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

Tuba

Cast. Son. Legno

Tamb. b.

Batt. I

Batt. II

Acc.

Mdno

Hp.

Pf.

Vlni I

Vlni II

CB

ff

mf

f

f

pizz.

f

f

f

377

Ott.

Fl.

Ob.

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

377

Tuba

377

Cast. Son. Legno

ff

ff

ff

ff

Tamb. b.

Batt. I

mf

mf

mf

Batt. II

377

Acc.

p

377

Mdno

mp

377

Hp.

C#

377

Pf.

377

Vlni I

arco

p

377

Vlni II

arco

p

p

377

CB

385

Fg. I

Fg. II

C. Fag.

Tuba

Cast. Son. Legno

Tamb. b.

Batt. I

Batt. II

Acc.

Mdno

Hp.

Vlni I

Vlni II

CB

393

Tuba

393

Cast. Son. Legno

ff

Tamb. b.

Batt. I

Batt. II

393

Acc.

p

Mdno

mf

393

Hp.

393

Pf.

p

mf

393

Vlni I

p

arco

Vlni II

p

CB

400

Cast. Son. Legno

Tamb. b.

Batt. I

Batt. II

4008

Acc.

Mdno

400

Hp.

400

Pf.

4008

Vlni I

Vlni II

CB

ff

ff

ff

p

p

p

p

p

Cast. Son. Legno

Tamb. b.

Batt. I

Batt. II

Acc.

Mdno

Hp.

Pf.

Vlni I

CB

413

Fg. I

Fg. II

C. Fag.

413

Timp.

413

Cast.
Son.
Legno

Tamb. b.

Batt. I

Batt. II

413

Acc.

Mdno

413

Hp.

413

Pf.

CB

pp

pp

pp

mf < *f*

mf < *f*

ff

ff

434

Ob. *sf sf sf*

Cl. I

Cl. b. *mf*

Fg. I *p mf*

Fg. II *p*

C. Fag. *p*

Tuba

Timp. *mf mf*

Tamb. b. *f f f f f*

Batt. II *mf*

Acc.

Pf.

Vlni II *div. a4 f*

CB

444

Ott. *mp* *sf*

Fl. *mp* *sf*

Ob. *sf* *mp* *sf*

Cl. I *mp* *sf* *mp*

Cl. b. *mp* *sf*

Fg. I *mp* *sf*

Fg. II *mp* *sf*

C. Fag.

Timp. 444

Cast. Son. Legno Tamb. b. 444

Batt. I *f*

Batt. II *mf*

Acc. 444 *sf* *sf*

Hp. 444 *mf* *C4-D4-Eb-F#-G4-Ab-B4*

Pf. 444 *sf* *sf*

Vlni I 444 *div. a2 quasi chitarra pizz.*

Vlni II *quasi chitarra pizz.*

CB

451

Ob. *mf*

Cl. I

Fg. I *mf*

Fg. II *mf*

Cast. Son. Legno

Tamb. b.

Batt. I

Batt. II *sfz*

451

Acc. *sf* *sf* *mf*

451

Pf. *sf* *sf*

451

Vlni I *ff* *f* *ff* arco *mp*

Vlni II *ff* *f* *ff* arco *mp*

CB *mf*

457

Ott.

Ob.

Cl. I

Cl. b.

Fg. I

Fg. II

Tuba

Timp.

Cast. Son. Legno

Batt. I

Batt. II

Hp.

Vlni I

Vlni II

CB

p

mf

mf

mp

mp

mp

sfz

C#-G#-Bb

mf

div. a3

unis.

mf

mf

non div.

non div.

mp

468

Ott.

Ob.

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

Tuba

Timp.

Tamb. b.

Batt. I

Batt. II

Acc.

Hp.

Pf.

Vlni I

Vlni II

CB

mp

mf

mp

f

473

Ott.

Fl.

Ob.

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

Tuba

Timp.

Tamb. b.

Batt. I

Batt. II

Acc.

Hp.

Pf.

Vlni I

Vlni II

CB

p

f

mf

f

p

f

arco

478

Ott. *mp*

Fl.

Ob. *mf*

Fg. I *p*

Fg. II *p*

C. Fag. *p*

Tuba

Timp.

Tamb. b. *mf*

Acc.

Vlni I *f* *sfz*

Vlni II *sfz* *f* *sfz*

CB

486

Ott.

Fl.

Ob.

Cl. b.

f

Fg. I

Fg. II

C. Fag.

486

Tuba

486

Timp.

Tamb. b.

486

Acc.

486

Mdno

f

486

Vlni I

f *sfz*

f *sfz*

f *sfz*

f *sfz*

f *sfz*

486

Vlni II

sfz

f *sfz*

f *sfz*

f *sfz*

f *sfz*

CB

This page of a musical score contains measures 493 through 500. The instruments and their parts are as follows:

- Ott.** (Oboe): Treble clef, melodic line with slurs.
- Fl.** (Flute): Treble clef, melodic line with slurs.
- Ob.** (Oboe): Treble clef, rhythmic accompaniment, starting at *mf*.
- Cl. b.** (Clarinet in B): Bass clef, rhythmic accompaniment, starting at *mf*.
- Fg. I** (First Flute): Treble clef, melodic line with slurs.
- Fg. II** (Second Flute): Bass clef, melodic line with slurs.
- C. Fag.** (Cello/Fagotto): Bass clef, melodic line with slurs.
- Tuba**: Bass clef, melodic line with slurs.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment.
- Tamb. b.** (Tambourine): Percussion, rhythmic accompaniment.
- Acc.** (Accordions): Treble and Bass clefs, rhythmic accompaniment, starting at *mf*.
- Mdno** (Mandolin): Treble clef, melodic line, starting at *mf*.
- Vlni I** (Violin I): Treble clef, melodic line with dynamics *sffz*, *f*, and *sffz*.
- Vlni II** (Violin II): Treble clef, melodic line with dynamics *f* and *sffz*.
- CB** (Cello/Bass): Bass clef, rhythmic accompaniment.

500

Ott.

Fl.

Ob.

Cl. b.

Fg. I

Fg. II

C. Fag.

Tuba

500

Timp.

500

Cast. Son. Legno

Tamb. b.

500

Acc.

500

Mdno

500

Vlni I

f *sfz*

Vlni II

sfz *f* *sfz*

CB

mf

507

Ott.

Fl.

Ob.

Cl. b.

Fg. I

Fg. II

C. Fag.

Tuba

Timp.

Cast.
Son.
Legno

Batt. II

Acc.

Vlni I

Vlni II

CB

mf

sffz

f

sffz

f

sffz

f

sffz

f

sffz

f

sffz

522

Ott.

Fl.

Ob.

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

522

Tuba

522

Timp.

Tamb. b.

Batt. I

Batt. II

522

Acc.

522

Hp.

522

Pf.

522

Vlni I

Vlni II

522

CB

f *sffz* *f* *sffz* *f* *sffz* *f* *sffz*

f *mf* *f* *sffz*

Il'essecutore de castagnetti

Ott. 555

Fl.

Ob.

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

Tuba 555

Timp. 555

Tamb. b.

Batt. I

Batt. II

Acc. 555

Pf. 555

Vlni I 555

Vlni II *mf*

CB *mf*
div. a2

563

Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. I *ff*

Cl. b. *ff* *p*

Fg. I *mf*

Fg. II *ff* *mf*

C. Fag. *ff* *mp*

Tuba *ff*

Timp. *ff*

Cast. Son. Legno *mf*

Tamb. b. *ff* *mf*

Batt. I *sfz* *mf*

Batt. II *mp* *sf* *sf*

Acc. *ff*

Mdno *mp*

Hp. *ff* *p* *mp*

Pf. *ff* *p* *mp*

Vlni I *ff* *sfz*

Vlni II *ff* *sfz*

CB *ff* *mp*

569

Cl. b.

Fg. II

C. Fag.

Cast. Son. Legno Tamb. b.

Batt. I

Batt. II

Mdno

Hp.

Pf.

CB

mp

mp

SOLO

mf

mp

575

Cl. b.

Fg. II

C. Fag.

Cast. Son.

Legno Tamb. b.

Batt. I

Batt. II

Acc.

Mdno

Hp.

Pf.

CB

582

Cl. I

Cl. b.

Fg. I

C. Fag.

582

Cast. Son. Legno Tamb. b.

Batt. I

Batt. II

582

Acc.

582

Mdno

582

Hp.

582

Pf.

Vlni II

CB

mf

mf

mf

f

mf

589

Fl.

Cl. I

Fg. I

Fg. II

C. Fag.

Timp.

Cast. Son. Legno Tamb. b.

Batt. I

Batt. II

Mdno

Pf.

Vlni I

Vlni II

CB

mf

mf

mf

p *mf* *f*

f *mf* *f*

mf *sf* *mf* *sf*

f *mf* *f*

596

Fl.

Ob.

Cl. I

Cl. b.

Fg. II

C. Fag.

596

Timp.

596

Cast. Son. Legno Tamb. b.

Batt. I

Batt. II

596

Pf.

596

Vlni I

Vlni II

CB

mf

f

mf

f

603

Ob.

Cl. b.

Fg. II

C. Fag.

603

Timp.

603

Cast.
Son.
Legno
Tamb. b.

Batt. I

Batt. II

603

Pf.

603

Vlni I

Vlni II

CB

610

Ob.

Cl. I

Fg. I

Fg. II

C. Fag.

610

Timp.

610

Cast. Son. Legno Tamb. b.

Batt. I

Batt. II

610

Hp.

610

Pf.

610

Vlni I

Vlni II

CB

f

mf

mp

f

f

p

mf

mf

div. a2

div. a3

mp

616

Ob.

Cl. I

Fg. I

Fg. II

C. Fag.

616

Cast. Son. Legno

Tamb. b.

Batt. I

Batt. II

616

Pf.

Vlni II

CB

mp

f

mf

622

Fl.

Ob.

Cl. I

Fg. I

Fg. II

C. Fag.

622

Tuba

622

Cast. Son. Legno

Tamb. b.

Batt. I

Batt. II

622

Acc.

622

Mdno

622

Pf.

622

Vlni I

Vlni II

CB

mf

f

mf

f

mf

f

f

mp

628

Fl.

Ob.

Cl. I

Fg. I

Fg. II

C. Fag.

628

Tuba

628

Cast. Son. Legno

Tamb. b.

Batt. I

Batt. II

628

Acc.

628

Mdno

628

Pf.

628

Vlni I

Vlni II

CB

mf

f

635

Ott.

Fl.

Ob.

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

Tuba

Timp.

Tamb. b.

Batt. I

Batt. II

Acc.

Mdno

Hp.

Pf.

Vlni I

Vlni II

CB

f

f

mf

C \flat -D \flat -E \flat -F \flat -G \flat

664

Ott.

Fl.

Ob.

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

Tuba

Timp.

Tamb. b.

Batt. I

Batt. II

Mdno

Hp.

Pf.

Vlni I

Vlni II

CB

f

sf

martellato

unis.

div. a2

div. a2 arco

unis. 4

div. a2

f

668

Ott.

Fl.

Ob.

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

668

Tuba

668

Timp.

Tamb. b.

Batt. II

668

Hp.

668

Pf.

martellato

668

Vlni I

unis.

div. a4

668

Vlni II

div. a4

unis.

CB

672

Ott.

Fl.

Ob.

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

672

Tuba

672

Timp.

672

Cast. Son. Legno Tamb. b.

672

Hp.

672

Pf.

672

Vlni I

672

Vlni II

672

CB

div. a2

unis.

div. a2

div. a2

unis.

div. a2

unis.

div. a2

675

Ott.

Fl.

Ob.

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

675

Tuba

675

Timp.

675

Cast. Son. Legno

Tamb. b.

675

Hp.

675

Pf.

675

Vlni I

Vlni II

CB

unis.

div. a2

4

4

4

4

unis.

V

688

Ott.

Fl.

Ob.

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

Tuba

Timp.

Cast. Son.

Legno

Tamb. b.

Batt. I

Batt. II

Acc.

Hp.

Pf.

Vlni I

Vlni II

CB

mf

mf

E♭-B♭

f

sf

pp

sf

pp

p

sf

pp

p

sf

pp

p

sf

pp

p

sf

pp

mf

spiccato

pizz.

arco

p

sf

p

p

sf

p

mf

