



# Ralf Behrens

Germany, Edewecht

## Praise God, the Lord, Ye Sons of Men (Version 1 - in Eb - high) Herman, Nikolaus

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Praise God, the Lord, Ye Sons of Men [Version 1 - in Eb - high]
<b>Composer:</b>	Herman, Nikolaus
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Alto Saxophone and Guitar
<b>Style:</b>	Christmas - Carols

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# Praise God the Lord, Ye Sons of Men

(Version 1)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 94

Alto Saxophone  
in Eb

Guitar

Musical notation for measures 1-3. The Alto Saxophone part (top staff) begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) features a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, and a treble line of chords: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 4-7. The Alto Saxophone part (top staff) has a quarter rest in measure 4, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) continues with chords: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 8-11. The Alto Saxophone part (top staff) has a half note G4 in measure 8, followed by quarter notes: A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) features a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, and a treble line of chords: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 12-15. The Alto Saxophone part (top staff) has a quarter rest in measure 12, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) features a treble line of eighth notes: G4, A4, B4, C5, B4, A4, G4, and a bass line of chords: G4, A4, B4, C5, B4, A4, G4.

16

Musical notation for measures 16-19. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of three sharps. The music features a melody in the upper staff and a bass line in the lower staff. The bass line includes a series of eighth-note chords.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. The music features a melody in the upper staff and a bass line in the lower staff. The bass line includes a series of eighth-note chords.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. The music features a melody in the upper staff and a bass line in the lower staff. The bass line includes a series of eighth-note chords.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. The music features a melody in the upper staff and a bass line in the lower staff. The bass line includes a series of eighth-note chords.