



Ralf Behrens

Germany, Edewecht

Praise God the Lord, Ye Sons of Men (Version 2 - low) Herman, Nikolaus

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Praise God the Lord, Ye Sons of Men [Version 2 - low]
Composer:	Herman, Nikolaus
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Praise God the Lord, Ye Sons of Men

(Version 2)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 110

Oboe

Guitar

Musical notation for the first system, measures 1-3. The Oboe part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Guitar part is in treble clef with the same key signature and time signature, and a '8' indicating an octave shift. The Oboe part consists of quarter and eighth notes. The Guitar part consists of chords and single notes.

4

Musical notation for the second system, measures 4-6. The Oboe part continues with quarter and eighth notes. The Guitar part continues with chords and single notes.

8

Musical notation for the third system, measures 7-9. The Oboe part continues with quarter and eighth notes. The Guitar part continues with chords and single notes.

12

Musical notation for the fourth system, measures 10-12. The Oboe part continues with quarter and eighth notes. The Guitar part continues with chords and single notes.

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16

Musical notation for measures 16-19. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody of eighth and quarter notes. The lower staff is in bass clef with a common time signature (C). It contains a bass line of quarter and eighth notes, with some notes beamed together.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with a common time signature. It contains a bass line of quarter and eighth notes, with some notes beamed together.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with a common time signature. It contains a bass line of quarter and eighth notes, with some notes beamed together.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with a common time signature. It contains a bass line of quarter and eighth notes, with some notes beamed together. The system ends with a double bar line.