



Ralf Behrens

Germany, Edewecht

Praise God the Lord, Ye Sons of Men (Version 2 - low) Herman, Nikolaus

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Praise God the Lord, Ye Sons of Men [Version 2 - low]
Composer:	Herman, Nikolaus
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Praise God the Lord, Ye Sons of Men

(Version 2)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 110

Electric Guitar

Guitar

Musical notation for measures 1-3. The Electric Guitar part (top staff) features a melody in G major (one sharp) and 4/4 time. The Guitar part (bottom staff) provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 4-7. The Electric Guitar part continues the melody, and the Guitar part provides accompaniment. Measure 4 starts with a measure rest in the Electric Guitar part.

Musical notation for measures 8-11. The Electric Guitar part continues the melody, and the Guitar part provides accompaniment. Measure 8 starts with a measure rest in the Electric Guitar part.

Musical notation for measures 12-15. The Electric Guitar part continues the melody, and the Guitar part provides accompaniment. Measure 12 starts with a measure rest in the Electric Guitar part.

16

Musical notation for measures 16-19. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with quarter and eighth notes, and rests.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a melodic line with eighth and quarter notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with quarter and eighth notes, and rests.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a melodic line with eighth and quarter notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with quarter and eighth notes, and rests.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a melodic line with eighth and quarter notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with quarter and eighth notes, and rests.