



Ralf Behrens

Germany, Edewecht

Praise God the Lord, Ye Sons of Men (Version 1 - high) Herman, Nikolaus

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Praise God the Lord, Ye Sons of Men [Version 1 - high]
Composer:	Herman, Nikolaus
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Praise God the Lord, Ye Sons of Men

(Version 1)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 94

The musical score is arranged in two systems, each with two staves. The top staff is for Violin and the bottom staff is for Guitar. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score consists of 14 measures. The first system contains measures 1 through 7, and the second system contains measures 8 through 14. The Violin part features a melodic line with various note values including quarter, eighth, and dotted notes. The Guitar part provides a harmonic accompaniment with chords and single notes, often using a bass line with eighth notes. Measure numbers 4, 8, and 12 are indicated at the start of their respective systems.

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16

Musical notation for measures 16-19. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a piano accompaniment in treble clef with a key signature of two sharps. The piano part features a rhythmic pattern of eighth notes and chords.

20

Musical notation for measures 20-23. The top staff is a vocal line in treble clef with a key signature of two sharps. The bottom staff is a piano accompaniment in treble clef with a key signature of two sharps. The piano part continues with eighth notes and chords.

24

Musical notation for measures 24-27. The top staff is a vocal line in treble clef with a key signature of two sharps. The bottom staff is a piano accompaniment in treble clef with a key signature of two sharps. The piano part continues with eighth notes and chords.

28

Musical notation for measures 28-31. The top staff is a vocal line in treble clef with a key signature of two sharps. The bottom staff is a piano accompaniment in treble clef with a key signature of two sharps. The piano part continues with eighth notes and chords.