



Ralf Behrens

Germany, Edewecht

Praise God the Lord, Ye Sons of Men (Version 1 - low) Herman, Nikolaus

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Praise God the Lord, Ye Sons of Men [Version 1 - low]
Composer:	Herman, Nikolaus
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Praise God the Lord, Ye Sons of Men

(Version 1)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 94

Viola

Guitar

4

8

12

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16

Musical notation for measures 16-19. The system consists of two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#). The lower staff is in treble clef with a key signature of two sharps. The music features a steady eighth-note accompaniment in the right hand and a melodic line in the left hand.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in bass clef with a key signature of two sharps. The lower staff is in treble clef with a key signature of two sharps. The music continues with the eighth-note accompaniment and melodic line.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in bass clef with a key signature of two sharps. The lower staff is in treble clef with a key signature of two sharps. The music continues with the eighth-note accompaniment and melodic line.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in bass clef with a key signature of two sharps. The lower staff is in treble clef with a key signature of two sharps. The music concludes with a final cadence in both staves.