



# Ralf Behrens

Germany, Edewecht

## Praise God the Lord, Ye Sons of Men (Version 2 - low) Herman, Nikolaus

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Praise God the Lord, Ye Sons of Men [Version 2 - low]
<b>Composer:</b>	Herman, Nikolaus
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trombone and Guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Praise God the Lord, Ye Sons of Men

(Version 2)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 110

Trombone

Guitar

The first system of music shows the beginning of the piece. The Trombone part is in the bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Guitar part is in the treble clef with the same key signature and time signature. The guitar part includes a '8' below the staff, indicating an octave shift. The music consists of a series of quarter and eighth notes in the Trombone part, and chords and single notes in the Guitar part.

4

The second system of music continues the piece from measure 4. The notation for both instruments remains consistent with the first system, showing a continuation of the melodic and harmonic lines.

8

The third system of music continues from measure 8. The Trombone part features a half note followed by quarter notes. The Guitar part includes a sequence of eighth notes in the final measure of this system.

12

The fourth system of music continues from measure 12. The Trombone part has a half note followed by quarter notes. The Guitar part features a rhythmic pattern of eighth notes throughout the system.

Praise God the Lord, Ye Sons of Men  
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16

Musical notation for measures 16-19. The system consists of two staves: a bass staff and a treble staff. The key signature is two sharps (F# and C#). The bass staff contains a melodic line with eighth and sixteenth notes. The treble staff contains a rhythmic accompaniment with eighth notes and rests. The music concludes with a double bar line.

20

Musical notation for measures 20-23. The system consists of two staves: a bass staff and a treble staff. The key signature is two sharps (F# and C#). The bass staff contains a melodic line with eighth and sixteenth notes, including a triplet. The treble staff contains a rhythmic accompaniment with eighth notes and rests. The music concludes with a double bar line.

24

Musical notation for measures 24-27. The system consists of two staves: a bass staff and a treble staff. The key signature is two sharps (F# and C#). The bass staff contains a melodic line with eighth and sixteenth notes, including a triplet. The treble staff contains a rhythmic accompaniment with eighth notes and rests. The music concludes with a double bar line.

28

Musical notation for measures 28-31. The system consists of two staves: a bass staff and a treble staff. The key signature is two sharps (F# and C#). The bass staff contains a melodic line with eighth and sixteenth notes, including a triplet. The treble staff contains a rhythmic accompaniment with eighth notes and rests. The music concludes with a double bar line.