



Ralf Behrens

Germany, Edewecht

Praise God the Lord, Ye Sons of Men (Version 2 - high - Tenor Clef) Herman, Nikolaus

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Praise God the Lord, Ye Sons of Men [Version 2 - high - Tenor Clef]
Composer:	Herman, Nikolaus
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trombone and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Praise God the Lord, Ye Sons of Men

(Version 2)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 110

Trombone

Guitar

4

8

12

Detailed description: This is a musical score for two instruments: Trombone and Guitar. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as approximately 110 beats per minute. The score is divided into four systems, each containing two staves. The first system (measures 1-3) shows the Trombone staff with a melodic line and the Guitar staff with a rhythmic accompaniment. The second system (measures 4-6) continues the melody and accompaniment. The third system (measures 7-9) features a more active guitar accompaniment with eighth-note patterns. The fourth system (measures 10-12) concludes the piece with a final melodic phrase in the Trombone and a steady accompaniment in the Guitar. Measure numbers 4, 8, and 12 are indicated at the start of their respective systems.

Praise God the Lord, Ye Sons of Men
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16

Two staves of music. The top staff is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes. The bottom staff is in treble clef with a key signature of two sharps, containing a rhythmic accompaniment of eighth and quarter notes.

20

Two staves of music. The top staff is in bass clef with a key signature of two sharps, featuring a melodic line with eighth notes and a slur over measures 21-22. The bottom staff is in treble clef with a key signature of two sharps, providing a rhythmic accompaniment.

24

Two staves of music. The top staff is in bass clef with a key signature of two sharps, showing a melodic line with eighth notes and a slur over measures 25-26. The bottom staff is in treble clef with a key signature of two sharps, with a rhythmic accompaniment.

28

Two staves of music. The top staff is in bass clef with a key signature of two sharps, ending with a double bar line. The bottom staff is in treble clef with a key signature of two sharps, also ending with a double bar line.