



# Ralf Behrens

Germany, Edewecht

## Lobt Gott, ihr Christen, alle gleich (Version 1 - high - Tenor Clef) Herman, Nikolaus

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Lobt Gott, ihr Christen, alle gleich [Version 1 - high - Tenor Clef]
<b>Composer:</b>	Herman, Nikolaus
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trombone and Guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Lobt Gott, ihr Christen, alle gleich

(Version 1)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 94

Trombone

Guitar

4

8

12

Detailed description: This is a musical score for two instruments: Trombone and Guitar. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as approximately 94 beats per minute. The score is divided into four systems, each containing two staves. The first system (measures 1-3) shows the Trombone staff with a melodic line and the Guitar staff with a rhythmic accompaniment. The second system (measures 4-6) continues the melody and accompaniment. The third system (measures 7-9) features a more active melodic line in the Trombone and a similar accompaniment in the Guitar. The fourth system (measures 10-12) concludes the piece with a final melodic phrase in the Trombone and a steady accompaniment in the Guitar. Measure numbers 4, 8, and 12 are indicated at the beginning of their respective systems.

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24

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