



Ralf Behrens

Germany, Edewecht

Lobt Gott, ihr Christen, alle gleich (Version 2 - low) Herman, Nikolaus

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Lobt Gott, ihr Christen, alle gleich [Version 2 - low]
Composer:	Herman, Nikolaus
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Soprano saxophone and guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Lobt Gott, ihr Christen, alle gleich

(Version 2)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 110

Soprano Saxophone
in Bb

Guitar

Measures 1-3 of the musical score. The Soprano Saxophone part (top staff) begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) starts with a quarter rest, followed by a series of chords and notes: G4, A4, B4, C5, B4, A4, G4, with a dotted quarter note on G4 in the second measure.

Measures 4-7 of the musical score. The Soprano Saxophone part (top staff) begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) starts with a quarter rest, followed by a series of chords and notes: G4, A4, B4, C5, B4, A4, G4, with a dotted quarter note on G4 in the second measure.

Measures 8-11 of the musical score. The Soprano Saxophone part (top staff) begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) starts with a quarter rest, followed by a series of chords and notes: G4, A4, B4, C5, B4, A4, G4, with a dotted quarter note on G4 in the second measure.

Measures 12-15 of the musical score. The Soprano Saxophone part (top staff) begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) starts with a quarter rest, followed by a series of chords and notes: G4, A4, B4, C5, B4, A4, G4, with a dotted quarter note on G4 in the second measure.

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16

Musical notation for measures 16-19. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a bass clef with a key signature of three sharps. The music consists of a melody in the upper voice and a harmonic accompaniment in the lower voice.

20

Musical notation for measures 20-23. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a bass clef with a key signature of three sharps. The music consists of a melody in the upper voice and a harmonic accompaniment in the lower voice.

24

Musical notation for measures 24-27. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a bass clef with a key signature of three sharps. The music consists of a melody in the upper voice and a harmonic accompaniment in the lower voice.

28

Musical notation for measures 28-31. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a bass clef with a key signature of three sharps. The music consists of a melody in the upper voice and a harmonic accompaniment in the lower voice.