



Ralf Behrens

Germany, Edewecht

Lobt Gott, ihr Christen, alle gleich (Version 2 - in Eb - low) Herman, Nikolaus

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Lobt Gott, ihr Christen, alle gleich [Version 2 - in Eb - low]
Composer:	Herman, Nikolaus
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Saxophone and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Lobt Gott, ihr Christen, alle gleich

(Version 2)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 110

Alto Saxophone
in Eb

Guitar

Musical notation for measures 1-3. The Alto Saxophone part (top staff) begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) features a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, with a treble line of chords: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 4-7. The Alto Saxophone part (top staff) starts with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) continues with a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, and a treble line of chords: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 8-11. The Alto Saxophone part (top staff) begins with a quarter note G4, followed by quarter notes: A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) features a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, and a treble line of chords: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 12-15. The Alto Saxophone part (top staff) starts with a quarter note G4, followed by quarter notes: A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) features a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, and a treble line of chords: G4, A4, B4, C5, B4, A4, G4.

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16

Measures 16-19 of the musical score. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of two sharps (F#, C#). The music consists of a melody in the upper voice and a bass line in the lower voice. The bass line features a series of chords, including triads and dyads, providing harmonic support for the melody.

20

Measures 20-23 of the musical score. The top staff continues the melody from the previous system. The bottom staff continues the bass line, featuring a sequence of chords and a more active rhythmic pattern in the lower voice.

24

Measures 24-27 of the musical score. The top staff shows the melody with some phrasing slurs. The bottom staff continues the bass line with a steady sequence of chords.

28

Measures 28-31 of the musical score. The top staff concludes the melody with a final cadence. The bottom staff concludes the bass line with a final chord and a double bar line.