



Ralf Behrens

Germany, Edewecht

Lobt Gott, ihr Christen, alle gleich (Version 1 - in Eb - low) Herman, Nikolaus

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Lobt Gott, ihr Christen, alle gleich [Version 1 - in Eb - low]
Composer:	Herman, Nikolaus
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Baritone Saxophone and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Lobt Gott, ihr Christen, alle gleich

(Version 1)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 94

Baritone Saxophone
in Eb

Guitar

The first system of music contains measures 1 through 3. The Baritone Saxophone part (top staff) begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) starts with a quarter rest, followed by a series of chords: G4, A4, B4, C5, B4, A4, G4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

The second system of music contains measures 4 through 7. The Baritone Saxophone part (top staff) begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) starts with a quarter rest, followed by a series of chords: G4, A4, B4, C5, B4, A4, G4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

The third system of music contains measures 8 through 11. The Baritone Saxophone part (top staff) begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) starts with a quarter rest, followed by a series of chords: G4, A4, B4, C5, B4, A4, G4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

The fourth system of music contains measures 12 through 15. The Baritone Saxophone part (top staff) begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) starts with a quarter rest, followed by a series of chords: G4, A4, B4, C5, B4, A4, G4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

16

Musical score for measures 16-19. The music is in G major (one sharp) and 3/4 time. The upper staff contains the melody, and the lower staff contains the accompaniment. The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note pattern.

20

Musical score for measures 20-23. The melody continues with eighth and quarter notes, and the accompaniment maintains its eighth-note pattern.

24

Musical score for measures 24-27. The melody continues with eighth and quarter notes, and the accompaniment maintains its eighth-note pattern.

28

Musical score for measures 28-31. The melody continues with eighth and quarter notes, and the accompaniment maintains its eighth-note pattern. The piece concludes with a double bar line.