



Ralf Behrens

Germany, Edewecht

Lobt Gott, ihr Christen, alle gleich (Version 1 - in Eb - low) Herman, Nikolaus

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Lobt Gott, ihr Christen, alle gleich [Version 1 - in Eb - low]
Composer:	Herman, Nikolaus
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Saxophone and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Lobt Gott, ihr Christen, alle gleich

(Version 1)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 94

Alto Saxophone
in Eb

Guitar

Musical notation for measures 1-3. The Alto Saxophone part (top staff) begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) features a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, with a capo on the 8th fret. The guitar accompaniment consists of chords: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 4-7. The Alto Saxophone part (top staff) starts with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) continues with chords: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 8-11. The Alto Saxophone part (top staff) begins with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) features a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, with a capo on the 8th fret. The guitar accompaniment consists of chords: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 12-15. The Alto Saxophone part (top staff) starts with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) features a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, with a capo on the 8th fret. The guitar accompaniment consists of chords: G4, A4, B4, C5, B4, A4, G4.

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16

Musical notation for measures 16-19. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of two sharps (F#, C#). The music features a melody in the upper staff and a bass line in the lower staff. The bass line includes a 6/8 time signature at the beginning of the system.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of two sharps (F#, C#). The music features a melody in the upper staff and a bass line in the lower staff.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of two sharps (F#, C#). The music features a melody in the upper staff and a bass line in the lower staff.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of two sharps (F#, C#). The music features a melody in the upper staff and a bass line in the lower staff.