



Ralf Behrens

Arranger, Director, Teacher

Germany, Edewecht

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm

About the piece



Title:	Lobt Gott, ihr Christen, alle gleich [Version 2]
Composer:	Herman, Nikolaus
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Christmas, Carols

Ralf Behrens on free-scores.com



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Lobt Gott, ihr Christen, alle gleich

(Version 2)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 110

Englisch Horn in F

Guitar

Musical notation for the first system, measures 1-3. The top staff is for English Horn in F and the bottom staff is for Guitar. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as c. 110. The music consists of a melody in the English Horn and a rhythmic accompaniment in the guitar.

Musical notation for the second system, measures 4-7. The top staff is for English Horn in F and the bottom staff is for Guitar. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music continues with the melody and accompaniment.

Musical notation for the third system, measures 8-11. The top staff is for English Horn in F and the bottom staff is for Guitar. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music continues with the melody and accompaniment.

Musical notation for the fourth system, measures 12-15. The top staff is for English Horn in F and the bottom staff is for Guitar. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music concludes with the melody and accompaniment.

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16

Musical notation for measures 16-19. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a piano accompaniment in treble clef with a key signature of two sharps. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

20

Musical notation for measures 20-23. The top staff is a vocal line in treble clef with a key signature of two sharps. The bottom staff is a piano accompaniment in treble clef with a key signature of two sharps. The piano part continues with eighth notes and chords.

24

Musical notation for measures 24-27. The top staff is a vocal line in treble clef with a key signature of two sharps. The bottom staff is a piano accompaniment in treble clef with a key signature of two sharps. The piano part continues with eighth notes and chords.

28

Musical notation for measures 28-31. The top staff is a vocal line in treble clef with a key signature of two sharps. The bottom staff is a piano accompaniment in treble clef with a key signature of two sharps. The piano part continues with eighth notes and chords, ending with a double bar line.