



Ralf Behrens

Germany, Edewecht

Lobt Gott, ihr Christen, alle gleich (Version 2 - low) Herman, Nikolaus

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Lobt Gott, ihr Christen, alle gleich [Version 2 - low]
Composer:	Herman, Nikolaus
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Lobt Gott, ihr Christen, alle gleich

(Version 2)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 110

Clarinet in Bb

Guitar

Musical notation for measures 1-3. The Clarinet part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The guitar part includes a '8' at the beginning, indicating an octave transposition.

Musical notation for measures 4-7. The Clarinet part (top staff) continues with a melodic line. The Guitar part (bottom staff) provides harmonic support with chords and single notes. A '4' is written above the first measure of this system.

Musical notation for measures 8-11. The Clarinet part (top staff) features a melodic phrase. The Guitar part (bottom staff) continues with accompaniment. An '8' is written above the first measure of this system.

Musical notation for measures 12-15. The Clarinet part (top staff) has a melodic line. The Guitar part (bottom staff) features a more active accompaniment with eighth notes. A '12' is written above the first measure of this system.

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16

Musical notation for measures 16-19. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of three sharps. The music features a melody in the upper staff and a bass line in the lower staff. The bass line consists of quarter notes and rests.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. The melody in the upper staff includes eighth and sixteenth notes. The bass line in the lower staff consists of quarter notes and rests.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. The melody in the upper staff includes eighth and sixteenth notes. The bass line in the lower staff consists of quarter notes and rests.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. The melody in the upper staff includes eighth and sixteenth notes. The bass line in the lower staff consists of quarter notes and rests. The system ends with a double bar line.