



Ralf Behrens

Germany, Edewecht

Lobt Gott, ihr Christen, alle gleich (Version 2 - high) Herman, Nikolaus

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Lobt Gott, ihr Christen, alle gleich [Version 2 - high]
Composer:	Herman, Nikolaus
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Lobt Gott, ihr Christen, alle gleich

(Version 2)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 110

Clarinet in Bb

Guitar

The score is written for Clarinet in Bb and Guitar. It consists of four systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as c. 110. The Clarinet part is in the treble clef, and the Guitar part is in the treble clef with a 6/8 time signature. The score includes measure numbers 4, 8, and 12. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

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16

Musical notation for measures 16-19. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a piano accompaniment in treble clef with a key signature of three sharps. The piano part features a rhythmic pattern of eighth notes and chords.

20

Musical notation for measures 20-23. The top staff is a vocal line in treble clef with a key signature of three sharps. The bottom staff is a piano accompaniment in treble clef with a key signature of three sharps. The piano part continues with eighth notes and chords.

24

Musical notation for measures 24-27. The top staff is a vocal line in treble clef with a key signature of three sharps. The bottom staff is a piano accompaniment in treble clef with a key signature of three sharps. The piano part continues with eighth notes and chords.

28

Musical notation for measures 28-31. The top staff is a vocal line in treble clef with a key signature of three sharps. The bottom staff is a piano accompaniment in treble clef with a key signature of three sharps. The piano part continues with eighth notes and chords.