



Ralf Behrens

Germany, Edewecht

Lobt Gott, ihr Christen, alle gleich (Version 2 - high notation) Herman, Nikolaus

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Lobt Gott, ihr Christen, alle gleich [Version 2 - high notation]
Composer:	Herman, Nikolaus
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Lobt Gott, ihr Christen, alle gleich

(Version 2)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 110

Alto Recorder

Guitar

8

Detailed description: This block contains the first three measures of the piece. The Alto Recorder part is written in a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The Guitar part is written in a treble clef with the same key signature and time signature. It features a bass line with quarter notes and chords, with a '8' indicating the octave. The first measure shows a whole note chord, followed by quarter notes and eighth notes in subsequent measures.

4

Detailed description: This block contains measures 4 through 7. The Alto Recorder part continues with a similar melodic line. The Guitar part continues with a bass line of quarter notes and chords. Measure 4 starts with a whole note chord, followed by quarter notes and eighth notes. Measure 7 ends with a whole note chord.

8

Detailed description: This block contains measures 8 through 11. The Alto Recorder part continues with a similar melodic line. The Guitar part continues with a bass line of quarter notes and chords. Measure 8 starts with a whole note chord, followed by quarter notes and eighth notes. Measure 11 ends with a whole note chord.

12

Detailed description: This block contains measures 12 through 15. The Alto Recorder part continues with a similar melodic line. The Guitar part continues with a bass line of quarter notes and chords. Measure 12 starts with a whole note chord, followed by quarter notes and eighth notes. Measure 15 ends with a whole note chord.

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16

Musical notation for measures 16-19. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with quarter and eighth notes, including a dotted quarter note. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with quarter and eighth notes, and rests.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with eighth notes and a slur over measures 21-22. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with quarter and eighth notes.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with eighth notes and a slur over measures 25-26. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with quarter and eighth notes.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with eighth notes and a slur over measures 29-30. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with quarter and eighth notes.