



Ralf Behrens

Germany, Edewecht

Lobt Gott, ihr Christen, alle gleich (Version 1 - high) Herman, Nikolaus

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Lobt Gott, ihr Christen, alle gleich [Version 1 - high]
Composer:	Herman, Nikolaus
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Lobt Gott, ihr Christen, alle gleich

(Version 1)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 94

Viola

Guitar

4

8

12

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16

Musical notation for measures 16-19. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The key signature is two sharps (F# and C#). The bass staff contains a melodic line with eighth and quarter notes. The treble staff contains a rhythmic accompaniment with eighth notes and rests, and a bass line with quarter notes.

20

Musical notation for measures 20-23. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The key signature is two sharps (F# and C#). The bass staff contains a melodic line with eighth and quarter notes, including a slur over measures 21-22. The treble staff contains a rhythmic accompaniment with eighth notes and rests, and a bass line with quarter notes.

24

Musical notation for measures 24-27. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The key signature is two sharps (F# and C#). The bass staff contains a melodic line with eighth and quarter notes, including a slur over measures 25-26. The treble staff contains a rhythmic accompaniment with eighth notes and rests, and a bass line with quarter notes.

28

Musical notation for measures 28-31. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The key signature is two sharps (F# and C#). The bass staff contains a melodic line with eighth and quarter notes, including a slur over measures 29-30. The treble staff contains a rhythmic accompaniment with eighth notes and rests, and a bass line with quarter notes. The system ends with a double bar line.