



Ralf Behrens

Germany, Edewecht

Lobt Gott, ihr Christen, alle gleich (Version 2 - low) Herman, Nikolaus

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Lobt Gott, ihr Christen, alle gleich [Version 2 - low]
Composer:	Herman, Nikolaus
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Instrumentation:	Trombone and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Lobt Gott, ihr Christen, alle gleich

(Version 2)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 110

Trombone

Guitar



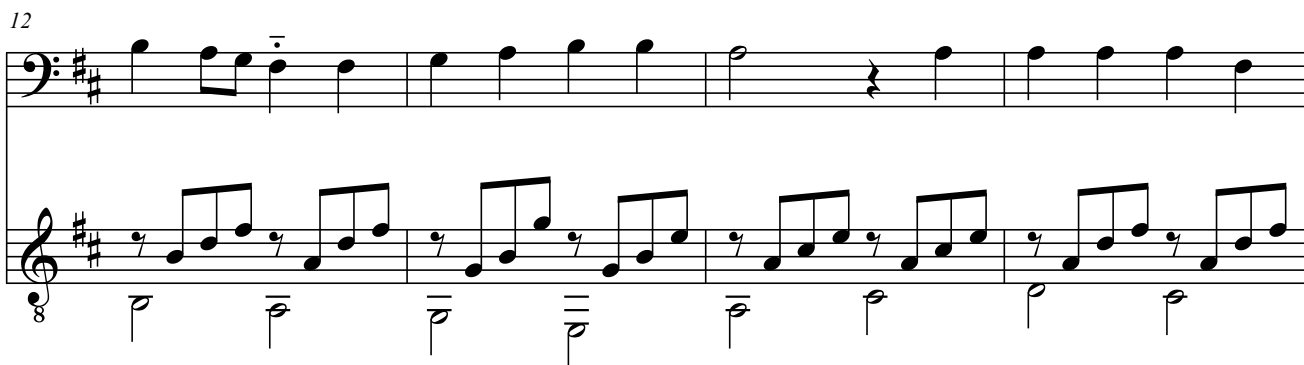
4



8



12



Lobt Gott, ihr Christen, alle gleich
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16

Musical score for measures 16-19. The score is written for bass and treble clefs. The key signature is two sharps (F# and C#). The bass line features a melodic line with eighth and quarter notes, and a harmonic line with chords. The treble line features a rhythmic accompaniment with eighth notes and chords.

20

Musical score for measures 20-23. The score is written for bass and treble clefs. The key signature is two sharps (F# and C#). The bass line features a melodic line with eighth and quarter notes, and a harmonic line with chords. The treble line features a rhythmic accompaniment with eighth notes and chords.

24

Musical score for measures 24-27. The score is written for bass and treble clefs. The key signature is two sharps (F# and C#). The bass line features a melodic line with eighth and quarter notes, and a harmonic line with chords. The treble line features a rhythmic accompaniment with eighth notes and chords.

28

Musical score for measures 28-31. The score is written for bass and treble clefs. The key signature is two sharps (F# and C#). The bass line features a melodic line with eighth and quarter notes, and a harmonic line with chords. The treble line features a rhythmic accompaniment with eighth notes and chords.