



Ronald Baptiste

Canada, Edmonton

March of the Toys Herbert, Victor

About the artist

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification: gr 4 Royal Conservatory (piano)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robb-flute.htm>

About the piece



Title:	March of the Toys
Composer:	Herbert, Victor
Arranger:	Baptiste, Ronald
Copyright:	Copyright © Ronald Baptiste
Publisher:	Baptiste, Ronald
Style:	Christmas - Carols
Comment:	2 soprano, alto, bass flutes, plus oboe (playable as soprano flute). Bass Clarinet adds depth, but is optional

Ronald Baptiste on [free-scores.com](https://www.free-scores.com)

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March of the Toys

Victor Herbert - arr R H Baptiste

$\text{♩} = 96$

This musical score page shows six staves for woodwind instruments. The key signature is one flat. The tempo is indicated as $\text{♩} = 96$. The first measure consists of sustained notes: Flute 1 has a half note, Flute 2 has a quarter note, Alto Flute has a half note, Bass Flute has a half note, Oboe has a half note, and B \flat Bass Clarinet has a half note. In the second measure, Flute 1 and Flute 2 play eighth notes. The Alto Flute and Bass Flute play eighth notes. The Oboe plays sixteenth-note patterns. The B \flat Bass Clarinet rests. Measure three starts with a dynamic *p*. The Alto Flute and Bass Flute play eighth notes. The Oboe plays sixteenth-note patterns. The B \flat Bass Clarinet plays eighth notes. Measure four starts with a dynamic *p*. The Alto Flute and Bass Flute play eighth notes. The Oboe plays sixteenth-note patterns. The B \flat Bass Clarinet plays eighth notes. Measure five starts with a dynamic *p*.

5

This musical score page continues from measure 5. The key signature changes to no sharps or flats. The first measure starts with a dynamic *mp*. The Flute 1 and Flute 2 staves have sustained notes. The Alto Flute and Bass Flute staves have sustained notes. The Oboe staff has a sixteenth-note pattern. The B \flat Bass Clarinet staff has a sustained note. The second measure starts with a dynamic *mp*. The Flute 1 and Flute 2 staves have sustained notes. The Alto Flute and Bass Flute staves have sustained notes. The Oboe staff has a sixteenth-note pattern. The B \flat Bass Clarinet staff has a sustained note. The third measure starts with a dynamic *mp*. The Flute 1 and Flute 2 staves have sustained notes. The Alto Flute and Bass Flute staves have sustained notes. The Oboe staff has a sixteenth-note pattern. The B \flat Bass Clarinet staff has a sustained note. The fourth measure starts with a dynamic *mp*. The Flute 1 and Flute 2 staves have sustained notes. The Alto Flute and Bass Flute staves have sustained notes. The Oboe staff has a sixteenth-note pattern. The B \flat Bass Clarinet staff has a sustained note. The fifth measure starts with a dynamic *mf*. The Flute 1 and Flute 2 staves have sustained notes. The Alto Flute and Bass Flute staves have sustained notes. The Oboe staff has a sixteenth-note pattern. The B \flat Bass Clarinet staff has a sustained note.

9

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Ob.

B \flat B. Cl.

13

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Ob.

B \flat B. Cl.

18

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Ob.

B \flat B. Cl.

Musical score for measures 18-20. The score consists of six staves. Flute 1 has a dotted half note followed by a fermata. Flute 2 has a dotted half note followed by a sharp. Alto Flute has a eighth note followed by a fermata. Bass Flute has a eighth note followed by a sharp. Oboe has a eighth note followed by a eighth note tied to a sixteenth note, with a three-measure bracket below it. Bassoon/Bass Clarinet has a eighth note followed by a fermata. Measures 19 and 20 show similar patterns with some variations in pitch and dynamics.

21

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Ob.

B \flat B. Cl.

Musical score for measures 21-23. The score consists of six staves. Flute 1 has a eighth note followed by a eighth note tied to a sixteenth note, with a three-measure bracket below it. Flute 2 has a eighth note followed by a eighth note tied to a sixteenth note, with a three-measure bracket below it. Alto Flute has a eighth note followed by a eighth note tied to a sixteenth note, with a three-measure bracket below it. Bass Flute has a eighth note followed by a eighth note tied to a sixteenth note, with a three-measure bracket below it. Oboe has a eighth note followed by a eighth note tied to a sixteenth note, with a three-measure bracket below it. Bassoon/Bass Clarinet has a eighth note followed by a eighth note tied to a sixteenth note, with a three-measure bracket below it.

24

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Ob.

B♭ B. Cl.

28

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Ob.

B♭ B. Cl.

34

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Ob.

B \flat B. Cl.

38

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Ob.

B \flat B. Cl.

Musical score for section 43, featuring six staves:

- Fl. 1**: Treble clef, key signature of one sharp. The first measure consists of eighth-note pairs connected by slurs. Subsequent measures show various patterns of eighth and sixteenth notes, with performance instructions: $\text{l } 3 \downarrow 3$, $\text{l } 3 \downarrow 3$, 3 , 3 , $\text{l } 3 \downarrow \text{l } 3$.
- Fl. 2**: Treble clef, key signature of one sharp. Measures show eighth-note pairs and sixteenth-note patterns.
- A. Fl.**: Treble clef, key signature of one sharp. Measures show eighth-note pairs and sixteenth-note patterns.
- B. Fl.**: Treble clef, key signature of one sharp. Measures show eighth-note pairs and sixteenth-note patterns.
- Ob.**: Treble clef, key signature of one sharp. Measures show eighth-note pairs and sixteenth-note patterns.
- B \flat B. Cl.**: Treble clef, key signature of two sharps. Measures show eighth-note pairs and sixteenth-note patterns.

Musical score for Flute 1, Flute 2, Alto Flute, Bass Flute, Oboe, and Bassoon B-flat. The score shows six staves across five measures.

Measures 1-2:

- Flute 1: Eighth-note pattern.
- Flute 2: Eighth-note pattern.
- Bass Flute: Rests.

Measures 3-4:

- Flute 1: Sustained note.
- Flute 2: Sustained note.
- Bass Flute: Rests.

Measures 5-6:

- Flute 1: Eighth-note pattern.
- Flute 2: Eighth-note pattern.
- Bass Flute: Rests.

Measure 7:

- Oboe: Eighth-note pattern, dynamic *mf*.
- Bassoon B-flat: Eighth-note pattern, dynamic *p*.

Measure 8:

- Oboe: Eighth-note pattern, dynamic *p*.
- Bassoon B-flat: Eighth-note pattern, dynamic *p*.

53

Fl. 1 *mp*

Fl. 2 - *mp*

A. Fl. *mp*

B. Fl. *mp*

Ob. *mf*

B♭ B. Cl. *mf*

57

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Ob.

B♭ B. Cl.

61

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Ob.

B♭ B. Cl.

65

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Ob.

B♭ B. Cl.

69

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Ob.

B \flat B. Cl.

(dim.) ----- ***p***

Flute 1

March of the Toys

Victor Herbert - arr R H Baptiste

J = 96

13

22

28

37

43

51

62

69

(dim.)

pp

Flute 2

March of the Toys

Victor Herbert - arr R H Baptiste

1

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Alto Flute

March of the Toys

Victor Herbert - arr R H Baptiste

Sheet music for Alto Flute of the march "March of the Toys" by Victor Herbert, arranged by R H Baptiste. The music is in 4/4 time, key signature is B-flat major (two flats), and the tempo is quarter note = 96.

The score consists of eight staves of music:

- Staff 1 (measures 1-10): Dynamics: p , mp , mf , mp . Performance instruction: 3 .
- Staff 2 (measures 11-19): Dynamics: mp .
- Staff 3 (measures 20-28): Dynamics: mp .
- Staff 4 (measures 29-37): Dynamics: mp .
- Staff 5 (measures 38-46): Dynamics: p , mp , mf , mp . Performance instruction: 3 .
- Staff 6 (measures 47-55): Dynamics: mf , mp .
- Staff 7 (measures 56-64): Dynamics: p , $dim.$, pp .

Bass Flute

March of the Toys

Victor Herbert - arr R H Baptiste

$\text{♩} = 96$

2

12

21

29

39

48

60

68

dim. ----- *pp*

Oboe

March of the Toys

Victor Herbert - arr R H Baptiste

The sheet music for Oboe features eight staves of music. Staff 1 starts at $\text{♩} = 96$ with a dynamic of mf . Staff 2 begins at measure 7 with a dynamic of mp . Staff 3 begins at measure 14. Staff 4 begins at measure 20. Staff 5 begins at measure 27, with a key change to F major (indicated by a sharp symbol) and a dynamic of mf . Staff 6 begins at measure 51. Staff 7 begins at measure 57, with a dynamic of mf followed by mp . Staff 8 begins at measure 65, with dynamics of p , $dim.$, and pp .

B♭ Bass Clarinet

March of the Toys

Victor Herbert - arr R H Baptiste

The sheet music consists of eight staves of music for a solo instrument, likely flute or oboe. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, and B-flat major. The time signature also varies, including 4/4, 6/4, and 2/4. The tempo is marked as ♩ = 96. The dynamics and performance instructions include:

- Measure 1-2: Dynamics: *p*, *mp*, *mf*, *mp*, *mp*.
- Measure 12: Dynamics: *mf*, *mp*.
- Measure 21: Dynamics: *mf*, *mp*.
- Measure 29: Dynamics: *mf*, *mp*.
- Measure 39: Dynamics: *mf*, *mp*.
- Measure 48: Dynamics: *p*, *mp*, *mf*, *mp*.
- Measure 59: Dynamics: *mf*, *mp*.
- Measure 67: Dynamics: *p*, *dim.*, *pp*.