



# Ronald Baptiste

Canada, Edmonton

## March of the Toys Herbert, Victor

### About the artist

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

**Qualification:** gr 4 Royal Conservatory (piano)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-robb-flutec.htm>

### About the piece



**Title:** March of the Toys  
**Composer:** Herbert, Victor  
**Arranger:** Baptiste, Ronald  
**Copyright:** Copyright © Ronald Baptiste  
**Publisher:** Baptiste, Ronald  
**Style:** Christmas - Carols  
**Comment:** 2 soprano, alto, bass flutes, plus oboe (playable as soprano flute). Bass Clarinet adds depth, but is optional

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# March of the Toys

Victor Herbert - arr R H Baptiste

$\text{♩} = 96$

Flute 1  
Flute 2  
Alto Flute  
Bass Flute  
Oboe  
B♭ Bass Clarinet

*p*

*p*

*p*

*mf* 3 3 3 3

*p*

*p*

Detailed description: This is the first system of a musical score for 'March of the Toys'. It features six staves: Flute 1, Flute 2, Alto Flute, Bass Flute, Oboe, and B♭ Bass Clarinet. The music is in 4/4 time with a tempo of 96 beats per minute. The key signature has two flats (B♭ and E♭). Flute 1 plays a half note G4 in the first measure, followed by rests. Flute 2, Alto Flute, and Bass Flute enter in the second measure with half notes. The Oboe plays a melodic line with triplets and accents. The B♭ Bass Clarinet plays a simple accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*).

5

Fl. 1  
Fl. 2  
A. Fl.  
B. Fl.  
Ob.  
B♭ B. Cl.

*mp*

*mp*

*mp*

*mp*

3 3 3 3 3 3

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This is the second system of the musical score, starting at measure 5. It continues with the same six instruments. Flute 1 plays a half note G4, then rests, and then a half note G4 in the final measure. Flute 2, Alto Flute, and Bass Flute play half notes. The Oboe continues its melodic line with triplets. The B♭ Bass Clarinet plays a simple accompaniment. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*).

9

Fl. 1  
Fl. 2  
A. Fl.  
B. Fl.  
Ob.  
B♭ B. Cl.

*mp*

13

Fl. 1  
Fl. 2  
A. Fl.  
B. Fl.  
Ob.  
B♭ B. Cl.

*mp*

18

Fl. 1  
Fl. 2  
A. Fl.  
B. Fl.  
Ob.  
B♭ B. Cl.

Detailed description: This system contains measures 18, 19, and 20. The key signature has two flats (B♭, E♭). Flute 1 (Fl. 1) plays a half note G4 in measure 18, followed by rests in measures 19 and 20. Flute 2 (Fl. 2) plays a half note G4 in measure 18, a quarter note A4 in measure 19, and a half note G4 in measure 20. Alto Flute (A. Fl.) plays a quarter note G4 in measure 18, followed by quarter notes F4, E4, D4 in measures 19 and 20. Bass Flute (B. Fl.) plays a quarter note G4 in measure 18, followed by quarter notes F4, E4, D4 in measures 19 and 20. Oboe (Ob.) has a complex passage: measure 18 has quarter notes G4, F4, E4, D4 with a triplet bracket; measure 19 has a triplet of eighth notes (F4, E4, D4), a quarter note C4, and a quarter note D4; measure 20 has a triplet of eighth notes (D4, E4, F4), a quarter note G4, and a quarter note A4. Bass Clarinet (B♭ B. Cl.) plays a quarter note G4 in measure 18, followed by quarter notes F4, E4, D4 in measures 19 and 20.

21

Fl. 1  
Fl. 2  
A. Fl.  
B. Fl.  
Ob.  
B♭ B. Cl.

Detailed description: This system contains measures 21, 22, and 23. Flute 1 (Fl. 1) plays a quarter note G4 in measure 21, followed by quarter notes F4, E4, D4 in measure 22, and a triplet of eighth notes (D4, E4, F4) in measure 23. Flute 2 (Fl. 2) plays a quarter note A4 in measure 21, followed by quarter notes G4, F4, E4 in measure 22, and a half note G4 in measure 23. Alto Flute (A. Fl.) plays a quarter note G4 in measure 21, followed by quarter notes F4, E4, D4 in measure 22, and quarter notes C4, B3, A3 in measure 23. Bass Flute (B. Fl.) plays a quarter note G4 in measure 21, followed by quarter notes F4, E4, D4 in measure 22, and quarter notes C4, B3, A3 in measure 23. Oboe (Ob.) plays a sixteenth-note triplet of eighth notes (G4, F4, E4) in measure 21, followed by a quarter note G4 in measure 22, and a half note G4 in measure 23. Bass Clarinet (B♭ B. Cl.) plays a quarter note G4 in measure 21, followed by quarter notes F4, E4, D4 in measure 22, and quarter notes C4, B3, A3 in measure 23.

24

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Ob.

Bb B. Cl.

*tr*

28

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Ob.

Bb B. Cl.

*tr*

34

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Ob.

Bb B. Cl.

38

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Ob.

Bb B. Cl.

43

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Ob.

B $\flat$  B. Cl.

48

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Ob.

B $\flat$  B. Cl.

*p*

*mf*

*p*

53

Fl. 1  
*mp* *mf*

Fl. 2  
*mp* *mf*

A. Fl.  
*mp* *mf*

B. Fl.  
*mp* *mf*

Ob.  
3 3 3 3 3 *mf*

B $\flat$  B. Cl.  
*mp* *mf*

Detailed description: This system of music covers measures 53 to 56. It features six staves: Fl. 1, Fl. 2, A. Fl., B. Fl., Ob., and B $\flat$  B. Cl. The key signature has two flats. Fl. 1 and B. Fl. play a melodic line starting with a half note, followed by quarter notes, and ending with a half note. Fl. 2 and A. Fl. play a similar melodic line. The Oboe part consists of eighth-note triplets. The B $\flat$  Bass Clarinet part follows the same melodic line as the flutes. Dynamics range from *mp* to *mf*.

57

Fl. 1  
*mf*

Fl. 2  
*mf*

A. Fl.  
*mp* *mf*

B. Fl.  
*mp* *mf*

Ob.  
*mf*

B $\flat$  B. Cl.  
*mp* *mf*

Detailed description: This system of music covers measures 57 to 60. It features the same six staves as the previous system. Fl. 1 and Fl. 2 play a melodic line with eighth-note triplets. A. Fl. and B. Fl. play a melodic line with eighth-note triplets. The Oboe part consists of quarter notes. The B $\flat$  Bass Clarinet part follows the same melodic line as the flutes. Dynamics range from *mp* to *mf*.



61

Fl. 1  
Fl. 2  
A. Fl.  
B. Fl.  
Ob.  
B♭ B. Cl.

*mp*

This musical score covers measures 61 to 64. It features six staves: Fl. 1, Fl. 2, A. Fl., B. Fl., Ob., and B♭ B. Cl. The key signature has two flats. Measures 61 and 62 contain complex passages for the flutes with triplets and slurs. Measures 63 and 64 show a transition to a more sustained texture. The dynamic marking *mp* is present in measures 63 and 64.

65

Fl. 1  
Fl. 2  
A. Fl.  
B. Fl.  
Ob.  
B♭ B. Cl.

*p* *dim.*

This musical score covers measures 65 to 68. It features the same six staves as the previous system. Measures 65 and 66 continue the flute passages with triplets. Measures 67 and 68 show a gradual decrease in volume, indicated by the *dim.* marking. The dynamic marking *p* is present in measures 67 and 68.

69

Fl. 1  
(dim.) *pp*

Fl. 2  
(dim.) *pp*

A. Fl.  
(dim.) *pp*

B. Fl.  
(dim.) *pp*

Ob.  
(dim.) *pp*

B $\flat$  B. Cl.  
(dim.) *pp*

Detailed description: This is a page of a musical score for woodwinds, numbered 69. It features six staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Oboe (Ob.), and Bass Clarinet (B $\flat$  B. Cl.). The music is in a key with two flats (B $\flat$  major or D $\flat$  minor) and a common time signature. The first staff (Fl. 1) begins with a triplet of eighth notes, followed by a trill, and then continues with a melodic line. The second staff (Fl. 2) also starts with a triplet, followed by a trill, and then a melodic line. The other staves (A. Fl., B. Fl., Ob., B $\flat$  B. Cl.) play a steady eighth-note accompaniment. Dynamics are marked as *dim.* (diminuendo) and *pp* (pianissimo). The score is divided into measures by vertical bar lines.

Flute 1

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♩ = 96

*p* *mp* *mf* *mp* *trill* *p* *mp* *mf* *mf* *p* *dim....* *pp*

Flute 2

# March of the Toys

Victor Herbert - arr R H Baptiste

$\text{♩} = 96$

*p* *mp* *mf* *mp*

13

21

31

40

48

*p* *mp* *mf* *mf*

61

*mp* *p*

68

*dim.* *pp*

Alto Flute

# March of the Toys

Victor Herbert - arr R H Baptiste

$\text{♩} = 96$

*p*  $\text{cresc.}$  *mp*  $\text{decresc.}$  *mf* *mp* *mf* *mp*

11 *mp*

20

28

37

46 *p*  $\text{cresc.}$  *mp*  $\text{decresc.}$  *mf* *mp*

58 *mf* *mp*

66 *p* *dim.* *pp*

Bass Flute

# March of the Toys

Victor Herbert - arr R H Baptiste

$\text{♩} = 96$   
2

*p* *mp* *mf* *mp* *mp*

12

21

29

39

48

*p* *mp* *mf* *mp* *mf*

60

68

*dim.* *pp*

Oboe

# March of the Toys

Victor Herbert - arr R H Baptiste

$\text{♩} = 96$

*mf* 3 3 3 3 3 3 3 3

7 3 3 3 *mp*

14 3 3 3 3 3 3 3 3

20 3 3 3 3 3 3 3 3

27 11 8 *mf* 3 3 3 3

51 3 3 3 3 3 3 3 3 3 3 3 3

57 *mf* *mp*

65 *p* *dim.* *pp*

B♭ Bass Clarinet

# March of the Toys

Victor Herbert - arr R H Baptiste

♩ = 96

*p* *mp* *mf* *mp* *mp*

12

21

29

39

48

*p* *mp* *mf* *mp*

59

*mf* *mp*

67

*p* *dim.* *pp*