

¡SaTango!

Always with much freedom

Dalwyn Henshall (rev.2010)

Piano

$\text{♩} = 138$

mf

marc.

p subito

Ped.

Pno

4

fz

f

ten.

f

cloudy: messed up

Ped.

con Ped.

Pno

6

prestissimo

Pno

9

p

cresc.

Ped.

Pno

13

mp

meno f

m.s.

m.s.

1st time only: if repeated

Piano score for measures 17-19. Measure 17 starts with a treble clef and a bass clef. Measure 18 has a first ending bracket and a *fz* dynamic marking. Measure 19 also has a *fz* dynamic marking.

Piano score for measures 20-22. Measure 20 has a treble clef and a bass clef. Measure 21 has a treble clef and a bass clef. Measure 22 has a treble clef and a bass clef.

Piano score for measures 23-25. Measure 23 has a treble clef and a bass clef. Measure 24 has a treble clef and a bass clef. Measure 25 has a treble clef and a bass clef. The word "ten." appears above the treble staff in measures 24 and 25.

Piano score for measures 26-28. Measure 26 has a treble clef and a bass clef. Measure 27 has a treble clef and a bass clef. Measure 28 has a treble clef and a bass clef. The dynamic marking "più f m.s." is present in measure 27.

Piano score for measures 29-31. Measure 29 has a treble clef and a bass clef. Measure 30 has a treble clef and a bass clef. Measure 31 has a treble clef and a bass clef. The dynamic marking "dim." is present in measure 31. The word "Ped." is written below the bass staff at the end of the system.

Piano score for measures 32-34. Measure 32 has a treble clef and a bass clef. Measure 33 has a treble clef and a bass clef. Measure 34 has a treble clef and a bass clef. Dynamic markings include *sfz*, *m.d.*, and *m.s.* in the treble staff, and *sfz* in the bass staff.

36 *scherz.*

Pno

40

Pno

mp cresc.

Red. come prima

44

Pno

48 *p*

Pno

52 *con passione*

Pno

mf

56 *fz*

Pno

fz

59 *almost tenderly*

Pno *mp cresc.* *fz* *pp* *fz*

62

Pno *pp* *fz* *mf*

65 *come prima*

Pno *p* *fz* *mf*

68

Pno *mp* *misterioso* *sim.*

70 *con passione*

Pno *mp* *con passione* *sim.*

74

Pno *mp* *sim.*

77

Pno

m.d.
m.s.
fz
ffz

80

Pno

ff *roughly*
ffz
m.s.!
m.d.!

84

Pno

dolce
f
ff
fffz ff

87

Pno

riten. con gran espressione: mocking!
pesante
ffz ffz ffz

90

Pno

ff
ffz
ffz

93

Pno

fff
fff
sfffz

utterly brutally