

Pastime with Good Company, The King's Ballad

Henry VIII

Pas - time with good com - pa - ny I love and shall un - to I die.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The system contains four measures of music.

5 Grudge who list, but none de - ny, so God be pleased, thus live will I. For

The second system of musical notation continues the grand staff from the first system. It contains four measures of music, including a fermata over the final note of the melody in the fourth measure.

9 my pas - tance hunt, sing, and dance. My heart is set: All

The third system of musical notation continues the grand staff. It contains four measures of music, with a fermata over the final note of the melody in the fourth measure.

12 good - ly sport to my com - fort, who shall me let?

The fourth system of musical notation continues the grand staff. It contains four measures of music, with a fermata over the final note of the melody in the fourth measure.

15

The fifth system of musical notation continues the grand staff. It contains four measures of music, with a fermata over the final note of the melody in the fourth measure. A dynamic marking of *mf* (mezzo-forte) is present in the first measure.

19

Musical score for measures 19-22. The piece is in 3/4 time. Measure 19 starts with a mezzo-piano (*mp*) dynamic. The right hand features a sequence of chords and eighth notes, while the left hand plays a simple bass line. Measure 20 continues the pattern. Measure 21 shows a change in dynamics to forte (*f*). Measure 22 concludes the system with a key signature change to one sharp (F#).

23

Musical score for measures 23-25. Measure 23 begins with a piano (*p*) dynamic. The right hand has a rhythmic pattern of chords and eighth notes. Measure 24 features a forte (*f*) dynamic. Measure 25 ends the system with a key signature change to two sharps (F# and C#).

26

Musical score for measures 26-28. Measure 26 starts with a piano (*p*) dynamic. Measure 27 features a forte (*f*) dynamic. Measure 28 concludes the system with a key signature change to three sharps (F#, C#, and G#) and a ritardando (*rit.*) marking.

Pastime with good company
I love and shall unto I die;
Grudge who list, but none deny,
So God be pleased thus live will I.

For my pastance
Hunt, song, and dance.
My heart is set:
All goodly sport
For my comfort,
Who shall me let?

Youth must have some dalliance,
Of good or illé some pastance;
Company methinks then best
All thoughts and fancies to dejest:

For idleness
Is chief mistress
Of vices all.
Then who can say
But mirth and play
Is best of all?

Company with honesty
Is virtue vices to flee:
Company is good and ill
But every man hath his free will.

The best ensue,
The worst eschew,
My mind shall be:
Virtue to use,
Vice to refuse,
Shall I use me.