



Andrzej Marek Hendzel

Poland

About the piece

Title:	El Libertador
Composer:	Hendzel, Andrzej Marek
Arranger:	Hendzel, Andrzej Marek
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Publisher:	Hendzel, Andrzej Marek
Instrumentation:	Orchestra
Style:	Classical

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El Libertador

Bello

Andrzej Marek Hendzel

Dla Doroty

*Trzy najnudniejsze postacie historyczne to
Jezus Chrystus, Don Kichot i ja.*

Simon Bolivar

$\bullet = 120$

Flute 1
Flute 2
Piano
Violin
Violin I
Violin II
Viola
Violoncello

Bello

Detailed description: This is the first system of a musical score. It features eight staves: Flute 1, Flute 2, Piano (treble and bass clefs), Violin (treble clef), Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The tempo is marked as quarter note = 120. The Piano part starts with a fortissimo (fff) dynamic. The Violin and Viola parts start with a forte (f) dynamic. The Violoncello part starts with a forte (f) dynamic. The word 'Bello' is written below the Violoncello staff.

$\bullet = 140$

Fl. 1
Fl. 2
Pno.
Vln.
Vln. I

Detailed description: This is the second system of the musical score. It features five staves: Fl. 1, Fl. 2, Piano (treble and bass clefs), Vln. (treble clef), and Vln. I (treble clef). The tempo is marked as quarter note = 140. The Fl. 2 part starts with a fortissimo (fff) dynamic. The Piano part starts with a fortissimo (fff) dynamic. The Vln. part starts with a mezzo-forte (mf) dynamic. The Vln. I part starts with a mezzo-forte (mf) dynamic. The number '5' is written above the first measure of each staff.

Musical score for measures 11-15. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piano (Pno.), Violin (Vln.), Violin I (Vln. I), and Violoncello (Vc.). Measure 11 is marked with a forte dynamic (ff). The piano part features a complex rhythmic pattern with sixteenth notes and chords. The violin part has a fast, rhythmic figure. The flute parts have melodic lines with some rests.

Musical score for measures 16-20. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piano (Pno.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 16 is marked with a tempo of quarter note = 120 and a forte dynamic (ff). The piano part has a complex rhythmic pattern with sixteenth notes and chords. The violin part has a fast, rhythmic figure. The flute parts have melodic lines with some rests. The viola and cello parts have melodic lines with some rests.

21

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of musical notation covers measures 21 through 26. The piano part (Pno.) has a treble staff with a melodic line and a bass staff with rests. The violin section (Vln.) includes Vln. I and Vln. II staves. Vln. I has rests until measure 25, then plays a rhythmic pattern. Vln. II has rests until measure 25, then plays a melodic line. The viola (Vla.) and cello (Vc.) parts also have rests until measure 25, then play supporting parts. Measure numbers 21-26 are indicated above the staves.

Przysięga

27

Fl. I

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of musical notation covers measures 27 through 32. The flute I (Fl. I) part enters in measure 27 with a melodic line. The piano part (Pno.) has a treble staff with a melodic line and a bass staff with rests. The violin section (Vln.) includes Vln. I and Vln. II staves. Vln. I has rests until measure 27, then plays a melodic line. Vln. II has rests until measure 27, then plays a rhythmic pattern. The viola (Vla.) and cello (Vc.) parts also have rests until measure 27, then play supporting parts. Measure numbers 27-32 are indicated above the staves.

Musical score for measures 33-38. The score includes parts for Fl. I, Pno., Vln., Vln. I, Vln. II, and Vc. The Fl. I part begins with a measure number of 33. The Pno. part has a complex rhythmic pattern in the first measure. The Vln. part has a melodic line. The Vln. I and Vln. II parts have a similar melodic line. The Vc. part has a bass line with a steady rhythm.

Musical score for measures 39-44. The score includes parts for Fl. 1, Fl. 2, Vln., Vln. I, Vln. II, Vla., and Vc. The Fl. 1 part begins with a measure number of 39. The Fl. 2 part has a melodic line. The Vln. part has a complex rhythmic pattern. The Vln. I and Vln. II parts have a similar rhythmic pattern. The Vla. part has a melodic line. The Vc. part has a bass line with a steady rhythm.

Musical score for El Libertador, page 5, measures 45-50. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is written in treble clef for the upper instruments and bass clef for the lower instruments. The score shows a complex orchestral texture with various rhythmic patterns and melodic lines.