



# Andrzej Marek Hendzel

Poland

## About the piece

|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Concert of Baltic                           |
| <b>Composer:</b>        | Hendzel, Andrzej Marek                      |
| <b>Arranger:</b>        | Hendzel, Andrzej Marek                      |
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| <b>Publisher:</b>       | Hendzel, Andrzej Marek                      |
| <b>Instrumentation:</b> | Orchestra                                   |
| <b>Style:</b>           | Classical                                   |

## Andrzej Marek Hendzel on [free-scores.com](http://www.free-scores.com)

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# Koncert Bałtycki

## Concert of Baltic

### Część I

#### Part I

Dla Doroty

O ile wykonawca partii solowej nie zechce przestroić instrumentu, to w miejscach gdzie ambitus violi d'amore zostanie przekroczone, proszę zastosować przewrót oktaowy w górę dla dźwięków wykraczających poza jej możliwości (takty 47, 298, 301 C#3 na C#4). Albo wykonać tę partię na altówce.

Andrzej Marek Hendzel

*Tęsknie*

*Solo - w partiach wraz z orkiestrą nieco głośniej.*

Trombone

Viola d'Amore

Violin

Viola

Violoncello

Contrabass

Vln.

Vc.

10

**ff** *Lirycznie*

Tbn.

Vln.

Vc.

Cb.

16

Tbn.

Vc.

Cb.

21

Tbn.

Vln.

Vla.

Vc.

Cb.

*fff* Z życiem

*ff*

*ff*

*ff*

26

Tbn.

Vla. dam.

Vln.

Vla.

Vc.

Cb.

*ff*

Przekornie i frywolnie

31

Tbn.

Vla. dam.

Vln.

# Koncert Bałtycki

3

36

Vla. dam.

Vln.

Measures 36-39. The Viola da gamba part (bass clef) features a melodic line with eighth and sixteenth notes. The Violin part (treble clef) is mostly silent, with some notes appearing in measures 37 and 39.

40

Vla. dam.

Measure 40. The Viola da gamba part continues with a rhythmic pattern of eighth notes and rests.

44

Vla. dam.

Vln.

Vla.

Vc.

Measures 44-47. This system includes four staves. The Viola da gamba (bass clef) and Viola (bass clef) parts have complex rhythmic patterns. The Violin (treble clef) and Violoncello (bass clef) parts are mostly silent, with the Violoncello playing a long, sustained note in measure 47.

48

Vla. dam.

Vln.

Vla.

Vc.

Cb.

Measures 48-53. This system includes five staves. The Viola da gamba (bass clef) and Viola (bass clef) parts play sustained notes. The Violin (treble clef) part has some notes. The Violoncello (bass clef) and Contrabasso (bass clef) parts play rhythmic patterns.

54

Vla. dam.

Vln.

Vc.

Cb.

Measures 54-57. This system includes four staves. The Viola da gamba (bass clef) part has a melodic line. The Violin (treble clef) part has a melodic line. The Violoncello (bass clef) part plays a long, sustained note. The Contrabasso (bass clef) part has a melodic line.

## Koncert Bałtycki

59

Vla.  
dam.

Vln.

Vc.

65

Vla.  
dam.

Vln.

Vla.

Vc.

Cb.

70

Vla.  
dam.

Vln.

Vla.

Vc.

75

Vla.  
dam.

Vln.

Vc.

80

Vla. dam.

Vln.

Vc.

84

Vla. dam.

Vln.

Vc.

88

Vla. dam.

Vln.

Vc.

Cb.

92

Vla. dam.

Vln.

Vla.

Vc.

Cb.

98 *Miłość*

Tbn.

Vla. dam.

Vc.

Tbn.

Vla. dam.

Vln.

Tbn.

Vla. dam.

Vln.

Tbn.

Vla. dam.

Vln.

Tbn.

Vla. dam.

Vc.

Koncert Bałtycki

117

Tbn.

Vla. dam.

Vln.

Vc.

121

Tbn.

Vla. dam. *ff* *f*

Vln.

Vc.

126

Tbn.

Vla. dam.

Vln.

Vla.

Vc.



131

Tbn.

Vla. dam.

Vln.

Vla.

Vc.

Cb.

135

Tbn.

Vla. dam.

Vln.

Vla.

Vc.

Cb.