



Mike Magatagan

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Duet in C Minor for Viola & Cello.mp4 (S.277) Heinichen, Johann David

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Duet in C Minor for Viola & Cello.mp4 [S.277]
Composer:	Heinichen, Johann David
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Cello
Style:	Baroque
Comment:	Johann David Heinichen (1683 – 1729) was a German Baroque composer and music theorist who brought the musical genius Venice to the court of Augustus II the Strong in Dresden. After he died, Heinichen's music attracted little attention for many years. He was born in the small village of Krössuln (currently part of the town Teuchern, in Saxony-Anhalt) near Weissenfels. His father, Michael Heinichen, had studied music at the celebrated Thomasschu... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Duet in C Minor

(S.277)

Johann David Heinichen (1683 – 1729)

Interpretation for Viola & Cello by Mike Magatagan 2021

I. Largo (♩ = 30)

Viola

Cello

mf

5

V

C

mf

tr

9

V

C

tr

13

V

C

tr

17

V

C

tr

rit.

II. Allegro (♩ = 42)

Viola

Cello

This image displays a musical score for Viola (V) and Cello (C) in C minor, measures 4 through 22. The score is arranged in six systems, each with a Viola staff on top and a Cello staff on the bottom. The key signature is one flat (Bb) and the time signature is 3/8. The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure 4 starts with a rest in the Viola part. Measure 22 concludes with a trill (tr) and a repeat sign in the Viola part.

23

Violin (V) and Cello (C) staves. Measure 23: Violin has a quarter rest, Cello has a half note G2. Measure 24: Violin has a quarter note G2, Cello has a quarter note G2. Measure 25: Violin has a quarter note A2, Cello has a quarter note A2. Measure 26: Violin has a quarter note Bb2, Cello has a quarter note Bb2.

27

Violin (V) and Cello (C) staves. Measure 27: Violin has a quarter note G2, Cello has a quarter note G2. Measure 28: Violin has a quarter note A2, Cello has a quarter note A2. Measure 29: Violin has a quarter note Bb2, Cello has a quarter note Bb2. Measure 30: Violin has a quarter note C3, Cello has a quarter note C3.

30

Violin (V) and Cello (C) staves. Measure 31: Violin has a quarter note D3, Cello has a quarter note D3. Measure 32: Violin has a quarter note E3, Cello has a quarter note E3.

32

Violin (V) and Cello (C) staves. Measure 33: Violin has a quarter note F3, Cello has a quarter note F3. Measure 34: Violin has a quarter note G3, Cello has a quarter note G3.

35

Violin (V) and Cello (C) staves. Measure 35: Violin has a quarter note A3, Cello has a quarter note A3. Measure 36: Violin has a quarter note Bb3, Cello has a quarter note Bb3. Measure 37: Violin has a quarter note C4, Cello has a quarter note C4.

38

Violin (V) and Cello (C) staves. Measure 38: Violin has a quarter note D4, Cello has a quarter note D4. Measure 39: Violin has a quarter note E4, Cello has a quarter note E4. Measure 40: Violin has a quarter note F4, Cello has a quarter note F4.

41 *tr*

45

48

51

54

57

1. *tr* 2. *rit.* *tr*

III. Larghetto e Cantabile (♩ = 40)

Viola *mf*

Cello *mf*

5 *tr*

9

12

16 *rit.*

IV. Allegro (♩ = 55)

Viola *mf*

Cello *mf*

9

Violin (V) and Cello (C) staves. Measure 9 starts with a treble clef, a bass clef, and a key signature of two flats (B-flat and E-flat). The time signature is 3/8. The violin part features a melodic line with eighth and sixteenth notes, while the cello part provides a rhythmic accompaniment with eighth notes.

16

Violin (V) and Cello (C) staves. Measure 16 continues the piece. A trill (tr) is marked above the violin staff in measure 22. The cello part continues with eighth-note patterns.

24

Violin (V) and Cello (C) staves. Measure 24 continues the piece. A trill (tr) is marked above the violin staff in measure 28. The piece concludes with a double bar line and repeat dots in measure 30.

31

Violin (V) and Cello (C) staves. Measure 31 begins a new section with a repeat sign. The violin part has a more active melodic line with sixteenth notes, and the cello part has a steady eighth-note accompaniment.

37

Violin (V) and Cello (C) staves. Measure 37 continues the section. The violin part features a melodic line with eighth and sixteenth notes, and the cello part provides a rhythmic accompaniment.

43

Violin (V) and Cello (C) staves. Measure 43 continues the section. The violin part has a melodic line with eighth notes, and the cello part provides a rhythmic accompaniment.

48 *tr*

55

61

67 *tr*

73

78

1. *tr* 2. *rit. tr*

Viola

Duet in C Minor (S.277)

Johann David Heinichen (1683 – 1729)

Interpretation for Viola & Cello by Mike Magatagan 2021

I. Largo (♩ = 30)

Musical score for the first movement, I. Largo, measures 1-15. The score is in C minor, 3/4 time, and begins with a dynamic marking of *mf*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) and a ritardando (rit.) marking at the end of the section.

II. Allegro (♩ = 42)

Musical score for the second movement, II. Allegro, measures 1-23. The score is in C minor, 3/4 time, and features a more rhythmic and energetic character with frequent sixteenth-note passages. It includes trills (tr) and a repeat sign at the end of the section.

29

34

38

45

50

55

III. Larghetto e Cantabile (♩ = 40)

6

11

16

IV. Allegro (♩ = 55)

mf

9

16 *tr*

26 *tr*

31

39

47 *tr*

54

63

71 *tr*

78 *rit.*
1. *tr* 2. *tr*

Cello

Duet in C Minor (S.277)

Johann David Heinichen (1683 – 1729)

Interpretation for Viola & Cello by Mike Magatagan 2021

I. Largo (♩ = 30)

mf

rit.

II. Allegro (♩ = 42)

32



36



39



43



47



51



54



III. Larghetto e Cantabile (♩ = 40)



6



11



17



IV. Allegro (♩ = 55)

Musical staff 1-10. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 55 beats per minute. The first measure contains a quarter rest followed by a quarter note G2. The music continues with eighth and sixteenth notes, including a dynamic marking of *mf* (mezzo-forte) at the beginning of the second measure.

Musical staff 11-20. This staff continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* is present at the start of the first measure.

Musical staff 21-30. This staff features a series of eighth and sixteenth notes, ending with a double bar line and repeat dots.

Musical staff 31-38. This staff begins with a double bar line and repeat dots, followed by a series of eighth and sixteenth notes.

Musical staff 39-45. This staff continues the melodic development with eighth and sixteenth notes.

Musical staff 46-54. This staff includes a quarter rest in the middle, followed by eighth and sixteenth notes.

Musical staff 55-61. This staff continues the melodic line with eighth and sixteenth notes.

Musical staff 62-68. This staff features eighth and sixteenth notes, ending with a dynamic marking of *rit.* (ritardando).

Musical staff 69-75. This staff continues the melodic line with eighth and sixteenth notes.

Musical staff 76-80. This staff concludes the piece with a first ending (marked '1.') and a second ending (marked '2.'). The first ending ends with a quarter rest, and the second ending ends with a quarter note G2. A dynamic marking of *rit.* is present above the staff.