



Anthony Hedges

United Kingdom, Oxford

Sonatina for Viola and Piano (Op 91)

About the artist

Dr. Anthony Hedges, 1931 - 2019, taught at The Royal Scottish Academy of Music, then was a lecturer and Reader in Composition at Hull University until he retired in 1994. His large output covered all major genres of music, much of which has been broadcast and recorded. His main compositions, together with some recorded extracts and a full discography, is available on his website. All the scores here may be purchased as published copies together with parts (where applicable) direct from the composer's elder daughter and musical executor, Fiona Hedges, by e-mail. She has inherited all his copyrights. Further information on his life and works can be found on Facebook (Anthony Hedges - composer). A selection of his works can be listened to on Sound Cloud: <https://soundcloud.com/anthony-hedges>; others can be heard on YouTube.

Associate: PRS

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-anthony-hedges.htm>

About the piece



Title: Sonatina for Viola and Piano [Op 91]

Composer: Hedges, Anthony

Copyright: Copyright © Fiona Hedges

Instrumentation: Viola and Piano (or organ)

Style: Modern classical

Anthony Hedges on [free-scores.com](https://www.free-scores.com)

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Anthony Hedges

SONATINA

Op.91

for Viola and Piano



WESTFIELD MUSIC

This sonatina was first performed by Keith Lovell and Brian Newbould in a recital at Hull University on 15th June 1982.

SONATINA

for Viola and Piano

Revised version 1993

Anthony Hedges

I

Moderato con moto e molto flessibile

Viola *mf*

Piano *mf*

4

7 *mp*

10 *f* *poco f*

13

mf mp

This system contains measures 13 to 16. The top staff is a single melodic line in 4/4 time, starting with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes with slurs and accents. Dynamic markings include *mf* and *mp*. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat. It provides harmonic accompaniment with chords and moving lines in both hands.

17

mp

This system contains measures 17 to 19. The top staff continues the melodic line with slurs and accents. The bottom staff continues the accompaniment. A dynamic marking of *mp* is present.

20

f

This system contains measures 20 to 23. The top staff shows a change in tempo and meter, with markings for 2/4 and 4/4. The melodic line becomes more rhythmic. The bottom staff also changes meter and features a dynamic marking of *f*.

24

p mp

This system contains measures 24 to 27. The top staff has a dynamic marking of *p*. The bottom staff has dynamic markings of *mp* and *p*. The meter changes to 5/4.

28

mp sfz

This system contains measures 28 to 31. The top staff has a dynamic marking of *mp*. The bottom staff has dynamic markings of *sfz* and *mp*. The meter changes to 5/4 and then 3/4.

31

31

mp

poco f

35

35

mf

cresc.

f

35

p

cresc.

f

40

40

mp

40

mp

44

44

sfz p

48

48

p marcato

mp

3

52 *poco rit.* *poco piu mosso*
p *f*

55 *poco rit.* *poco piu mosso*
f

58 *f*
sfz *f*

61 *ff*
ff

64 *ff* *decr. poco a poco*
sfz *sfz* *f*

67

p marcato

67 *mf* *mp* *p* *mf*

70

70 *mf*

73

73 *mp*

76

76 *mf* *cresc. molto*

79

79 *ff* *ff*

82

Musical score for measures 82-84. The top staff is a single melodic line in 7/8 time. The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

85

Musical score for measures 85-87. The top staff continues the melodic line. The piano accompaniment features chords and a triplet of eighth notes in the right hand.

88

Musical score for measures 88-90. The top staff continues the melodic line. The piano accompaniment features triplets of eighth notes in both hands.

91

Musical score for measures 91-93. The top staff continues the melodic line. The piano accompaniment features chords and rests. Dynamic markings include "decr. poco a poco" and "meno f".

94

Musical score for measures 94-96. The top staff continues the melodic line. The piano accompaniment features chords and a triplet of eighth notes. Dynamic markings include "poco rit.", "mf", and "A Tempo 1".

97

97

100

100

mp

103

103

mp

106

106

p

p

p

110

110

p

p

pp

ppp

Molto vivace

II

con sord. pizz.

arco

pizz.

Molto vivace

Sva sempre

p
(loco)

una corda

26

26

Sva

31

31

pp

Sva

loco

pp

36

36

mf

Sva

mp

mf

41

41

Sva

loco

mf

tre corde

46

46

poco f

poco f

51

51

ff

56

56

pium f

61

61

sfz

f

66

66

decr. poco a poco

71

71

p

77

77

mf

82

82

mf

86

86

f

poco f

91

91

mp

91

p

96

96

96

mp

102

Musical score for measures 102-107. The system includes a bass line and a grand staff (treble and bass clefs). The bass line consists of a series of half notes with a slur. The grand staff features a treble clef with eighth-note chords and a bass clef with single notes. Measure numbers 102 and 107 are indicated at the start of their respective staves.

108

Musical score for measures 108-113. The system includes a bass line and a grand staff. The bass line has a *mf* dynamic marking. The grand staff features a treble clef with eighth-note chords and a bass clef with chords. Measure numbers 108 and 113 are indicated at the start of their respective staves.

114

Musical score for measures 114-119. The system includes a bass line and a grand staff. The grand staff features a treble clef with rests and a bass clef with eighth-note chords. A *mf* dynamic marking is present in the final measure. Measure numbers 114 and 119 are indicated at the start of their respective staves.

120

Musical score for measures 120-125. The system includes a bass line and a grand staff. The bass line has a *p* dynamic marking and a *v* (accents) marking. The grand staff features a treble clef with eighth-note chords and a bass clef with chords. Measure numbers 120 and 125 are indicated at the start of their respective staves.

126

Musical score for measures 126-131. The system includes a bass line and a grand staff. The grand staff features a treble clef with eighth-note chords and a bass clef with chords. Measure numbers 126 and 131 are indicated at the start of their respective staves.

132

Musical score for measures 132-137. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a rest followed by a series of eighth notes. The grand staff features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. A dynamic marking of *p* is present in the bass line.

138

Musical score for measures 138-143. The system includes a bass line and a grand staff. The bass line continues with eighth notes. The grand staff features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. A dynamic marking of *p* is present in the bass line.

144

Musical score for measures 144-149. The system includes a bass line and a grand staff. The bass line features a melodic line with eighth notes. The grand staff features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. Dynamic markings include *mf* in the bass line and *mp* in the grand staff.

150

Musical score for measures 150-155. The system includes a bass line and a grand staff. The bass line features a melodic line with eighth notes. The grand staff features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. Dynamic markings include *mp* in the bass line and *p* in the grand staff.

156

Musical score for measures 156-161. The system includes a bass line and a grand staff. The bass line features a melodic line with eighth notes. The grand staff features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. Dynamic markings include *p* in the bass line and *p una corda* in the grand staff. The instruction *Sva sempre* is written above the grand staff.

161 arco pizz. arco

161 *8va*

166 *meno p*

166 *8va*

171 *8va*

171

175

175 *8va*

179 *p*

179 *8va* *loco*

The image shows a musical score for a string quartet, specifically measures 161 through 179. The score is arranged in six systems, each containing a single staff and a grand staff (treble and bass clefs). The first system (measures 161-165) features a single staff with 'arco' and 'pizz.' markings. The second system (measures 161-165) is a grand staff with an '8va' marking. The third system (measures 166-170) includes a 'meno p' dynamic marking. The fourth system (measures 166-170) is a grand staff with an '8va' marking. The fifth system (measures 171-174) is a grand staff with an '8va' marking. The sixth system (measures 175-178) is a grand staff. The seventh system (measures 179-182) includes a 'p' dynamic marking and an '8va' marking. The eighth system (measures 179-182) is a grand staff with an '8va' marking and a 'loco' marking. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

183

pizz.

183

188

arco

pp

188

pp

III

Poco lento e molto flessibile

Poco lento e molto flessibile

5

5

9 ³
cresc. molto *f* cresc. *ff* *mf*

13
13 *piu f* *mf* *mp* *mf*

17
17 *p* *mf* *mf*

21
21 *mp* *mp*

25
25 *f* *p* *f* *sonore*

29

29

32

32

ff

35

35

sfz

sfz *sfz* *sfz* *decr.*

38

38

p

p

42

42

p

p

MUSIC BY ANTHONY HEDGES, 1931-2019
CHAMBER & EASY MUSIC with STRINGS

SERENADE FOR STRING ENSEMBLE	Stg Ens 4+4+2+2+1	10.25m	CG	Westfield
ELEGY FOR TONY (Op.167 orchd)	Stg Ens & Hp & Tnr Rec Solo	3.5m	CD	Westfield
WEST OXFORD WALKS (Op.143)	Stg Qrt & ad lib. Hp	7.5m	(CD)	Westfield
IN SUCH A NIGHT (Tone poem, Merchant of Venice)	Stg Qrt	7.5m	Ask	Westfield
PETER'S PIECE & RORY'S RONDO	Stg Qrt	3.5m	CG	Westfield
STRING QUARTET (serial)	Stg Qrt	18.5m	ask	Westfield
MEDITATION from THAIS (Massenet arr. AH)	Stg Qrt	3m	CG	Westfield
TANGO (Albeniz arr. AH)	Stg Qrt	2.33m	CG	Westfield
AMAZING GRACE (trad. arr. AH)	Vla & Vc; also Vc & Vc	2.25m	CG	Westfield
FOUR DIALOGUES FOR TWO CELLOS	Vc & Vc	7.25m	CG	Westfield
CELLO PIECE FOR BASIL (Prof. Basil Deane's Challenge)	Vc Solo	2.44m	CG	Westfield
SONATA FOR VIOLIN & HARPSICHORD (Serial)	Vln & Hpschd	15m	ask	Hand-Written
ALLEGRO RITMICO	Vln & Pno	3m	ask	Westfield
VIOLIN FANTASY 1	Vln & Pno	9m	ask	Westfield
VIOLIN FANTASY 2	Vln & Pno	8.25m	CG	Westfield
VIOLIN RHAPSODY	Vln & Pno	9.5m	CG	Westfield
COLLOQUY 1	Vln & Vla & Vc & Pno	4m	ask	Westfield
PIANO TRIO 2	Vln & Vc & Pno	14m	SC	Westfield
SEQUENCE	Vln & Vc & Pno	5.33m	CG	Westfield
CANTILENA (Op.87.2)	Vln & Vc & Pno	3.33m	Ask	Westfield
VIOLA SONATINA	Vla & Pno	9.5m	SC	Westfield
SIMON'S SAMBA (Op.28.1)	Vla & Pno or Vc & Pno	2m	(YT)	Westfield
SIMON'S SAMBA (Op.28.1)	Vc & Vc & Pno	2m	(YT)	Westfield
WILLOW WALK (Op.143.1)	Vc & Vc & Pno	2.33m	(YT)	Westfield
ADAGIETTO ("Albinoni" arr. AH)	Vc & Vc & Pno	4.66m	CG	Westfield
ALBUMLEAF FOR ANNA (Cellist Anna Shuttleworth)	Vc & Pno	2m	CD	Westfield
CELLO SONATA	Vc & Pno	25m	ask	Westfield
EXCHANGES 1 (part of the Cello Sonata)	Vc & Pno	10m	CD	Westfield
EXCHANGES 2	Vc & Pno	7.66m	CD/SC	Westfield
ELEGY & SCHERZO (Op.123.2&.3) [Mvt 1 Prelude is missing]	Vc & Pno			Hand-Written
SEVILLA (Albeniz arr. AH)	Vc & Pno	4.33m	Ask	Westfield
LULLABY FOR CHLOE	Sop & Pno & optl. Vln (easy, 9 bars)	0.75m	CG	Westfield
OPUS TWO & A HALF	6 hands at 1 piano & optl. vln	Gr7,4,7&8	3m	Westfield
A BRITISH FOLK SONG SUITE	Stg Orch	Gr1-2	6.5m	Westfield
PRELUDE & FUGUE FOR FUN	Stg Orch	Gr2-3	5m	Chester
A RAMEAU SUITE	Stg Orch & ad lib. Rec/Fl & Perc	Gr4-5	9m	Westfield
FREE AND EASY	Stg Orch	Gr5-6	3.33m	Westfield
DIVERTIMENTO FOR STRING ORCHESTRA	Stg Orch (CD)	Gr7-8	23m	Westfield
PETER'S PIECE & RORY'S RONDO	Stg Qrt	Gr6&8	3.5m	Westfield
FIDDLERS THREE (For Fast Trackers)	Vln & Vln & Vln			Piper
FIDDLESTICKS (5 pieces)	Vln & Vln (& optl. 3 rd Vln)	Gr0-2	5m	Westfield
COMPANION PIECES (Fast Tracking Fiddle)	Vln & Pno	Gr0-2	CG	Westfield
BEGINNERS PLEASE (8 pieces)	Vln & Pno	Gr1-2	CG	Westfield
WISTFUL WALTZ & CANTILENA (from Op.87)	Vln & Pno			Bosworth
ALLEGRO RITMICO	Vln & Pno	Gr7-8	3m	Westfield
SEQUENCE	Vln & Vc & Pno	Gr8	5.33m	Westfield
COMPANION PIECES (21 pieces Fast Tracking Viola)	Vla & Pno	Gr0-2		Westfield
AMAZING GRACE (trad arr. AH)	Vla & Vc	Gr3 & Gr4	2.25m	Westfield