



Anthony Hedges

United Kingdom, Oxford

Sonatina (op.88)

About the artist

Dr. Anthony Hedges, 1931 - 2019, taught at The Royal Scottish Academy of Music, then was a lecturer and Reader in Composition at Hull University until he retired in 1994. His large output covered all major genres of music, much of which has been broadcast and recorded. His main compositions, together with some recorded extracts and a full discography, is available on his website. All the scores here may be purchased as published copies together with parts (where applicable) direct from the composer's elder daughter and musical executor, Fiona Hedges, by e-mail. She has inherited all his copyrights. Further information on his life and works can be found on Facebook (Anthony Hedges - composer). A selection of his works can be listened to on Sound Cloud: <https://soundcloud.com/anthony-hedges>; others can be heard on YouTube.

Associate: PRS

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-anthony-hedges.htm>

About the piece



Title: Sonatina [op.88]

Composer: Hedges, Anthony

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Instrumentation: Flute and Piano

Style: Modern classical

Comment: "A delightful lightweight work...well-written for the instrument....should be more widely known." (Pan) Also exists in a version for Solo Flute and Chamber Orchestra.

Anthony Hedges on [free-scores.com](https://www.free-scores.com)



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Anthony Hedges

SONATINA

Op.86

for Flute and Piano

WESTFIELD MUSIC

This Sonatina was first performed by Ian Denley and the composer in a concert at Beverley High School, May 14 1982. It was first broadcast on Radio 3 by Judith Fitton and Geoffrey Pratley, May 6 1987.

The Sonatina also exists in a version for Flute and Chamber Orchestra which was first performed in 1984 by David Haslam and the Northern Sinfonia.

for Ian Denley

SONATINA

for Flute and Pianoforte

(Revised version)

Anthony Hedges

I

Musical score for Flute and Piano, Moderato, 4/4 time signature. The score is divided into four systems. The Flute part is in the upper staff, and the Piano part is in the lower staves. The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The dynamics range from *poco f* to *mf*. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as slurs, ties, and fingerings (1, 2, 3, 4, 5).

Flute: Moderato $\text{♩} = 120$, *poco f*

Piano: Moderato $\text{♩} = 120$, *mp*, *poco f*

14 *poco f*

14 *mp*

17 *f*

17 *f*

3 2 3

20 *mp*

20 *mp*

24 *mp* *mf*

24 *mf*

3

27 *f*

27 *f*

30 *f*

34 *mf* *mp* *p*

38 *mp*

41

45 *mp* *p*

49

mp

(R.H.) *mp*

(L.H.)

53

mf *poco f*

mf (L.H.)

56

f *poco f*

mf *f*

59

f *f*

62

mp *f* *mf*

mp *mf* *f*

65

65

3

68

71

71

5

mf

mp

75

75

mp

p

79

79

p

p

4
3

poco rit.

pp

II

Andantino $\text{♩} = 126$
p

5

10

14 *poco piu mosso*
mp *mf*

17 *poco f* *poco f* *poco f*

20

20

f

cresc.

23

23

f

cresc.

8va

26

26

(8va)

ff

decr. poco a poco

loco

decr. poco a poco

29

29

calmando poco a poco

mf

calmando poco a poco

mf

32

32

poco rit.

Tempo primo

poco rit.

Tempo primo

Musical score for measures 36-39. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure numbers 36, 37, 38, and 39 are indicated at the start of each line. The music features flowing eighth-note passages with various articulations and dynamics.

Musical score for measures 40-43. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure numbers 40, 41, 42, and 43 are indicated at the start of each line. The music continues with eighth-note patterns and includes a triplet in measure 42.

Musical score for measures 44-47. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure numbers 44, 45, 46, and 47 are indicated at the start of each line. The music concludes with a *pp* (pianissimo) dynamic marking in measure 47.

III

Musical score for the beginning of section III, measures 1-3. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#) and the time signature is 4/4. The tempo is marked *Allegro scherzando* with a quarter note equal to 128 (♩ = 128). The first staff starts with a *f* (forte) dynamic. The grand staff starts with a *poco f* (poco forte) dynamic.

Musical score for measures 4-6 of section III. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two sharps and the time signature is 4/4. Measure numbers 4, 5, and 6 are indicated at the start of each line. The first staff starts with a *poco f* dynamic. The grand staff continues with complex rhythmic patterns.

7

poco f *f*

5-2

poco f

10

p *mf*

5-4

13

mp *poco f*

5-4

mp

4 1 5

16

f *f*

19

mp *p*

23

23

mf

mp

3 4 4 3 2 1 3

This system contains measures 23 to 25. The upper staff has a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The lower staff features a piano accompaniment with chords and moving lines. Fingerings are indicated above the notes in the upper staff: 3, 4, 4, 3, 2, 1, 3. Dynamic markings include *mf* and *mp*.

26

26

p

poco f

This system contains measures 26 to 29. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff provides harmonic support with chords and bass lines. Dynamic markings include *p* and *poco f*.

30

30

mp

p

5 2 1

This system contains measures 30 to 32. The upper staff has a melodic line with a five-measure rest in measure 30. The lower staff continues the accompaniment. Fingerings 5, 2, and 1 are shown above notes in measure 31. Dynamic markings include *mp* and *p*.

33

33

mf

This system contains measures 33 to 35. The upper staff features a melodic line with eighth notes and slurs. The lower staff has a bass line with chords. Dynamic marking is *mf*.

36

36

mp

mp

This system contains measures 36 to 38. The upper staff has a melodic line with eighth notes and slurs. The lower staff has a bass line with chords. Dynamic markings include *mp* in both staves.

39 *f*

42 *f*

45 *b*

48

51 *mf*

54

mf

54

57

mf *mp*

57

60

60

63

p *mp*

63

67

mf

67

70

p sub. *mf*

70

p sub. *mp*

Detailed description: This system covers measures 70 to 73. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, marked *p sub.* and *mf*. The bottom staff (piano) has a bass line with chords and octaves, marked *p sub.* and *mp*. The time signature changes from 3/4 to 4/4 and back to 3/4.

74

mf *mp*

74

p

Detailed description: This system covers measures 74 to 77. The top staff continues the melodic line, marked *mf* and *mp*. The bottom staff features a bass line with chords and octaves, marked *p*. The time signature changes from 3/4 to 4/4 and back to 3/4.

78

f *mf*

78

5

Detailed description: This system covers measures 78 to 80. The top staff has a melodic line with a dynamic marking of *f* and *mf*. The bottom staff features a bass line with chords and octaves, marked with a '5' above a note. The time signature is 3/4.

81

81

Detailed description: This system covers measures 81 to 83. The top staff has a melodic line. The bottom staff features a bass line with chords and octaves. The time signature is 3/4.

84

mf *mp* *mf*

84

p *cresc.*

Detailed description: This system covers measures 84 to 87. The top staff has a melodic line with dynamic markings *mf*, *mp*, and *mf*. The bottom staff features a bass line with chords and octaves, marked *p* and *cresc.*. The time signature is 3/4.

88 *cresc.*

88 *poco f*

91 *poco f*

94

97 *f*

97 *f*

100 *mp* *p*

100 *mp* *p*