



Anthony Hedges

United Kingdom, Oxford

Rhapsody (op.44)

About the artist

Dr. Anthony Hedges, 1931 - 2019, taught at The Royal Scottish Academy of Music, then was a lecturer and Reader in Composition at Hull University until he retired in 1994. His large output covered all major genres of music, much of which has been broadcast and recorded. His main compositions, together with some recorded extracts and a full discography, is available on his website. All the scores here may be purchased as published copies together with parts (where applicable) direct from the composer's elder daughter and musical executor, Fiona Hedges, by e-mail. She has inherited all his copyrights. Further information on his life and works can be found on Facebook (Anthony Hedges - composer). A selection of his works can be listened to on Sound Cloud: <https://soundcloud.com/anthony-hedges>; others can be heard on YouTube.

Associate: PRS

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-anthony-hedges.htm>

About the piece



Title: Rhapsody [op.44]

Composer: Hedges, Anthony

Copyright: Copyright Anthony Hedges

Instrumentation: Violin and Piano

Style: Modern classical

Comment: "Would that more new music were craftsmanlike in such an obvious yet unassuming way." (The Guardian)

Anthony Hedges on [free-scores.com](https://www.free-scores.com)



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Anthony Hedges

RHAPSODY no.1

Op.44

for Violin and Piano

WESTFIELD MUSIC

This work was first performed by David Roth and the composer in a recital at Hull University on 16th June 1971. It was first broadcast by the same artists on Radio Humberside, 2nd September 1973. Subsequent broadcasts followed on Radio 3.

for David Roth

RHAPSODY

for Violin and Piano

1971, Revised 1988

Anthony Hedges

The musical score is presented in four systems, each with a Violin staff and a Piano staff. The tempo is marked *Andante*. The key signature is one sharp (F#). The time signature changes from 4/4 to 2/4 and back to 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

System 1 (Measures 1-3): Violin starts with a *mf* dynamic. Piano accompaniment begins with *mp* dynamics. The time signature is 4/4.

System 2 (Measures 4-6): Violin continues with a *mf* dynamic. Piano accompaniment features a *mf* dynamic. The time signature changes to 2/4.

System 3 (Measures 7-11): Violin includes triplets and a *loco* section. Dynamics range from *mp* to *f*. The time signature changes to 4/4.

System 4 (Measures 12-15): Violin has a *poco f* dynamic. Piano accompaniment features a *f* dynamic. The time signature is 4/4.

15

Musical score for measures 15-16. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom two). The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. The key signature has one flat (B-flat).

17

Musical score for measures 17-19. The system consists of three staves. Measure 17 includes a triplet in the vocal line. The piano accompaniment continues with intricate sixteenth-note patterns. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature changes to two flats (B-flat and E-flat).

20

Musical score for measures 20-22. The system consists of three staves. Measure 20 features a *loco* passage in the vocal line. The piano accompaniment has a dynamic of *mf*. The key signature changes to one flat (B-flat).

23

Musical score for measures 23-25. The system consists of three staves. The piano part features a dense texture of sixteenth-note chords. Dynamics include *p* (piano) and *mp* (mezzo-piano). The key signature has one flat (B-flat).

26 **Allegro**

Musical score for measures 26-28. The system consists of three staves. The tempo is marked **Allegro**. The piano part has a dynamic of *p* (piano). The key signature has one flat (B-flat).

30

30

mf

f

3

33

33

mf

1 2 3 3 2

con ped.

36

36

5 4 1 5 3

39

39

cresc.

f

1 2 4

senza ped.

42

42

mf

f

con ped.

46

46

49

49

ff

con 8ves.

52

52

ff

8va

senza 8ves.

55

55

sfz

57

57

f

60

60

63

63

mf

66

66

mp

69

69

p *piu p*

69

p *mf*

74

74

p

77

mp

81

piu p *p* *pp* 8va

84

molto legato *pp* (ped) una corda

87

p 8va

90

pp 8va

93

96 *poco rit. poco meno mosso*

mp

poco rit. poco meno mosso

mp

tre corde

101

mp

pp

pp

una corda

107

poco rit.

111 *quasi cadenza, ad lib.*

mf *sim.*

114 *p* *mf* *p* *mf* *legato*

118 *poco rit.* *f* *piu mosso*

121 *poco rit.*

124 *poco meno mosso*

p

p
poco meno mosso

128

mp

p

131

rit.

mp

134 **Allegro**

mp

Allegro

mp

137

poco f

mf legato

2 1 3

140

140

143

143

146

146

149

149

152

152

155

155

4 2 1 2

158

158

mf *cresc.*

mf *cresc.*

161

161

ff *martellato*

cresc. *ff*

164

164

V V V V

3 4 2 4

167

167

4 1 4 2 3

170

170

legato

173

173

176

176

ff

179

179

182

182

f

186

mf

186

mf

191

mp

191

mp

196

mp

196

202

con calore

202

205

piu p

205

209 *p*

209 *p* *tranquillo*

213

213

217 *pp*

217 *pp*

Ad.

niente

