



Anthony Hedges

United Kingdom, Oxford

Psalm 104 (Vocal score) (0p.52)

About the artist

Dr. Anthony Hedges, 1931 - 2019, taught at The Royal Scottish Academy of Music, then was a lecturer and Reader in Composition at Hull University until he retired in 1994. His large output covered all major genres of music, much of which has been broadcast and recorded. His main compositions, together with some recorded extracts and a full discography, is available on his website. All the scores here may be purchased as published copies together with parts (where applicable) direct from the composer's elder daughter and musical executor, Fiona Hedges, by e-mail. She has inherited all his copyrights. Further information on his life and works can be found on Facebook (Anthony Hedges - composer). A selection of his works can be listened to on Sound Cloud: <https://soundcloud.com/anthony-hedges>; others can be heard on YouTube.

Associate: PRS

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-anthony-hedges.htm>

About the piece



Title: Psalm 104 (Vocal score) [0p.52]

Composer: Hedges, Anthony

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Instrumentation: Choral SS, Orchestra

Style: Modern classical

Comment: Originally written for S.S.choir and brass band. There is also a version with orchestral accompaniment (suitable for youth orchestras) and a further version for SATB choir. This work has been very widely performed in all versions. "A work which stimulates and entertains. It is majestic and deeply moving." (Brass Band Review)

Anthony Hedges on [free-scores.com](https://www.free-scores.com)



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Commissioned by York & District Brass Bands Association with Arts Council funds.

PSALM 104

for S.S. Choir and Brass Band, or Orchestra

Anthony Hedges

I

Allegro vivo

Piano introduction, measures 1-6. The music is in 3/4 time, key of B-flat major. It features a strong, rhythmic accompaniment with chords and moving lines in both hands.

Piano introduction, measures 7-13. The music continues with a similar rhythmic pattern, featuring chords and moving lines in both hands.

Vocal entry, measures 14-15. The vocal parts (S.1 and S.2) enter with the lyrics "Bless the Lord, O my soul,". The music is marked *ff* (fortissimo).

Piano accompaniment, measures 14-15. The piano part provides a strong harmonic support for the vocal entry.

Vocal entry, measures 20-21. The vocal parts (S.1 and S.2) enter with the lyrics "Bless the Lord, O my soul, O Lord, O my soul, Bless the Lord, O my soul, O". The music is marked *ff* (fortissimo).

Piano accompaniment, measures 20-21. The piano part provides a strong harmonic support for the vocal entry.

26 S.I & S.2 2

Lord my God, thou art ve - ry

33

great; Thou art clo - thed with ho - nour

40 3 **Allegro moderato** ♩ = 112 *mp*

and ma - je - sty. Who

44

co ver - est thy - self with light as with a gar - ment, who co - ver - est thy - self with

47 *mf*

light as with a gar - ment: Who stretch - est out the

50 *piuf* 4

heav'ns like a cur - tain, Who stretch - est out the

54 *f ritmico*

heav'ns like a cur - tain: Who lay - eth the beam of his cham - bers in the wa - ters, who

57

lay - eth the beam of his cham - bers in the wa - ters.

60 5 *mf legato*

Who ma - keth the clouds his cha - ri - ot: Who

63 *cresc. poco a poco*

wal - keth u - pon the wings of the wind: Who ma - keth his an - gels

66 *cresc. sempre* *ff*

spi-rits, who ma-keth his an-gels— spi-rits; His

69 mi-ni-sters a— fla-ming fire, his mi-ni-sters a—

72 fla-ming fire:

75 6 *ff* Who laid the foun-da-tions of the earth, That it should

75 *ff* Who laid the foun-da-tions of the earth, That it should

80

not be re - moved for ev - er.

not be re - moved for ev - er.

80

ff

f

84

7

ff

87

90

mp

8

Thou co - ver'dst it with deep as

90

p

93

with a — gar - ment, thou co - ver'dst it with deep as with a — gar - ment:

93

p

96 *mf*
 The wa - ters stood a - bove the - moun - tains.

100 *piu f* 9 *f*
 At they re - buke, at thy re - buke they fled; — At the

103 *ritmico*
 voice of thy thun - ders they ha - sten - ed a - way, at the voice of thy thun - ders they

106
 ha - sten - ed a - way.

109 10 *mf*
 They — go — up by the moun - tains; they — go —

112 *cresc. poco a poco*

down by the va - lleys, they go up by the moun - tains,

115 *ff*

they go up by the moun - tains, Un - to the place which thou hast

118

foun - ded for them, un - to the place which thou hast foun - ded for them.

121 11 *ff*

Thou hast set a

125

S.1 bound that they may not pass o - ver; That they turn not a -

S.2 bound that they may not pass o - ver; That they turn not a -

131

12

A tempo primo

ff

gain to co-ver the earth, Bless— the Lord, O my soul, Bless— the

gain to co-ver the earth, Bless— the

138

Bless— the Lord, O my soul, O Lord my God,

Lord, O my soul, Bless— the Lord, O my soul, O Lord my God,

147 S.I & S.2
rit.

13

a tempo

thou art ve - ry great.

155

163

cresc.

sfz

ff

II

Allegretto grazioso ♩=112

Solo *p*

The earth is

Allegretto grazioso

Tutti (S.1 & S.2) *p*

sa - tis - fied with the fruits of thy works. He

11 1

sen - deth the springs in - to the va - lleys which run a-mong the

16

hills. They give drink to e - v'ry

21

beast of the field: The wild a - sses quench their

26 1. 2. *mf* 2

thirst. He thirst. By them shall the fowls of the hea - ven

31 have their ha - bi - ta - tion, Which sing, which sing among the

36 *p* 3

bran-ches. He wa - ter - eth the hills from a - bove, the

42 hills from a - bove:—

49 Solo *p* 4

The earth is sa - tis - fied with the fruit of thy works.

56 *poco piu mosso*
Tutti 5 *mf*

56 He cau-seth the grass to grow for the ca-ttle, And
poco piu mosso
mp

62 *f* 6

62 herb for the ser-vice of man: That he may bring forth food
f

68

68 out of the earth, may bring forth food out of the earth;
 out of the earth, may bring forth food out of the earth; And

74 7 *f*

74 And wine that ma-keth
 wine that ma-keth glad the heart of man,
f

80 *mf*
 glad the heart of man,
mf
 And oil to make his face

86 *f* 8
 And bread which stren - gthen - eth man's heart,
 shine, *f* And

92 *f*
 And bread which stren - gthen -
 wine that ma - keth glad the heart, And bread which stren - gthen -

98 (S.I & S.2) *ff* 9
 eth man's heart, and wine that ma - keth glad the heart.

105 *poco meno mosso*
Solo *p*
The earth is

105 *perdendosi*
decr. *pp*

113 *Tutti S.1 p*
sa - tis - fied with the fruit of thy works. The

113 *pp*

120 **10** *A tempo primo*
S.1 trees of the Lord are full of sap; The ce - dars of
S.2 *p*
The trees of the Lord are full, are full of

120 *molto legato*
pp *sim.*

125 *mp*
Le - banon, which he hath plan - ted; Where
mp
125 sap, which he hath

130 *piu p*

birds make their nests, which he hath plan - ted, where birds make their

plan - ted, which he hath plan - ted, where birds make their

130 *mp sempre legato*

135 *mf*

1. nests: The nests: As for the stork, — the fir trees, the

2. nests: As for the stork, — the

135 *mp*

1. nests: The nests: As for the stork, — the

2. nests: As for the stork, — the

140

fir — trees — are her house. The high — hills a re - fuge for the

fir trees, the fir — tress — are her house. — The high hills — a re - fuge for the

140

145 *p* 12

wild goats; the high hills a re - fuge for the

wild goats; the high hills a re - fuge

145

pp

150

wild goats; And the rocks for the co - nies, and rocks for the

150 for the wild goats, and rocks for the

p

155 *pp* 13 Solo *p*

co - nies. The earth is

155 *pp*

co - nies.

161

sa - tis - fied with the fruit of thy works.

161

pp

III

Andante con moto $\text{♩} = 69$

mp

S.1 He a-ppoin-ted the moon for sea-sons: The

S.1 He a-ppoin-ted the moon for sea-sons:

S.2 He a-ppoin-ted the moon for sea-sons:

S.2 He a-ppoin-ted the moon for sea-sons:

mp

Andante con moto

4

S.1 sun knoweth his go-ing down, go-ing down, his

S.1 The sun knoweth his go-ing down, go-ing

S.2 The sun knoweth his go-ing down,

S.2 The sun knoweth his

4

decr.

decr.

3

3

3

3

6

S.1 *p*
go - ing down.

S.1 *p*
down, his go - ing down.

S.2 *decr.* *p*
go - ing down, his go - ing down.

S.2 *decr.* *p*
go - ing down, go - ing down, his go - ing down.

9

S.1 *p*
Thou ma-kest dark - ness, and it is night: Where - in all the beasts of the

S.2 *p*
Thou ma-kest dark - ness, and it is night: Where - in all the beasts of the

12

S.1 *p*
fo - rest do creep forth. The young li-ons roar af - ter their prey,

S.2 *p*
fo - rest do creep forth. The young li-ons roar af - ter their prey,

18 15 *rit.*

S.1 And seek their meat from God.

S.2 And seek their meat from God.

15 *rit.*

18 2 **a tempo** *p* *cresc. poco a poco*

S.1 The sun— a - ri - seth, the sun— a - ri - seth, — the sun a - ri - seth, the sun— a -

S.1 *p* *cresc. poco a poco*

S.2 The sun— a - ri - the sun— a - ri - seth, — the sun a - ri - seth,

S.2 *p* *cresc. poco a poco*

S.2 The sun— a - ri - seth, the sun— a - ri - seth, — the sun a -

S.2 *p* *cresc. poco a poco*

18 **a tempo** The sun— a - ri - the sun— a - ri - seth,

21 *f* *mp*

S.1 ri - the sun— a - ri - seth, they ga - ther them - selves to - ge - ther, And lay them down in their dens.

S.1 *f* *mp*

S.1 the sun— a - ri - seth, they ga - ther them - selves to - ge - ther, And lay them down in their dens.

S.2 *f* *mp*

S.2 ri - seth, they ga - ther them - selves to - ge - ther, And lay them down in their dens.

S.2 *f* *mp*

S.2 the sun a - ri - seth, they ga - ther them - selves to - ge - ther, And lay them down in their dens.

21 *mf* *f*

24 *mf* Man go-eth forth un-to his work And to his la-bour un-til eve-ning.

S.1 *mf* Man go-eth forth un-to his work And to his la-bour un-til eve-ning.

S.2 *mf* Man go-eth forth un-to his work And to his la-bour un-til eve-ning.

24 *mf* *mp*

28 *poco f* O Lord, how ma - ni - fold are thy

S.1 *poco f* O Lord, how

S.2 *poco f* O Lord, how

28 *poco f*

30 works! O Lord, how ma - ni - fold are thy works!

S.1 *f* ma - ni - fold are thy works! O Lord, how ma - ni - fold are thy

S.2 *f* ma - ni - fold are thy works! O Lord, how ma - ni - fold are thy

30 *f*

32 *f* O Lord, how ma - ni - fold are thy works! O Lord, how ma - ni - fold are thy

S.1 *f* works! O Lord, how ma - ni - fold are thy works!

S.2 *f* works! O Lord, how ma - ni - fold are thy works!

32 *f*

34

S.1 works! In wis-dom hast thou made them all: *ff* The earth is full of thy

S.2 In wis-dom hast thou made them all, made them all: *ff* The earth is full of thy

34

37

S.1 ri - ches, the earth is full of thy ri - ches, is full of thy ri - ches, full of thy

S.2 ri - ches, the earth is full of thy ri - ches, is full of thy ri - ches, full of thy

37

40

S.1 ri - ches. 4 *mp* So is this great and wide

S.2 ri - ches.

40

43

S.1 sea, *mp* There go the

S.2 *p* Where - in are things cree - ping in - nu - mer - a - ble, Both small and great beasts.

43

46

S.1

ships:

S.2

p

There is that le - vi - a - thon, whom thou hast made to play— there - in.

46

48

S.1

mp

These all wait— u - pon thee;

S.2

p

That thou may - est give them their meat in due sea - son.

48

50

S.1

p

That thou giv'st them they ga - ther: Thou hi - dest thy

S.2

mf

Thou o - pen - est thine hand, they are filled with good,

50

52

S.1

face, they are trou-bled:

S.2

p

Thou ta-kest a-way their breath, they die,

52

22 56 *decr.* *pp* *p* *cresc. poco a poco*

S.1 And re - turn un - to their dust. Thou sen - dest forth thy spi - rit,

S.1 *decr.* *pp* *p* *cresc. poco a poco*

S.1 And re - turn un - to their dust. Thou sen - dest

S.2 *decr.* *pp*

S.2 *decr.* *pp*

56 And re - turn un - to their dust.

61

S.1 they are cre - a - ted, they are cre - a - ted: thou sen - deth forth thy spi - rit, they are cre - a - ted,

S.1 *cresc. poco a poco*

S.1 forth thy spi - rit, they are cre - a - ted, they are cre - a - ted: thou sen - deth forth thy spi - rit,

S.2 *p* *cresc. poco a poco*

S.2 Thou sen - dest forth thy spi - rit, they are cre - a - ted, they are cre - a - ted:

S.2 *p* *cresc. poco a poco*

S.2 Thou sen - dest forth thy spi - rit, they are cre - a - ted, they are cre - a - ted:

61

64 *ff*

S.1 And thou re - new - est the face of the earth.

S.2 *ff*

S.2 And thou re - new - est the face of the earth.

64

IV

Moderato

Moderato

7 S.1 & S.2 *f*
O Lord,

12 how ma-ni-fold are the works! In wis -

16 1 *ff*
dom hast thou made them all: The earth

20 *f*
is full of thy ri-ches, the earth is full of thy ri-ches, O Lord,

24 *cresc.* *ff* *rit.*

S.1
how ma - ni - fold are thy works!

S.2
f *cresc.* *ff*
O Lord, how ma - ni - fold are thy works!

27 S.1 & S.2 **Allegro moderato** $\text{♩} = 112$

mf

I will sing un - to the Lord as long as I live,

29 *piuf*

I will sing un - to the Lord as long as I live:

31 2 *mp* *cresc.* *f*

I will be glad in the Lord, I will be glad in the Lord, I will sing un-to the Lord as

31 *mp* *cresc.* *f*

34 *ff*

long as I live, as long as I live, as long as I live:

37 *mp*

I will sing praise, sing praise to my God while I have my be - ing.

37 *molto legato*

mp

40 3

My me - di - ta - tion of him shall be

43

sweet, shall — be sweet:

43 *mp* *cresc.* *f*

46 *mf*

I will sing un - to the Lord as long as I live,

46 *mf*

48 *piu f*

I will sing un - to the Lord as long as I live:

50 *mp cresc.*

I will be glad in the Lord, I will be glad in the Lord,

52 *f*

I will sing un - to the Lord as long as I live, as

54 *ff*

long as I live, as long as I live:

56

S.1

S.2 *mf*

Let the si - nners be con - sumed out of the earth,

56

mf

59 *piu f*

let the si - nners be con - sumed out of the earth,

59

piu f

62 S.1 & S.2 *poco f cresc.* *ff* *decr.*

let the si-nners, the si-nners, the si-nners, the si-nners be con - sumed

62

cresc. *ff* *decr.*

66 *mp* 4 *p*

out — of the earth, And — let the

66

mp *p*

71 *mf* *decr. poco a poco*

71 wi - cked be no more, and let the wi - cked, the wi - cked the

76 *p*

76 wi-cked be no more.

82

82 *mf cresc.*

85 *mf*

85 I will sing un - to the Lord as long as I live,

87 *piuf*

87 I will sing un - to the Lord as long as I live:

89 *mp* *cresc.*

I will be glad in the Lord, I will be glad in the Lord,

91 *f*

I will sing un-to the Lord as long as I live, as long as I live, as

94 *ff*

long as I live:

97

101 6 *ff*

The glo-ry of the Lord shall en-dure for e-ver: The Lord shall re-

ff

The glo-ry of the Lord shall en-dure for e-ver:

101

105

joyce in his works, the Lord shall re-joyce in his works: Praise ye,

ff

the Lord shall re-joyce in his works: Praise ye,

105

109

praise ye the Lord.

fff

praise ye the Lord.

fff

109

MUSIC BY ANTHONY HEDGES, 1931-2019

Abbreviations: YT YouTube, SC SoundCloud, CD Compact Disc, CG Computer-Generated.

CHORAL MUSIC CATALOGUE p1

CHURCH-APPROPRIATE CHORAL MUSIC

| | | | | |
|---|---------------------------------------|-------|-----|-----------|
| PSALM 104 | SATB or SS choir & Brass Band or Orch | 18m | SC | Westfield |
| A MANCHESTER MASS | SATB & Concert Band or Orch | 25m | ask | Westfield |
| THE TEMPLE OF SOLOMON | SATB & Orch & Solo Bass | 25m | ask | Westfield |
| THE LAMP OF LIBERTY (Wm Wilberforce) | SATB Cha Choir & Orch & Solo Bass | 20m | ask | Westfield |
| GENERAL WILLIAM BOOTH ENTERS INTO HEAVEN | SATB & Piano | 5m | CG | Westfield |
| SONGS OF DAVID | SS & Amateur or Youth Orch | 26m | ask | Westfield |
| THE JACKDAW OF RHEIMS | SS & Amateur or Youth Orch & Speaker | 15m | ask | Westfield |
| I'LL MAKE ME A WORLD | SS & Orch & Solo Baritone | 20m | ask | Westfield |
| PSALM 148 | SS & Piano | 6m | CG | Westfield |
| SEEK YE THE LORD (Isaiah LV, 6-7) | Anthem SABar & Organ | 1.75m | | Westfield |
| EVEN SUCH IS TIME (Walter Raleigh) | Anthem SATB & Organ | 3.33m | ask | Westfield |
| HOLD NOT THY TONGUE, O GOD (Ps.83) | Anthem SATB & Organ | 3m | | Westfield |
| THE STRANGE NATIONS (Eccl. Xxxvi) | Anthem SATB & Organ | 2.5m | | Westfield |
| I AM DEBTOR TO ALL (All Saints, Remembrance) | Anthem SATB & Organ | 2m | | Westfield |
| GOD IS GONE UP (Ascensiontide) | Anthem SATB & Organ | 2m | | Westfield |
| ROUND ME FALLS THE NIGHT (Wm Romanis) | Anthem SATB & Organ | 1.25m | | Westfield |
| PRAISE THE LORD, O MY SOUL (Ps.103) | Anthem SATB or Unison & Organ | 2m | | Westfield |
| QUAERERE VERUM (The Search for Truth) | Motet SATB & Organ | 5m | CG | Westfield |
| FLOURISH FOR A WEDDING (Hebrew Prayer Book) | SATB a cappella | 1.5m | CG | Westfield |
| TWO NEGRO SPIRITUALS (from The Lamp of Liberty) | SATB a cappella & Piano | 3m | ask | Westfield |

CHRISTMAS CHORAL & VOCAL CHAMBER MUSIC

| | | | | |
|---|------------------------------------|-------|-----|-----------|
| GLORIA | SATB a cappella | 18m | ask | Westfield |
| MAGNIFICAT & NUNC DIMITTIS | SATB & Organ | 4.5m | ask | Westfield |
| I SING THE BIRTH (Op.100) | SATB & Soli SA & Orch (Pno Redcn) | 30m | ask | Westfield |
| A VIRGIN MOST PURE (Op.100.5) | SATB & Solo Sop & Orch (Pno Redcn) | 5m | YT | Westfield |
| SALVATOR NATUS EST | Carol SS or S & Piano | 2.25m | CG | Westfield |
| MARY'S CAROL | Carol SS & Pno w optl. Jnr Insts | 2.33m | | Universal |
| FROM HEAVEN, COME | Carol SATB a cappella | 1.5m | | Westfield |
| GABRIEL'S MESSAGE | Carol SATB a cappella | 4.5m | ask | Westfield |
| MY DANCING DAY | Carol SATB a cappella | 1.5m | | Westfield |
| A MANGER CAROL | Carol SATB & Soli a cappella | 2.5m | YT | Westfield |
| GOD REST YE MERRY, GENTLEMEN (arr. FJH) | Carol SAATBB a cappella | 2.75m | CG | Westfield |
| GOD REST YE MERRY, GENTLEMEN | Carol 6pt male a cappella | 2.75m | CG | Westfield |
| WINTER SUNSET (Op.149.3) | Sop & Fl & Vc & Piano | 2m | ask | Westfield |
| WINTER (Op 128.4) | Sop (or Tnr) & Piano | 2m | YT | Westfield |

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For Westfield orders and further information, contact

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MUSIC BY ANTHONY HEDGES, 1931-2019

Abbreviations: YT YouTube, SC SoundCloud, CD Compact Disc, CG Computer-Generated.

CHORAL MUSIC CATALOGUE p2

OTHER CHURCH-APPROPRIATE MUSIC (For Solo Organ : see Keyboards, in Chamber Music)

| | | | | |
|----------------------------------|--------------------|-------|-------|-----------|
| AND DEATH SHALL HAVE NO DOMINION | Sop & Piano | 2.66m | CG | Westfield |
| PRAYERS FROM THE ARK | Sop or Tnr & Piano | 14m | YT/SC | Westfield |
| FIVE POEMS BY EDWARD THOMAS | Sop & Organ | 6.25m | CG | Westfield |

SECULAR MUSIC FOR CHOIRS

| | | | | |
|---------------------------------------|---------------------------------|-----|-----|--------------|
| TO MUSIC | SATB & Orch | 25m | ask | Ex-Chappell |
| BRIDGE FOR THE LIVING (Philip Larkin) | SATB & Orch & Solo Tnr | 19m | YT | Westfield |
| EPITHALAMION (Edmund Spencer) | SATB & Orch & Solo Tnr | 30m | ask | Westfield |
| MINOTAUR (Musical) | SATB & Orch & Electric Keyboard | 1hr | ask | Westfield |
| DANCING DAYS (Cantata) | SS & Pno & variable Jnr Orch | 17m | YT | Westfield |
| SHADOWS IN THE SUN (Opera) | SS & Orch & Soli Adults | 2hr | ask | Hand-Written |

SECULAR SONGS FOR CHAMBER OR FULL CHOIRS

| | | | | |
|---|-----------------|-------|-----|------------|
| FARMER UN (James Reeves) | S & Pno | 1.25m | | Westfield |
| PATTY CLOVER (arr. AH) | SS & Pno | 1.5m | | Westfield |
| NEW BROOMS (a canon) | SS & Pno | 1.5m | | Wm Elkin |
| TARLINGWELL (a canon) (James Reeves) | SS & Pno | 0.75m | | Goodmusic |
| THREE KNAVES (a cautionary canon) | SS & Pno | 1.25m | | Westfield |
| THE SONG OF D (James Reeves) | SS & Pno | 1.5m | | Goodmusic |
| NOW IS THE MONTH OF MAYING (a canon) | SSS & Pno | 0.75m | | Braydeston |
| LEEZIE LINDSAY (arr. AH) | SA & Pno | 2m | | Goodmusic |
| IN COMMENDATION OF MUSIC (William Strode) | SSA & Pno | 4m | ask | Goodmusic |
| PACK, CLOUDS, AWAY (Tho Haywood) | SSA & Pno | 2m | | Westfield |
| FOUR ELIZABETHAN LYRICS | SSAA & Pno | 8m | CG | Westfield |
| HERE AWA', THERE AWA' (arr. AH) | SSA a cappella | 1m | | Braydeston |
| ASPECTS OF LOVE (Marvell, Wither & O'Keefe) | SATB a cappella | 14m | ask | Westfield |
| EPITAPH | SATB a cappella | 3.5m | ask | Westfield |
| THREE FOLK SONGS & AN ENCORE (Op.148) | SATB a cappella | 10m | ask | Westfield |
| BOBBY SHAFTOE (arr. AH Op.148.1) | SATB a cappella | 2m | ask | Westfield |
| O WALY WALY (THE WATER IS WIDE) (arr. AH Op.148.2) | SATB a cappella | 4m | ask | Westfield |
| DASHING AWAY WITH THE SMOOTHING IRON (arr. AH Op.148.3) | SATB a cappella | 3m | ask | Westfield |
| I WILL GIVE MY LOVE AN APPLE (arr. AH Op.148.4) | SATB a cappella | 1.5m | ask | Westfield |
| ALLY CROAKER (arr. AH) | TTBB a cappella | 1.75m | | Goodmusic |
| LASSIE WI' THE YELLA COATIE (arr. AH) | TBB a cappella | | | Goodmusic |
| MEN ARE FOOLS THAT WISH TO DIE | TBB & Pno | 1.25m | | Westfield |

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