



Anthony Hedges

United Kingdom, Oxford

Four Diversions (op.119)

About the artist

Dr. Anthony Hedges, 1931 - 2019, taught at The Royal Scottish Academy of Music, then was a lecturer and Reader in Composition at Hull University until he retired in 1994. His large output covered all major genres of music, much of which has been broadcast and recorded. His main compositions, together with some recorded extracts and a full discography, is available on his website. All the scores here may be purchased as published copies together with parts (where applicable) direct from the composer's elder daughter and musical executor, Fiona Hedges, by e-mail. She has inherited all his copyrights. Further information on his life and works can be found on Facebook (Anthony Hedges - composer). A selection of his works can be listened to on Sound Cloud: <https://soundcloud.com/anthony-hedges>; others can be heard on YouTube.

Associate: PRS

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-anthony-hedges.htm>

About the piece



Title: Four Diversions [op.119]
Composer: Hedges, Anthony
Copyright: Copyright © Fiona Hedges
Instrumentation: Clarinet, Piano
Style: Modern classical

Anthony Hedges on [free-scores.com](https://www.free-scores.com)



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Anthony Hedges

Four Diversions

Op.119

for Clarinet and Piano



WESTFIELD MUSIC

Four Diversions were first performed by David Campbell and the composer in a Classic FM Masterclass in Hull on 14th October 1995.

FOUR DIVERSIONS

for Clarinet and Piano

Anthony Hedges

I

Clarinet (Concert pitch)

Vivace ♩ = 118

f

Piano

Vivace ♩ = 118

f

7

f

mf

13

piu f

f

19

mf

mp

25

ppf

31

f

37

mf *piu f*

43

mp *cantabile*

48

mp *f*

54 *cresc*

54-59: This system contains measures 54 through 59. The right hand features a melodic line with slurs and ties, marked with a *cresc* dynamic. The left hand provides a rhythmic accompaniment with chords and moving lines. Measure 55 includes fingering numbers 5, 3, and 2.

60 *ff*

60-64: This system contains measures 60 through 64. The right hand has a melodic line with slurs and ties, marked with a *ff* dynamic. The left hand has a rhythmic accompaniment. Measure 60 includes fingering numbers 1 and 5-4. Measure 62 includes fingering numbers 1 and 4.

65 *f*

65-69: This system contains measures 65 through 69. The right hand has a melodic line with slurs and ties, marked with a *f* dynamic. The left hand has a rhythmic accompaniment. Measure 65 includes a *f* dynamic marking.

70

70-74: This system contains measures 70 through 74. The right hand has a melodic line with slurs and ties. The left hand has a rhythmic accompaniment. Measure 70 includes a *f* dynamic marking.

75 *ff*

75-79: This system contains measures 75 through 79. The right hand has a melodic line with slurs and ties, marked with a *ff* dynamic. The left hand has a rhythmic accompaniment. Measure 75 includes a *ff* dynamic marking. Measure 78 includes fingering numbers 4, 1, and 1. Measure 79 includes fingering numbers 1, 5, and 1.

II

Poco lento ♩ = 66
p semplice

Poco lento ♩ = 66
p semplice e molto legato

7 *mp*

13 *p*
pp *p* *mp*

19 *cresc*

25 *f* *p* *cresc*

The score is for a piano piece in 3/4 time, marked 'Poco lento' with a tempo of ♩ = 66. It begins with a treble clef and a key signature of two flats. The first system shows the right hand with a melodic line and the left hand with a harmonic accompaniment. The second system starts at measure 7, featuring a mezzo-piano (*mp*) dynamic in the right hand and piano-piano (*pp*) in the left. The third system starts at measure 13, with dynamics ranging from piano (*p*) to mezzo-piano (*mp*). The fourth system starts at measure 19, marked with a crescendo (*cresc*) and includes triplet markings. The fifth system starts at measure 25, featuring a fortissimo (*f*) dynamic in the right hand and piano (*p*) in the left, with a crescendo (*cresc*) in the right hand.

31 *meno f* *mf* 3 7

35 *ff* 3

38 *decr. poco a poco* 7

41 *mf* *mf*

45 *mp* *poco rit.* *poco rit.*

49 *a tempo* *mp* *rit.* *a tempo* *p*

54 *a tempo* *rit.* *a tempo* *p*

59 *p*

III Carillon

Vivo e molto ritmico ♩ = 118 *f* *sim.*

Vivo e molto ritmico ♩ = 118 *poco f* *non legato*

5 *f*

9 *f*
(con ped.)

13 *mf*
f

17 *f* *cresc* *ff*
f *cresc* *ff*

21 *dim. poco a poco* *rit. poco a poco* *p* *meno mosso*
rit. poco a poco *p* *meno mosso*

Musical score for measures 26-30. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure 26 starts with a piano (*p*) dynamic. Measure 27 has a mezzo-piano (*mp*) dynamic. Measure 28 has a piano (*p*) dynamic. The piano accompaniment features sustained chords in the right hand and a steady bass line in the left hand.

Musical score for measures 31-35. The system includes a single treble clef staff and a grand staff. Measure 31 has a piano (*p*) dynamic. Measure 35 includes the instruction *cresc. e accel. poco a poco*. The piano accompaniment features a melodic line in the right hand and a steady bass line in the left hand.

Musical score for measures 36-39. The system includes a single treble clef staff and a grand staff. Measure 36 has a forte (*f*) dynamic and the instruction *Tempo primo*. Measure 37 has a piano (*poco f*) dynamic. Measure 38 has a forte (*f*) dynamic. Measure 39 has a forte (*f*) dynamic and the instruction *non legato*. The piano accompaniment features a melodic line in the right hand and a steady bass line in the left hand.

Musical score for measures 40-43. The system includes a single treble clef staff and a grand staff. Measure 40 has a forte (*f*) dynamic. Measure 41 has a forte (*f*) dynamic. Measure 42 has a forte (*f*) dynamic. Measure 43 has a forte (*f*) dynamic. The piano accompaniment features a melodic line in the right hand and a steady bass line in the left hand.

Musical score for measures 44-47. The system includes a single treble clef staff and a grand staff. Measure 44 has a forte (*f*) dynamic. Measure 45 has a forte (*f*) dynamic. Measure 46 has a forte (*f*) dynamic. Measure 47 has a forte (*f*) dynamic. The piano accompaniment features a melodic line in the right hand and a steady bass line in the left hand.

48 *mf*

52 *f* *cresc*

56 *cresc* *ff*

60 *marcato*

64 *ff* *senza rit.*

IV

Allegro vivace ♩ = 132

f

Allegro vivace ♩ = 132

f

7

13

19

poco f

4

25

mf

5 4

mf

The image shows a musical score for a piece titled 'IV'. It is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Allegro vivace' with a metronome marking of 132. The score is divided into five systems. The first system shows the beginning of the piece with a forte (f) dynamic. The second system starts at measure 7. The third system starts at measure 13. The fourth system starts at measure 19 and includes a 'poco f' dynamic marking and a four-measure phrase. The fifth system starts at measure 25 and includes a mezzo-forte (mf) dynamic marking and a five-measure phrase. The piano part features complex chordal textures and arpeggiated figures.



31

31

Musical score system 1, measures 31-36. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics are not explicitly marked in this system.



37

37

Musical score system 2, measures 37-42. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics are not explicitly marked in this system.



43

43

Musical score system 3, measures 43-48. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics are not explicitly marked in this system.



49

49

Musical score system 4, measures 49-53. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics are not explicitly marked in this system.



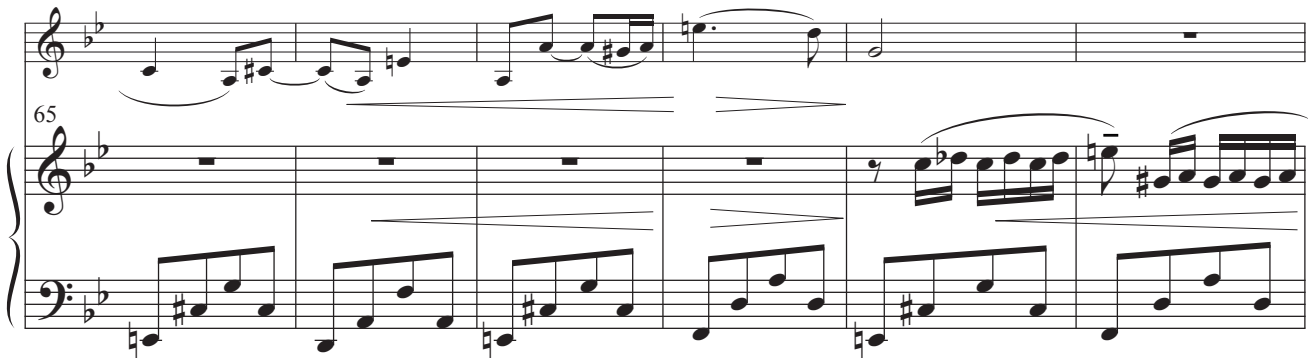
54

54

Musical score system 5, measures 54-59. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics are not explicitly marked in this system.



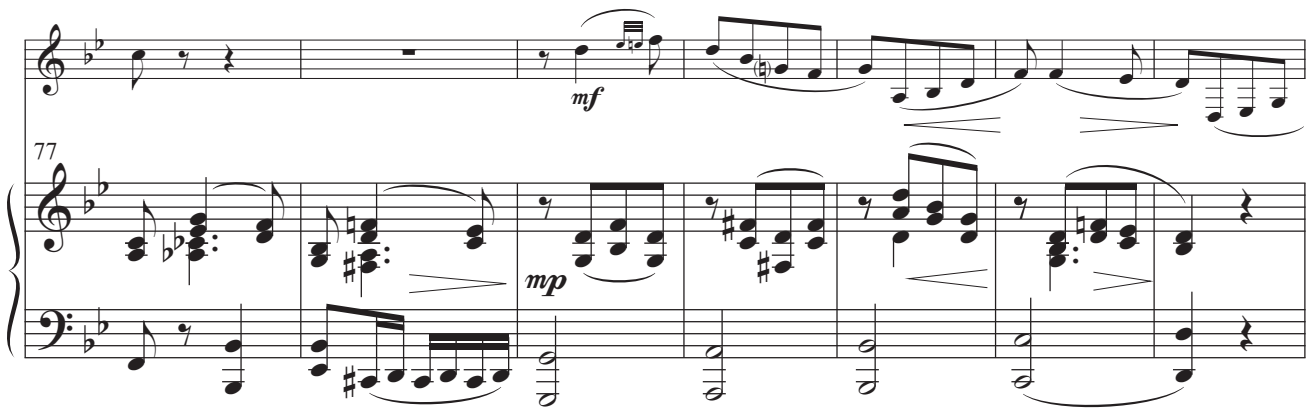
Musical score system 1, measures 59-64. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes. Dynamics include *poco f* and *sim.* (sforzando). Fingerings 2 and 1 are indicated for the piano part.



Musical score system 2, measures 65-70. The system includes a vocal line and a piano accompaniment. The piano part continues with intricate sixteenth-note patterns. Dynamics include *poco f*.



Musical score system 3, measures 71-76. The system includes a vocal line and a piano accompaniment. Dynamics include *poco f*. A fermata is present over a chord in the piano part.



Musical score system 4, measures 77-83. The system includes a vocal line and a piano accompaniment. Dynamics include *mf* and *mp*. The piano part features a series of chords in the right hand and a rhythmic accompaniment in the left hand.



Musical score system 5, measures 84-89. The system includes a vocal line and a piano accompaniment. Dynamics include *p*. The piano part features a series of chords in the right hand and a rhythmic accompaniment in the left hand.

91 *mp cresc*

mf cresc

97 *f*

4

103 *cresc ff*

5

4 3

108 *f cresc*

1

114 *ff fff sfz*

1

