



Anthony Hedges

United Kingdom, Oxford

Fantasy Sonata for Bassoon and Piano (Op 104)

About the artist

Dr. Anthony Hedges, 1931 - 2019, taught at The Royal Scottish Academy of Music, then was a lecturer and Reader in Composition at Hull University until he retired in 1994. His large output covered all major genres of music, much of which has been broadcast and recorded. His main compositions, together with some recorded extracts and a full discography, is available on his website. All the scores here may be purchased as published copies together with parts (where applicable) direct from the composer's elder daughter and musical executor, Fiona Hedges, by e-mail. She has inherited all his copyrights. Further information on his life and works can be found on Facebook (Anthony Hedges - composer). A selection of his works can be listened to on Sound Cloud: <https://soundcloud.com/anthony-hedges>; others can be heard on YouTube.

Associate: PRS

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-anthony-hedges.htm>

About the piece



Title: Fantasy Sonata for Bassoon and Piano [Op 104]

Composer: Hedges, Anthony

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Instrumentation: Bassoon, Piano

Style: Modern classical

Anthony Hedges on [free-scores.com](https://www.free-scores.com)

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ANTHONY HEDGES

FANTASY SONATA

Op.104

for Bassoon and Piano

WESTFIELD MUSIC

This Sonata was first performed by Richard Moore and Anthony Hedges
in a concert at Hull University on 7th May 1982.

It also exists in a version for Bassoon and Chamber Orchestra

Commissioned by Hull University Music Department for Richard Moore,
with funds from Lincolnshire & Humberside Arts.

FANTASY SONATA

for Basson and Piano

Revised version 2003

Anthony Hedges

I

Tempo 1 Lento ♩ = 54

Bassoon

poco f molto legato

Tempo 1 Lento ♩ = 54

Piano

poco f

5

p

poco f

5

f

f

mf

9

9

poco f

poco f

mp

mp

13

Tempo 2 Allegro

sf

poco f

13

Tempo 2 Allegro ♩ = 108

poco f

17 *espansivo*

21 *a tempo*

25 *poco rit.*

29 *poco meno mosso*

34 *Tempo 2*

38 *ff* *ff*

42 *morendo* *meno f* *decr.* *sfp* **Tempo 2**

42 *morendo* *menof* *decr.* *mf* **Tempo 2**

47 *f* *f*

51 *ff* *sim.*

54

56 *ff* *sfz*

60 *poco meno mosso* *mf* *f* *8va* *loco* *ff* *poco meno mosso*

64 *poco f* *morendo poco a poco* *mf* *poco f* *morendo poco a poco*

68 *Tempo 1* *decr. poco a poco* *decr.* *p* *Tempo 1* *p*

72 *mp* *rall.* *pp* *rall.* *pp*

II

Moderato ♩ = 108

Musical score for measures 1-4. The top staff is in 12/8 time with a *mf* dynamic. The bottom staff is in 12/8 time with a *mf* dynamic. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice.

Musical score for measures 5-8. The top staff continues the melodic line with a *mf* dynamic. The bottom staff continues the rhythmic accompaniment with a *mf* dynamic.

Musical score for measures 9-12. The top staff is mostly silent. The bottom staff features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice, with a *mf* dynamic.

Musical score for measures 13-15. The top staff is mostly silent. The bottom staff features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice, with a *f* dynamic.

Musical score for measures 16-19. The top staff features a melodic line in the upper voice with a *mf* dynamic. The bottom staff features a rhythmic accompaniment in the lower voice with a *mp* dynamic.

20 *mf*

20 *f* *mf*

23 *f*

23 *f*

27 *f*

27 *f*

30 *ff* *decr.*

30 *ff* *decr.*

32 *mf* *rit.* *p*

32 *mf* *rit.* *p*

35 **Allegro molto**

35 **Allegro molto**

p

38

p

38

p

41

mp

41

mp

44

mf *f*

44

mf *f*

47

mf

47

mf *poco f*

50

50

mp *f* *mp* *f*

This system contains measures 50, 51, and 52. The music is written for a single melodic line in 4/4 time. Measure 50 starts with a mezzo-piano (*mp*) dynamic and features a series of eighth notes with a slur. Measure 51 has a dynamic shift to forte (*f*) and includes a long slur over the entire measure. Measure 52 returns to mezzo-piano (*mp*) and then forte (*f*) dynamics, ending with a half note.

53

53

mf *mf*

This system contains measures 53, 54, and 55. Measure 53 is a whole rest. Measure 54 begins with a mezzo-forte (*mf*) dynamic and features a melodic line in 4/4 time. Measure 55 continues the melodic line, ending with a half note.

56

56

f *f*

This system contains measures 56, 57, and 58. Measure 56 is a whole rest. Measure 57 starts with a forte (*f*) dynamic and features a melodic line in 4/4 time. Measure 58 continues the melodic line, ending with a half note.

59

59

This system contains measures 59, 60, and 61. Measure 59 is a whole rest. Measure 60 begins with a melodic line in 4/4 time. Measure 61 continues the melodic line, ending with a half note.

62

62

f *L.H.* *f* *decr.*

This system contains measures 62, 63, and 64. Measure 62 is a whole rest. Measure 63 starts with a forte (*f*) dynamic and features a melodic line in 4/4 time, with the instruction "L.H." above it. Measure 64 continues the melodic line, ending with a half note, and includes the instruction "decr." above it.

65 *rit.*
mp

65 *decr.* *mp*

69 *Moderato*
p *mp* *mp*

69 *Moderato* *mp*

72 *mf* *mf*

72 *mf*

75

75

78

78

Musical score for measures 81-83. The system includes a bass clef staff at the top and a grand staff (treble and bass clefs) below. Measure 81 starts with a treble clef staff containing a melodic line with slurs and a bass clef staff with chords. Measure 82 continues the melodic line. Measure 83 features a dynamic marking of *f* (forte) and a crescendo hairpin.

Musical score for measures 84-87. The system includes a bass clef staff at the top and a grand staff below. Measure 84 has a dynamic marking of *mf* (mezzo-forte) in the bass staff and *mp* (mezzo-piano) in the treble staff. Measure 85 has a dynamic marking of *mf*. Measure 86 has a dynamic marking of *cresc* (crescendo). Measure 87 has a dynamic marking of *cresc*.

Musical score for measures 88-91. The system includes a bass clef staff at the top and a grand staff below. Measure 88 has a dynamic marking of *cresc* in the bass staff and *cresc* in the treble staff. Measure 89 has a dynamic marking of *ff* (fortissimo) in the bass staff and *ff* in the treble staff. Measure 90 has a dynamic marking of *p* (piano) in the bass staff and *p* in the treble staff. Measure 91 has a dynamic marking of *p*.

III

Musical score for measures 92-95. The system includes a bass clef staff at the top and a grand staff below. Measure 92 has a dynamic marking of *mp* in the bass staff and *mp* in the treble staff. Measure 93 has a dynamic marking of *mp*. Measure 94 has a dynamic marking of *mp*. Measure 95 has a dynamic marking of *mp*. The tempo is marked *Lento* with a quarter note equal to 54 (♩ = 54). The mood is marked *p tranquillo* (piano tranquillo).

7 *poco rit.* *a tempo*
p *pp* *p*

14 *poco f*
p *poco f*

20 *mp* *p* *attacca*
mp *p* *attacca*

IV

Allegro vivace
Allegro vivace
poco f

7

7

13

poco f

13

19

19

24

24

29

meno f

poco f

2

34

Musical score for measures 34-38. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, and a first finger fingering (1) is indicated at the start.

39

Musical score for measures 39-43. The system includes a vocal line and a piano accompaniment. The piano part continues with intricate rhythmic patterns and includes a first finger fingering (1).

44

Musical score for measures 44-47. The system includes a vocal line and a piano accompaniment. The piano part features a first finger fingering (1) and a dynamic marking of *f* (forte).

48

Musical score for measures 48-51. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes a *(con ped.)* instruction. Fingering numbers 1, 3, 1, 4, 1 are shown for the piano part.

52

Musical score for measures 52-55. The system includes a vocal line and a piano accompaniment. The piano part features complex rhythmic patterns with triplets and includes fingering numbers 4, 1, 2, 5, 2, 1.

57

57

2 1

Detailed description: This system covers measures 57 to 61. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes in measure 59. The left hand provides a rhythmic accompaniment with slurs and accents, including a triplet of eighth notes in measure 59. Fingerings '2' and '1' are indicated in measure 61.

62

62

f *p*

Detailed description: This system covers measures 62 to 66. The right hand continues the melodic line with slurs and accents, featuring a triplet of eighth notes in measure 64. The left hand has a more active accompaniment with slurs and accents, including a triplet of eighth notes in measure 64. Dynamics *f* and *p* are marked in measures 64 and 65 respectively.

67

67

1 1 1

Detailed description: This system covers measures 67 to 70. The right hand has a melodic line with slurs and accents, including a triplet of eighth notes in measure 68. The left hand features a more complex accompaniment with slurs and accents, including a triplet of eighth notes in measure 68. Fingerings '1' are indicated in measures 69 and 70.

71

71

1 1 1

Detailed description: This system covers measures 71 to 74. The right hand has a melodic line with slurs and accents, including a triplet of eighth notes in measure 72. The left hand features a more complex accompaniment with slurs and accents, including a triplet of eighth notes in measure 72. Fingerings '1' are indicated in measures 73 and 74.

75

75

mf *p*

4 4 1 3

Detailed description: This system covers measures 75 to 78. The right hand has a melodic line with slurs and accents, including a triplet of eighth notes in measure 76. The left hand features a more complex accompaniment with slurs and accents, including a triplet of eighth notes in measure 76. Dynamics *mf* and *p* are marked in measures 76 and 77 respectively. Fingerings '4', '4', '1', and '3' are indicated in measure 78.

79

fp

mf

84

mf

89

mp

p

poco f

94

f

mf

100

mf

105

110

116

121

126

131

131 3 3 1 1 5 1

135

135 3 3 4 1

139

139 1 1 1 3 5 4 1

143

143 3 3 5 *sfz p* *mf* *mp*

148

148 *mf*

155 *mf* *p*

Musical score for measures 155-159. The top staff is in bass clef with a 12/8 time signature. The bottom two staves are in treble clef. Dynamics range from *mf* to *p*.

160 *rall.* *Lento* *p*

Musical score for measures 160-164. The top staff is in bass clef. The bottom two staves are in treble clef. Includes *rall.* and *Lento* markings and a 3/4 time signature change. Dynamics include *p*.

165

Musical score for measures 165-169. The top staff is in bass clef. The bottom two staves are in treble clef. Features complex chordal textures.

170 *p*

Musical score for measures 170-174. The top staff is in bass clef. The bottom two staves are in treble clef. Dynamics include *p*.

175 *p* *pp*

Musical score for measures 175-179. The top staff is in bass clef. The bottom two staves are in treble clef. Dynamics include *p* and *pp*.