



Anthony Hedges

United Kingdom, Oxford

Exchanges no.1 (op.85)

About the artist

Dr. Anthony Hedges, 1931 - 2019, taught at The Royal Scottish Academy of Music, then was a lecturer and Reader in Composition at Hull University until he retired in 1994. His large output covered all major genres of music, much of which has been broadcast and recorded. His main compositions, together with some recorded extracts and a full discography, is available on his website. All the scores here may be purchased as published copies together with parts (where applicable) direct from the composer's elder daughter and musical executor, Fiona Hedges, by e-mail. She has inherited all his copyrights. Further information on his life and works can be found on Facebook (Anthony Hedges - composer). A selection of his works can be listened to on Sound Cloud: <https://soundcloud.com/anthony-hedges>; others can be heard on YouTube.

Associate: PRS

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-anthony-hedges.htm>

About the piece



Title: Exchanges no.1 [op.85]
Composer: Hedges, Anthony
Copyright: Copyright © Fiona Hedges
Instrumentation: Cello, Piano
Style: Modern classical

Anthony Hedges on [free-scores.com](https://www.free-scores.com)



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ANTHONY HEDGES

EXCHANGES

Op.85

for Cello and Piano



WESTFIELD MUSIC

COMPOSER'S NOTE:

Exchanges has a double connotation in this piece. It refers both to the interplay between the two players and also to the fact that it was commissioned for first performance at the Royal Exchange Theatre, Manchester. The commissioners, Anthony Goldstone and Moray Welsh, gave the first performance on 5th December 1982 and a subsequent performance on Radio 3. There is a CD recording by Oliver Gledhill and Julian Milford on RHRC 918

Commissioned by Anthony Goldstone and Moray Welsh with funds from N.W.Arts

EXCHANGES

for 'Cello and Piano

Anthony Hedges

Poco lento e flessibile

Cello *poco f*

Piano *mf*

4 *poco f*

4 *piu f*

7 *mf*

7 *mf* *poco f*

ped. *3* * *ped. sim.* *3*

10 *mf* *poco f* *3* *3*

2/4 2/4

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13

13

mp

16

16

f

18

18

accel. *rit.* *a tempo primo* *rit.*

ff

21

21

a tempo *f* *poco f* *accel.* *rit.*

25

25

a tempo *f* *accel.* *rit.*

28 Allegro moderato

28 Allegro moderato

32

37

41

45

50

50

53

53

57

57

61

61

65

65

69 *mf*

69 *mf*

73

73

77

77

81 *mp*

81 *mp*

85 *mf*

85 *mf*

89

poco f

89

poco f

92

mf

92

mf

95

mp

95

mp

99

p

f

p

99

104

mf

104

107

p

f

111

mp

mp

115

p

p

119

mf

(R.H.)

mp

sim.

sim.

122

mf

poco f

125

125

128

128

131

131

134

134

decr.

137

137

mf

140

140

143

143

146

146

149

149

ff

Red. ----- sim.

152

152

155

155

dec. poco a poco

158

f

158

dec.

dec. sempre

162

p

f

162

p

f

166

ped.

166

(L.H.)

169 *sim.*

169

piu f

meno f

172

Musical score for measures 172-174. The system includes a bass line and a grand staff (treble and bass clefs). Measure 172 features a piano part starting with a triplet of eighth notes in the bass clef, marked *piu f*. The treble clef part has a melodic line with a slur over the first two measures. Measure 173 continues the piano accompaniment with chords and eighth notes. Measure 174 shows a change in time signature to 2/4 and 4/4.

175

Musical score for measures 175-177. The system includes a bass line and a grand staff. Measure 175 has a bass line with a triplet of eighth notes marked *mf*. The piano part features chords and moving lines in both staves. Measure 176 continues the piano accompaniment. Measure 177 shows a change in time signature to 4/4 and 6/8.

178

Musical score for measures 178-181. The system includes a bass line and a grand staff. Measure 178 starts with a bass line marked *accel.* and *rit.*, followed by *a tempo*. The piano part features chords and moving lines. Measure 179 continues the piano accompaniment. Measure 180 shows a change in time signature to 2/4 and 6/8. Measure 181 ends with a double bar line.

182

Musical score for measures 182-186. The system includes a bass line and a grand staff. Measure 182 has a bass line with a dotted quarter note. The piano part features chords and moving lines. Measure 183 continues the piano accompaniment. Measure 184 shows a change in time signature to 3/8 and 6/8. Measure 185 continues the piano accompaniment. Measure 186 ends with a double bar line.

187

Musical score for measures 187-190. The system includes a bass line and a grand staff. Measure 187 has a bass line with a dotted quarter note. The piano part features chords and moving lines. Measure 188 continues the piano accompaniment. Measure 189 shows a change in time signature to 3/8 and 6/8. Measure 190 ends with a double bar line. The instruction *decr. poco a poco* is written above the bass line and below the piano part.

192

Musical score for measures 192-196. The top staff (bass clef) features a melodic line with a *pp* dynamic marking. The bottom staff (piano) consists of two staves with chords and arpeggiated figures, also marked *pp*.

197

Musical score for measures 197-199. The top staff (bass clef) has a melodic line with a *pp* dynamic marking and a tempo change to *piu mosso*. The bottom staff (piano) has chords and arpeggiated figures, with a *mp* dynamic marking.

200

Musical score for measures 200-203. The top staff (bass clef) has a melodic line with a *pp* dynamic marking. The bottom staff (piano) has chords and arpeggiated figures, with a *mp* dynamic marking.

204

Musical score for measures 204-206. The top staff (bass clef) has a melodic line with a *mp* dynamic marking. The bottom staff (piano) has chords and arpeggiated figures, with a *mp* dynamic marking.

207

Musical score for measures 207-210. The top staff (bass clef) has a melodic line with a *mf* dynamic marking. The bottom staff (piano) has chords and arpeggiated figures, with a *mf* dynamic marking.

210

Single bass line with notes and rests, including a *poco f* dynamic marking.

210

Piano accompaniment for measures 210-212, featuring chords and arpeggiated patterns with a *poco f* dynamic marking.

213

Single bass line for measures 213-215, marked *f* and *cresc.*

213

Piano accompaniment for measures 213-215, marked *f* and *con 8ves al fine*.

216

Single bass line for measures 216-218, marked *ff*.

216

Piano accompaniment for measures 216-218, marked *ff* and *f cresc.*

219

Empty bass staff for measure 219.

219

Piano accompaniment for measure 219, including chords and arpeggios, with a *con 8ves* instruction.

222

8va. ad lib.

Single bass line for measures 222-224, marked *f cresc.* and *ff cresc.*

222

Piano accompaniment for measures 222-224, featuring chords and a final *sfz* dynamic marking.

