



# Jean-Francois Heck

France, DONNENHEIM

## Saturninade

### About the artist

Né en 1967  
Début des études musicales en 1978  
Etudes de musicologie de 1987 à 1990  
Etudes de la direction d'orchestre de 1996 à 2001  
Enseignant en musique depuis 1991  
Organiste titulaire depuis 2000

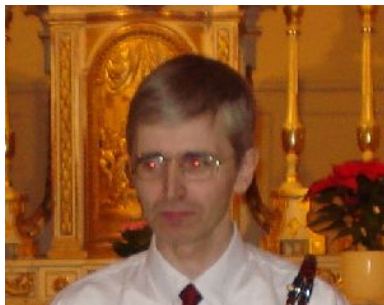
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Vous pouvez également trouver des titres de partitions arrangées par mes soins sur <http://musicappassionata.skyrock.com/>

Vous pouvez également me contacter pour me laisser vos commentaires et vos suggestions.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-heck.htm>

### About the piece



**Title:** Saturninade  
**Composer:** Heck, Jean-Francois  
**Copyright:** Jean-Francois Heck © All rights reserved  
**Publisher:** Heck, Jean-Francois  
**Instrumentation:** Piano solo  
**Style:** Modern classical

### Jean-Francois Heck on [free-scores.com](https://www.free-scores.com)



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# SATURNINADE

Jean-François Heck

*♩ = 100*

Piano

*ff* *mp* *f*

4

*ff*

7

*mf* *ff* *ff*

10

*ff* *ff* *ff*

13

*p*

16

Musical notation for measures 16-18. The treble clef staff contains a melodic line with a slur over measures 16 and 17, and a fermata over measure 18. The bass clef staff contains a rhythmic accompaniment of eighth notes.

19

Musical notation for measures 19-21. The treble clef staff features a melodic line with a slur over measures 19 and 20, and a fermata over measure 21. The bass clef staff has a rhythmic accompaniment. A dynamic marking of *ff* is present in measure 21.

22

Musical notation for measures 22-24. The treble clef staff starts with a dynamic marking of *mp* in measure 22, followed by a dynamic marking of *f* in measure 23. The bass clef staff has a rhythmic accompaniment.

25

Musical notation for measures 25-27. The treble clef staff starts with a dynamic marking of *ff* in measure 25, followed by a dynamic marking of *mf* in measure 27. The bass clef staff has a rhythmic accompaniment.

28

Musical notation for measures 28-30. The treble clef staff has a dynamic marking of *ff* in measure 30. The bass clef staff has a rhythmic accompaniment.

31

Musical notation for measures 31-33. The treble clef staff has a dynamic marking of *p* in measure 33. The bass clef staff has a rhythmic accompaniment.

34

Musical score for measures 34-36. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 34 features a melodic line in the treble with a slur over the first two notes and a sharp sign on the third. The bass line has a few notes and rests. Measures 35 and 36 continue the melodic development in the treble with slurs and a sharp sign, while the bass line remains mostly static with some rhythmic accompaniment.

37

Musical score for measures 37-39. The system consists of two staves. Measure 37 has a melodic line in the treble with a slur and a sharp sign. The bass line has a few notes and rests. Measures 38 and 39 continue the melodic line in the treble with slurs, while the bass line has a few notes and rests.

40

Musical score for measures 40-42. The system consists of two staves. Measure 40 has a melodic line in the treble with a sharp sign. The bass line has a few notes and rests. Measure 41 has a *ff* dynamic marking in the treble and a chordal accompaniment in the bass. Measure 42 has a *mp* dynamic marking in the treble and a chordal accompaniment in the bass.

43

Musical score for measures 43-45. The system consists of two staves. Measure 43 has a *f* dynamic marking in the treble and a chordal accompaniment in the bass. Measure 44 has a *ff* dynamic marking in the treble and a chordal accompaniment in the bass. Measure 45 has a melodic line in the treble and a chordal accompaniment in the bass.

46

Musical score for measures 46-48. The system consists of two staves. Measure 46 has a *mf* dynamic marking in the treble and a chordal accompaniment in the bass. Measure 47 has a melodic line in the treble and a chordal accompaniment in the bass. Measure 48 has a melodic line in the treble and a chordal accompaniment in the bass.

49

Musical score for measures 49-51. The system consists of two staves. Measure 49 has a melodic line in the treble and a chordal accompaniment in the bass. Measure 50 has a melodic line in the treble and a chordal accompaniment in the bass. Measure 51 has a *ff* dynamic marking in the treble and a chordal accompaniment in the bass.