



Marcus Tristan Heathcock

United Kingdom, Stirling

About the artist

Marcus Tristan Heathcock was born in Stourbridge, UK, in June 1967 and he started composing at an early age. He went through school and college writing music for the orchestras, choirs and other ensembles, and the King Edward VI Sixth Form College Symphony Orchestra won first prize at the National Festival of Youth Music in London in 1987 for their performance of his Variations for Piano, Percussion and Two Orchestras. He studied composition at the Royal Academy of Music in London with Hans Werner Henze and Justin Connolly. In 1989, along with three other students of Henze, he composed an opera called Annabella, which was premiered at the Montepulciano International Opera Festival, Italy, in August 1989. He took some private consultation with Olivier Messiaen in 1990. He was visiting professor of composition at the Cluj-Napoca Academy of Music in Romania during the Autumn of 1991 and became conductor of the Halesowen Orchestra in the UK in 1992, where he premiered works by local composers and put on a performance of his Symphony-Lamentations (no 4) with the Clent Festival Singers in 1995.

In 1995, he moved to St Petersburg, Russia, where his music was often heard in many different venues, including at the St Petersburg Festival of New Music. He became composer-in-... (more online)

Personal web: <http://www.myspace.com/marcustristanheathcock>

About the piece



Title: Pocket Symphony for Vanessa Sylvia
Composer: Heathcock, Marcus Tristan
Licence: Copyright © Heathcock Marcus Tristan
Instrumentation: Piano, Violin, Cello
Style: Modern classical
Comment: Piano Trio written as a gift to my daughter Vanessa Sylvia

Marcus Tristan Heathcock on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-handel-heathcock.htm>

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POCKET SYMPHONY

FOR VANESSA SYLVIA

for Piano Trio of Violin, Violoncello and Piano



Composed on Sunday 3rd August 2008 by

Marcus Tristan
HEATHCOCK

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POCKET SYMPHONY

FOR VANESSA SYLVIA

MARCUS TRISTAN

HEATHCOCK

Violin

Violoncello

Piano

Slowly
♩ = 69

f

p.v.

f

f

Ped. Ped. Ped.

Vln.

Vc.

Pno.

5

f

p.v.

f

Ped. Ped.

Vln.

Vc.

Pno.

9

sub p

sub p

sub p

Ped. Ped. Ped.

12

Vln.

Vc.

Pno.

mf

mf

Ped.

17

Vln.

Vc.

Pno.

mf

Ped.

21

Vln.

Vc.

Pno.

f

pp

f

p

mf

mf

Ped.

A

24

Vln.

Vc.

Pno.

Ped.

26

Vln.

Vc.

Pno.

Ped.

B

f

sub pp

29

Vln.

Vc.

Pno.

Ped.

> p

35 *poco ritard*

Vln.

Vc.

Pno.

Ped. *Ped.* *Ped.* *Ped.*

40 **C** **A Tempo** ♩ = 69

Vln.

Vc.

Pno.

f *pp* *mf*

C **A Tempo** ♩ = 69

Ped. *Ped.*

42

Vln.

Vc.

Pno.

Ped. *Ped.*

44

Vln. *f*

Vc.

Pno.

Ped.

46

Vln.

Vc.

Pno.

Ped.

D

sub p

49

Vln.

Vc.

Pno.

Ped.

trmmmm

sub f

sub p

53

Vln. *tr* **E**

Vc. *tr* *sub p* **E**

Pno. *sub f* *sub p* **E**

Ped. *sub p*

57

Vln.

Vc.

Pno. *f*

Ped.

61

Vln. *pizz* *pp*

Vc. *pizz* *pp*

Pno. *pp*

Ped.

II

MARCUS TRISTAN

HEATHCOCK

Violin

Violoncello

Piano

Slowly
♩ = 69

p

pp

Ped.

5

Vln.

Vc.

Pno.

p

sub pp

Ped.

8

Vln.

Vc.

Pno.

p

tr

Ped.

2

12

Vln.

Vc.

Pno.

Ped.

15

Vln.

Vc.

Pno.

Ped.

A

17

Vln.

Vc.

Pno.

Ped.

20

Vln.

Vc.

Pno.

Ped.

23

Vln.

Vc.

Pno.

Ped.

26

Vln.

Vc.

Pno.

Ped.

B

mf

29

Vln.

Vc.

Pno.

mf

tr

Ped.

32

Vln.

Vc.

Pno.

(tr)

tr

Ped.

34

Vln.

Vc.

Pno.

(tr)

C

p

Ped.

36

Vln. *p*

Vc.

Pno.

Ped.

38

Vln.

Vc.

Pno. *trmm*

Ped.

41

Vln. **D**

Vc.

Pno. **D** *pp* *sub pp*

Ped.

43

Vln.

Vc.

Pno.

Ped.

45

Vln.

Vc.

Pno.

Ped.

p

48

Vln.

Vc.

Pno.

Ped.

p

tr

52

Vln.

Vc.

Pno.

Ped.

54

Vln.

Vc.

Pno.

Ped.

56

Vln.

Vc.

Pno.

Ped.

58

Vln.

Vc.

Pno.

tr

sub pp *mf*

sub pp *mf*

Ped.

61

Vln.

Vc.

Pno.

pp

pp

Ped.

Ped.

63

Vln.

Vc.

Pno.

pizz

pizz

tr

Ped.

III

MARCUS TRISTAN

HEATHCOCK

♩ = 118

Violin

Violoncello

Piano

pizz

mf

f

4

Vln.

Vc.

Pno.

rall

f

A Tempo

♩ = 118

rall

f

mf

8

Vln.

Vc.

Pno.

arco

f

12

Vln.

Vc.

Pno.

tr

16

Vln.

Vc.

Pno.

(tr)

A

sub ff

sub ff

f

20

Vln.

Vc.

Pno.

24

Vln.

Vc.

Pno.

p

28

Vln.

Vc.

Pno.

sub f

f

B

ff

32

Vln.

Vc.

Pno.

35

Vln.

Vc.

Pno.

38

Vln.

Vc.

Pno.

40

Vln.

Vc.

Pno.

C

43

Vln. *sub p*

Vc. *f*

Pno. *sub p*

Detailed description: This system covers measures 43 to 45. The Violin part (Vln.) begins with a half rest in measure 43, followed by a half note G4 in measure 44 and a half note F#4 in measure 45. The Viola part (Vc.) starts with a half note G3 in measure 43, followed by a half note F#3 in measure 44 and a half note E3 in measure 45. The Piano part (Pno.) features a complex texture with multiple chords and moving lines in both staves. Dynamics include *sub p* (sub-piano) for the Violin and Piano, and *f* (forte) for the Viola.

46

Vln.

Vc.

Pno.

Detailed description: This system covers measures 46 to 48. The Violin part (Vln.) consists of a steady sequence of half notes: G4, F#4, E4, D4, C4, B3, A3, G3. The Viola part (Vc.) plays a rhythmic pattern of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. The Piano part (Pno.) continues with a dense accompaniment of chords and moving lines. Dynamics are consistent with the previous system.

49

Vln. *f*

Vc. *mf*

Pno. *f*

Detailed description: This system covers measures 49 to 51. The Violin part (Vln.) features a melodic line of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The Viola part (Vc.) plays a rhythmic pattern of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. The Piano part (Pno.) continues with a dense accompaniment of chords and moving lines. Dynamics include *f* (forte) for the Violin and Piano, and *mf* (mezzo-forte) for the Viola.

52

Vln.

Vc.

Pno.

54

Vln.

Vc.

Pno.

D

57

Vln.

Vc.

Pno.

sub p

f sub p

61

Vln.

Vc.

Pno.

65

Vln.

Vc.

Pno.

E

69

Vln.

Vc.

Pno.

crescendo

71

Vln.

Vc.

Pno.

73

Vln.

Vc.

Pno.

75

Vln.

Vc.

Pno.

77

Vln.

Vc.

Pno.

Ped.

80

Vln.

Vc.

Pno.

pizz

arco

pizz

arco

sfp

vd

Composed Sunday 3rd August 2008, Stourbridge