



# Mike Magatagan

United States (USA), SierraVista

## Three Marches for Flute & Strings (Hob VIII:1-3) Haydn, Joseph

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Three Marches for Flute & Strings [Hob VIII:1-3]

**Composer:** Haydn, Joseph

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Flute and String Quartet

**Style:** Classical

**Comment:** Franz Joseph Haydn (1732 – 1809) was an Austrian composer of the Classical period. He was instrumental in the development of chamber music such as the piano trio. His contributions to musical form have earned him the epithets Father of the Symphony and Father of the String Quartet. He was born in Rohrau, Austria, a village that at that time stood on the border with Hungary. His father was Mathias Haydn, a wheelwright who also served as Markt... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# 3 Marches



Franz Joseph Haydn (Hob VIII:1-3) ca. 1795

Interpretation for Flute & Strings by Mike Magatagan 2020

**March I** ( $\text{♩} = 62$ )

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

10

F

V1

V2

Va

Vc

17

F

V1

V2

Va

Vc

22

F

V1

V2

Va

Vc

27

F

V1

V2

Va

Vc

33

*rit.*

F

V1

V2

Va

Vc

# March II (♩ = 62)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

6 *tr*

F

V1

V2

Va

Vc

12

F

V1

V2

Va

Vc

20

F

V1

V2

Va

Vc

27

F

V1

V2

Va

Vc

35

F

V1

V2

Va

Vc

*rit.*

# March III (♩ = 62)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

8

F

V1

V2

Va

Vc

16

F

V1

V2

Va

Vc

25

F

V1

V2

Va

Vc

33

F

V1

V2

Va

Vc

42

F

V1

V2

Va

Vc

*rit.*

*tr*

# Flute

## 3 Marches

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### March I (♩ = 62)

March I (♩ = 62) musical score for Flute, measures 1 through 31. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 62. The score begins with a *mf* dynamic. Measure 10 is marked with a '10' above the staff. Measure 17 is marked with a '17' above the staff. Measure 24 is marked with a '24' above the staff. Measure 31 is marked with a '31' above the staff. The score includes a triplet of eighth notes in measure 5 and a *rit.* marking in measure 31.

### March II (♩ = 62)

March II (♩ = 62) musical score for Flute, measures 1 through 35. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 62. The score begins with a *mf* dynamic. Measure 7 is marked with a '7' above the staff. Measure 12 is marked with a '12' above the staff. Measure 20 is marked with a '20' above the staff. Measure 28 is marked with a '28' above the staff. Measure 35 is marked with a '35' above the staff. The score includes a *tr* (trill) marking in measure 7 and a *rit.* marking in measure 35.



March III (♩ = 62)



## Violin 1

## 3 Marches

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## March I (♩ = 62)

March I (♩ = 62) musical score, measures 1-30. The score is in G major (one sharp) and 3/4 time. It begins with a *mp* (mezzo-piano) dynamic. The melody features eighth and sixteenth notes, with some rests. Measure 10 includes a first ending bracket (2). Measure 20 includes a second ending bracket (2). Measure 30 includes a *rit.* (ritardando) marking and a trill (tr) on the final note.

## March II (♩ = 62)

March II (♩ = 62) musical score, measures 1-29. The score is in G major (one sharp) and 3/4 time. It begins with a *mp* (mezzo-piano) dynamic. The melody features eighth and sixteenth notes, with some rests. Measure 12 includes a first ending bracket (2). Measure 29 includes a *rit.* (ritardando) marking and a trill (tr) on the final note.

## March III (♩ = 62)

March III (♩ = 62) musical score, measures 1-42. The score is in G major (one sharp) and 3/4 time. It begins with a *mp* (mezzo-piano) dynamic. The melody features eighth and sixteenth notes, with some rests. Measure 16 includes a first ending bracket (2). Measure 27 includes a second ending bracket (2). Measure 33 includes a first ending bracket (6). Measure 42 includes a *rit.* (ritardando) marking and a trill (tr) on the final note.

## Violin 2

## 3 Marches

Franz Joseph Haydn (Hob VIII:1-3) ca. 1795  
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## March I (♩ = 62)

March I (♩ = 62) musical score, measures 1-32. The score is in G major (one sharp) and 3/4 time. It begins with a *mp* (mezzo-piano) dynamic. The melody features eighth and sixteenth notes, with a repeat sign at measure 8. Measures 10-11 show a first ending bracket. Measures 21-22 show a second ending bracket. The piece concludes with a *rit.* (ritardando) marking at measure 32.

## March II (♩ = 62)

March II (♩ = 62) musical score, measures 1-29. The score is in G major (one sharp) and 3/4 time. It begins with a *mp* (mezzo-piano) dynamic. The melody features eighth and sixteenth notes, with a repeat sign at measure 8. Measures 12-13 show a first ending bracket. Measures 29-30 show a second ending bracket. The piece concludes with a *rit.* (ritardando) marking at measure 29.

## March III (♩ = 62)

March III (♩ = 62) musical score, measures 1-33. The score is in G major (one sharp) and 3/4 time. It begins with a *mp* (mezzo-piano) dynamic. The melody features eighth and sixteenth notes, with a repeat sign at measure 8. Measures 16-17 show a first ending bracket. Measures 33-34 show a second ending bracket. The piece concludes with a *rit.* (ritardando) marking at measure 33.

## Viola

## 3 Marches

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## March I (♩ = 62)

March I (♩ = 62)

10 *mp*

21

31 *rit.*

Detailed description: This block contains the first 30 measures of March I. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The music features a variety of note values including eighth, quarter, and half notes, along with rests. A mezzo-piano (*mp*) dynamic marking is present at measure 10, and a ritardando (*rit.*) marking appears at measure 31. The score is presented on a single staff with a treble clef.

## March II (♩ = 62)

March II (♩ = 62)

12 *mp*

28 *rit.*

Detailed description: This block contains the first 27 measures of March II. It is written in 3/4 time with a key signature of two flats. The melody is characterized by frequent eighth-note patterns. A mezzo-piano (*mp*) dynamic marking is at measure 12, and a ritardando (*rit.*) marking is at measure 28. The score is on a single staff with a treble clef.

## March III (♩ = 62)

March III (♩ = 62)

9 *mp*

16

29

41 *rit.*

Detailed description: This block contains the first 40 measures of March III. It is written in 3/4 time with a key signature of two flats. The piece features a more active eighth-note melody. A mezzo-piano (*mp*) dynamic marking is at measure 9, and a ritardando (*rit.*) marking is at measure 41. The score is on a single staff with a treble clef.

## Cello

## 3 Marches

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## March I (♩ = 62)

March I (♩ = 62)

measures 1-25

measures 10-25

*mp*

*rit.*

## March II (♩ = 62)

March II (♩ = 62)

measures 1-31

*mp*

*rit.*

## March III (♩ = 62)

March III (♩ = 62)

measures 1-42

*mp*

*rit.*