from the Sacred Oratorio, "The Creation" (Hob. XXI:2)

THE MARV'LLOUS WORK

Air and Chorus No. 5
for Soprano Solo, Choir (S.A.T.B) and Orchestra

Gottfried van Swieten

FRANZ JOSEPH HAYDN
*Edited by **Warren Sitali***

Allegro ♪ = 164

Flute 1
Flute 2
Oboe 1 — solo
Oboe 2
Clarinet 1 in B♭
Clarinet 2 in B♭
Bassoon 1,2
Contrabassoon
Horn 1,2 in F
Trumpet 1 in C
Trumpet 2 in C
Trombone
Bass Trombone
Tuba
Timpani (in C,G)
Soprano Solo — The mar - v'llous, the mar-v'llous work be-hold a- maz'd, the glo - rious hie-rar - chy of_ heaven;
Soprano
Alto
Tenor
Bass
Harpsichord / Organ (*optional*)

Allegro ♪ = 164

Violin I
Violin II
Viola
Violoncello
Double Bass

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9

A

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 (B♭)
Cl. 2 (B♭)
Bsn. 1,2
Cbsn.

solo

Hn. 1,2 in F
Tpt. 1 in C
Tpt. 2 in C
Tbn.
B. Tbn.
Tba.
Timp.

S. Solo
S.
A.
T.
B.

And to th' ethe-real vaults re-sound the_praise of God, the_praise of God, and of the se - cond day, and of the se - cond day. And to th' ethe-real

And to th' ethe-real

And to th' ethe-real

And to th' ethe-real

And to th' ethe-real

Kbd.

A

Vln. I
Vln. II
Vla.
Vc.
Db.

17

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 (B♭)
Cl. 2 (B♭)
Bsn. 1,2
Cbsn.
Hn. 1,2 in F
Tpt. 1 in C
Tpt. 2 in C
Tbn.
B. Tbn.
Tba.
Timp.
S. Solo
S.
A.
T.
B.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Db.

f *mf* *p*

vaults re - sound the_praise of God, the_praise of God, and of the se - cond day, and of the se - cond day. The

vaults re - sound the_praise of God, the_praise of God, and of the se - cond day, and of the se - cond day.

vaults re - sound the_praise of God, the_praise of God, and of the se-cond day, the se - cond day.

vaults re - sound the_praise of God, the_praise of God, and of the se-cond day, the se - cond day.

vaults re - sound the_praise of God, the_praise of God, and of the se-cond day, the se - cond day.

24

B

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (B♭)

Cl. 2 (B♭)

Bsn. 1,2

Cbsn.

Hn. 1,2 in F

Tpt. 1 in C

Tpt. 2 in C

Tbn.

B. Tbn.

Tba.

Timp.

S. Solo

S.

A.

T.

B.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *p* solo

mar-v'llous work be-hold amaz'd the glo-rious hier-ar-chy of heav'n; And from th' ethe real vaults re-sound the praise of God, and of the se - cond day.

And from, and from th' ethe-real vaults re-sound the praise of God, and of the se - cond day.

B

C

31

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 (B♭)
Cl. 2 (B♭)
Bsn. 1,2
Cbsn.
Hn. 1,2 in F
Tpt. 1 in C
Tpt. 2 in C
Tbn.
B. Tbn.
Tba.
Timp.
S. Solo — The mar - - v'llous work be-hold amaz'd The glo - rious hier ar - chy of_ heaven; and to th' ethe-real vaults re-sound
S. — and to th' ethe-real vaults re - sound, and
A. — and to th' ethe-real vaults re - sound, and
T. — and to th' ethe-real vaults re - sound, and
B. — and to th' ethe-real vaults re - sound, and
Kbd.

C

Vln. I
Vln. II
Vla.
Vc.
Db.

f *p*

38

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 (B♭)
Cl. 2 (B♭)
Bsn. 1,2
Cbsn.
Hn. 1,2 in F
Tpt. 1 in C
Tpt. 2 in C
Tbn.
B. Tbn.
Tba.
Timp.
S. Solo
S.
A.
T.
B.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Db.

solo

ff *f*

the_praise of God, the_praise of God, and of the se - cond day, and to th' ethe-real vaults

to the vaults re-sound the praise of God, the_praise of God, and of the se - cond day, and of the se - cond day, and to the

to the vaults re-sound the praise of God, the praise of God, and of the se-cond day, the se - cond day, and to the

to the vaults re-sound the praise of God, the praise of God, and of the se-cond day, the se - cond day, and to the

to the vaults re-sound the praise of God, the praise of God, and of the se-cond day, the se - cond day, and to the

44

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 (B♭)
Cl. 2 (B♭)
Bsn. 1,2
Cbsn.
Hn. 1,2 in F
Tpt. 1 in C
Tpt. 2 in C
Tbn.
B. Tbn.
Tba.
Timp.
S. Solo
S.
A.
T.
B.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff

re-sound the praise of God, and of the se - cond day.

vaults, and to th' ethe-real vaults re-sound the praise of God, and of the se - cond day.

Flute 1

from the Sacred Oratorio, "The Creation" (Hob. XXI:2)

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for Soprano Solo, Choir (S.A.T.B) and Orchestra

Gottfried van Swieten

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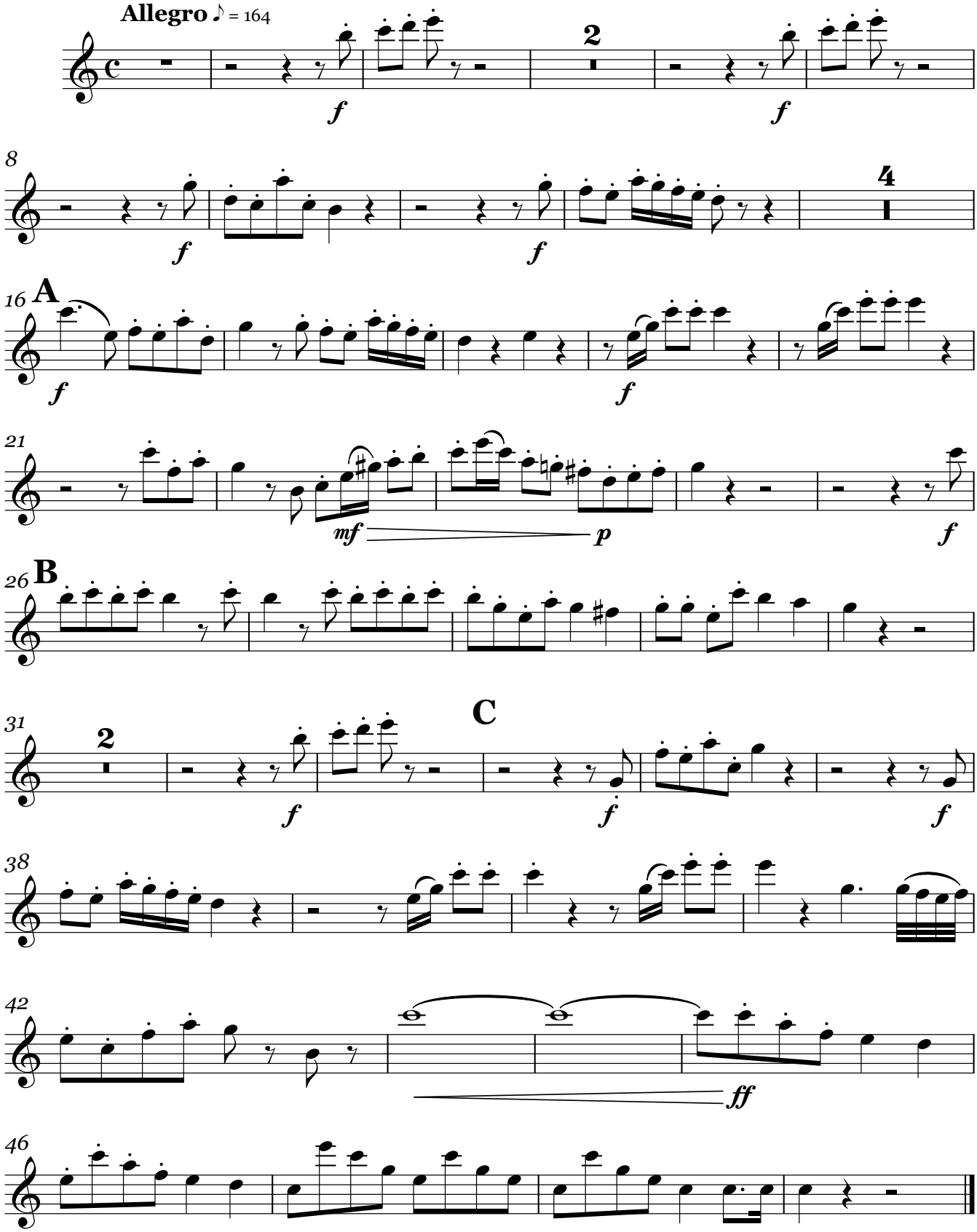

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Flute 2

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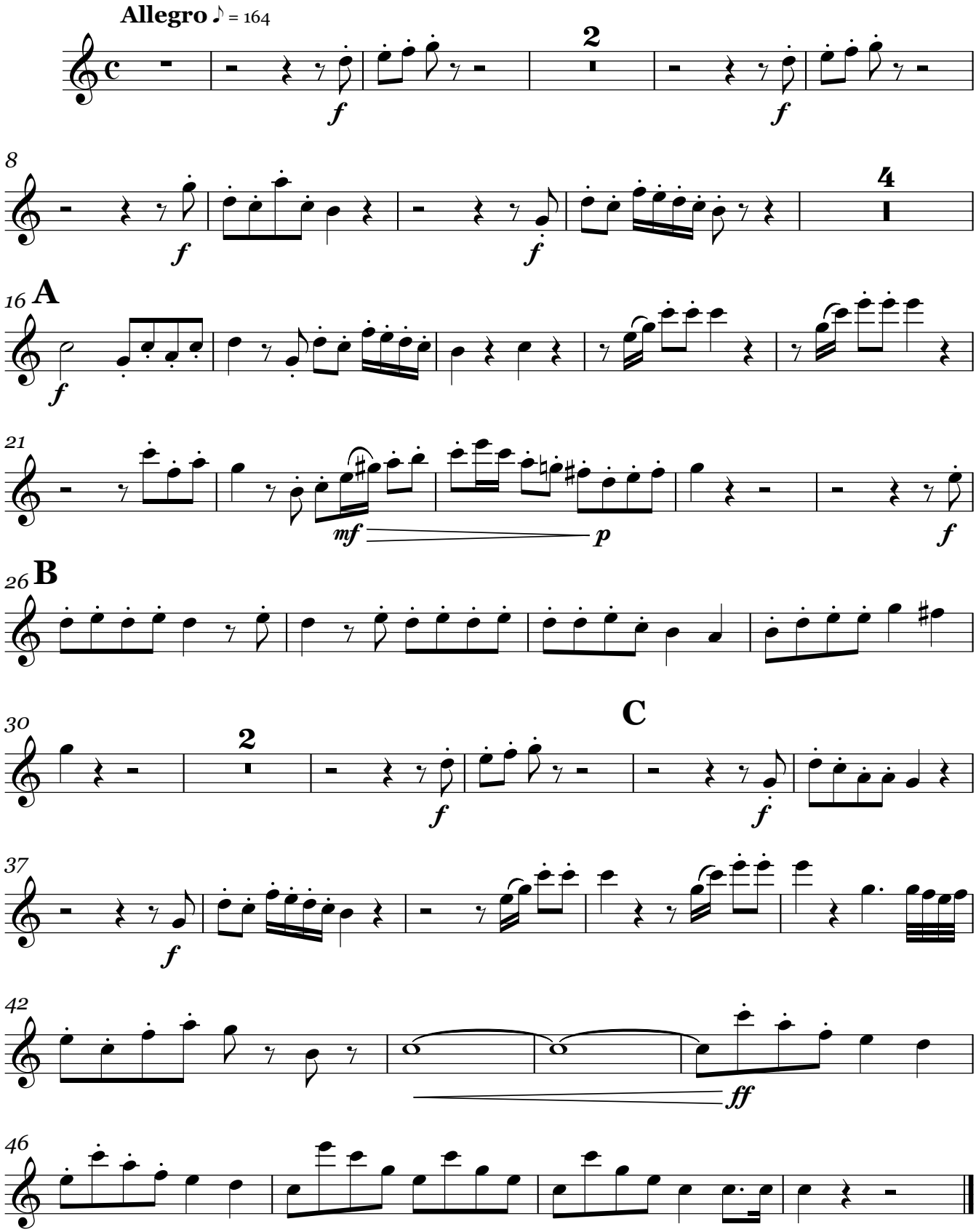

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Oboe 1

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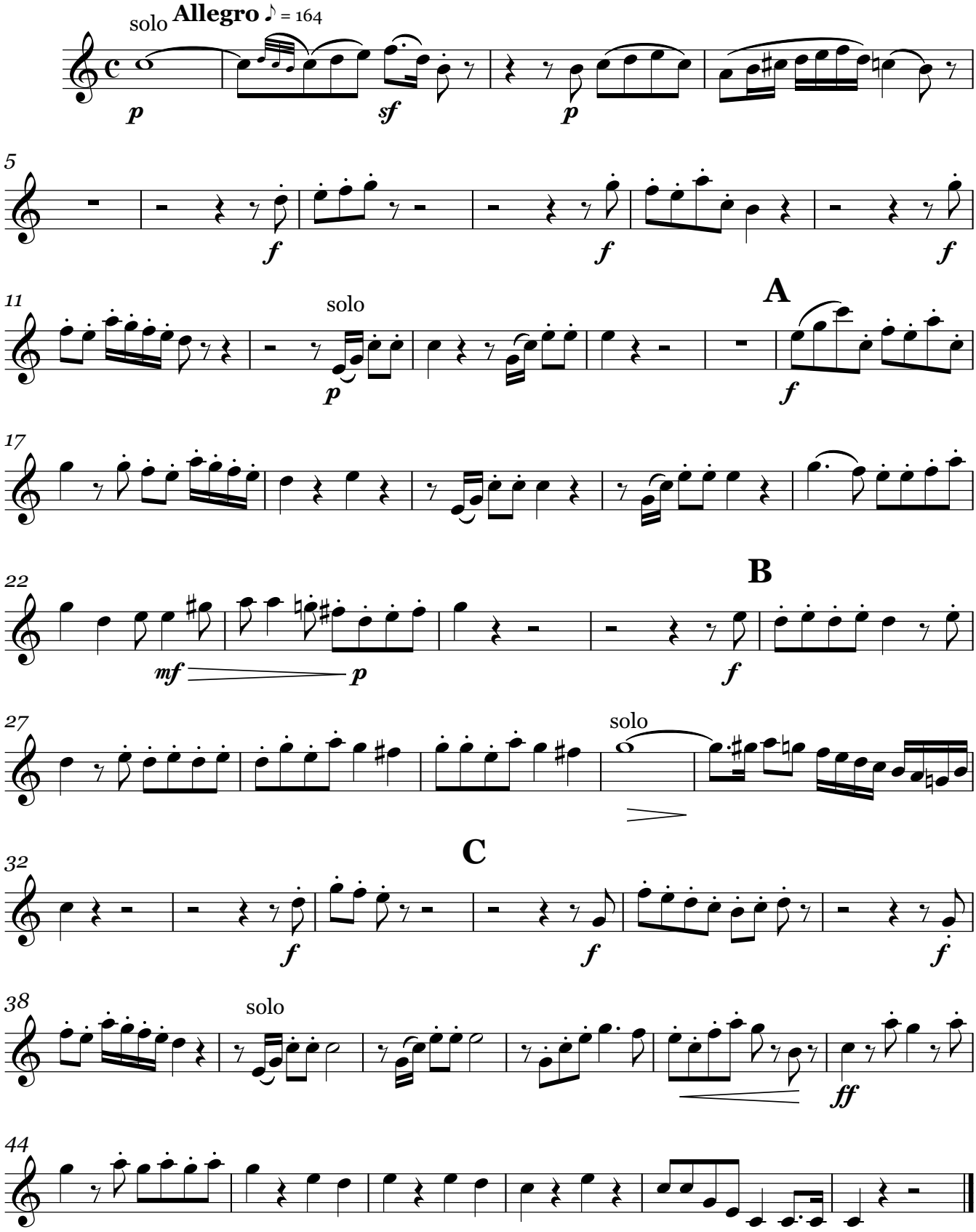

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Oboe 2

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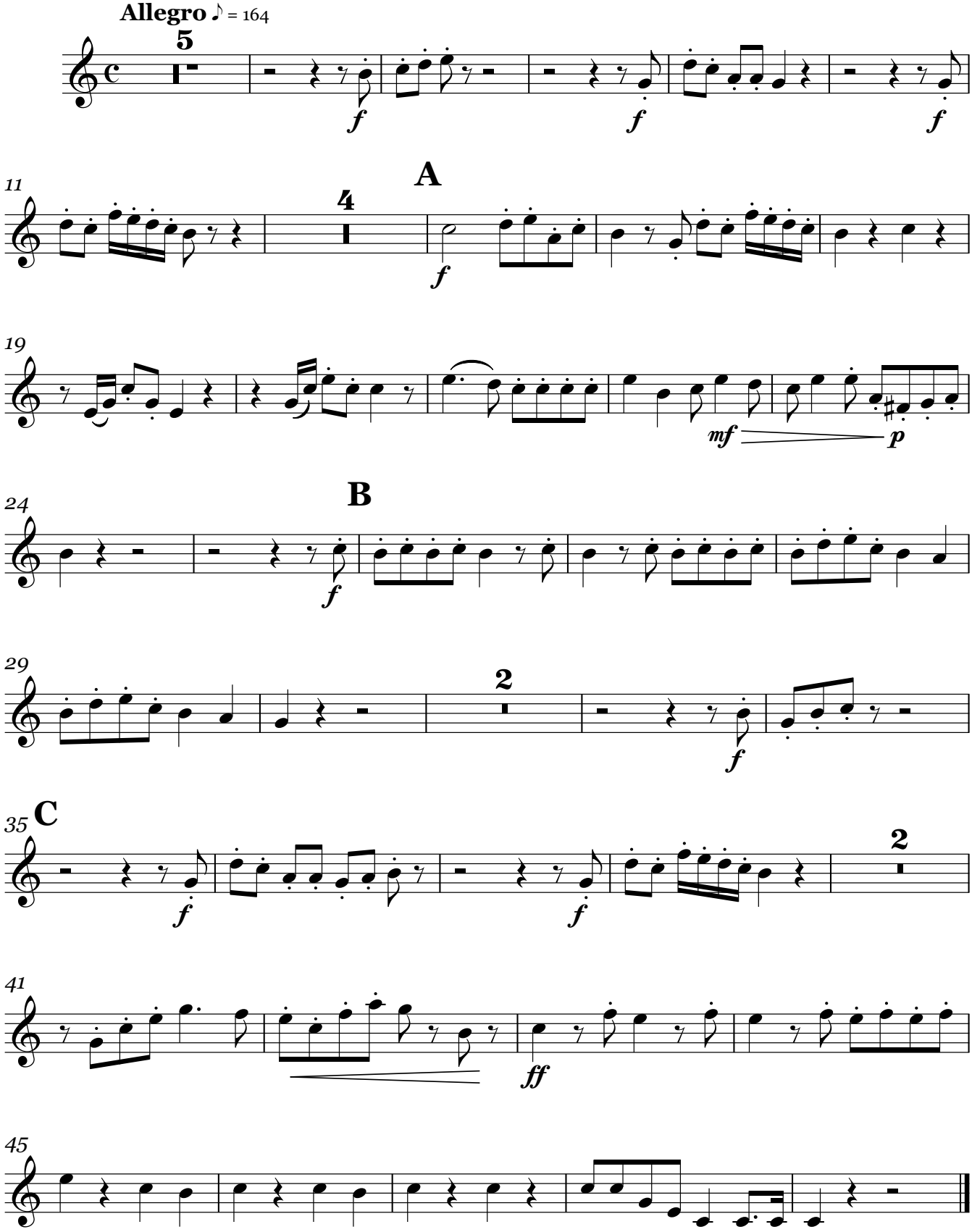

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Clarinet 1 in B♭

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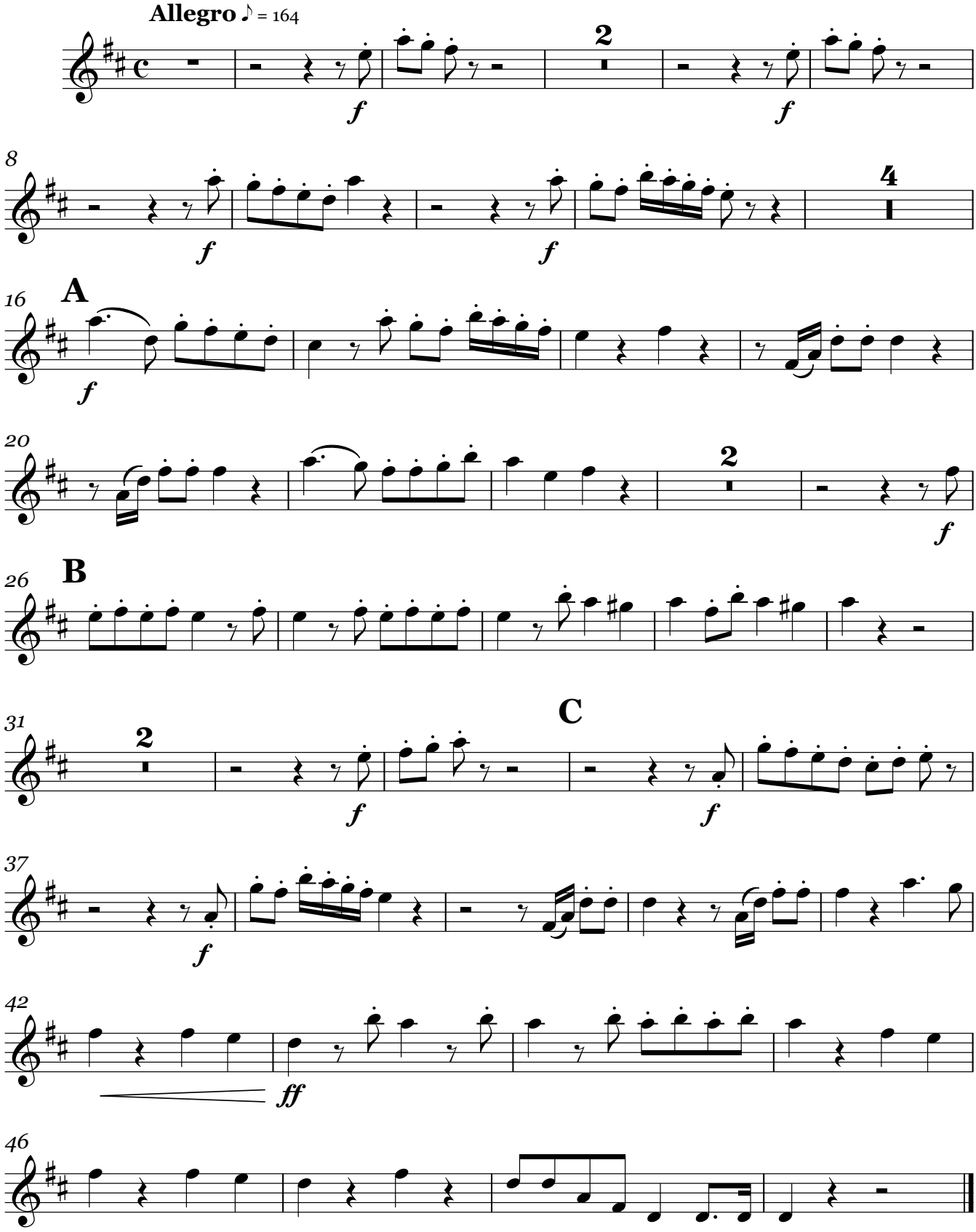

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Clarinet 2 in B♭

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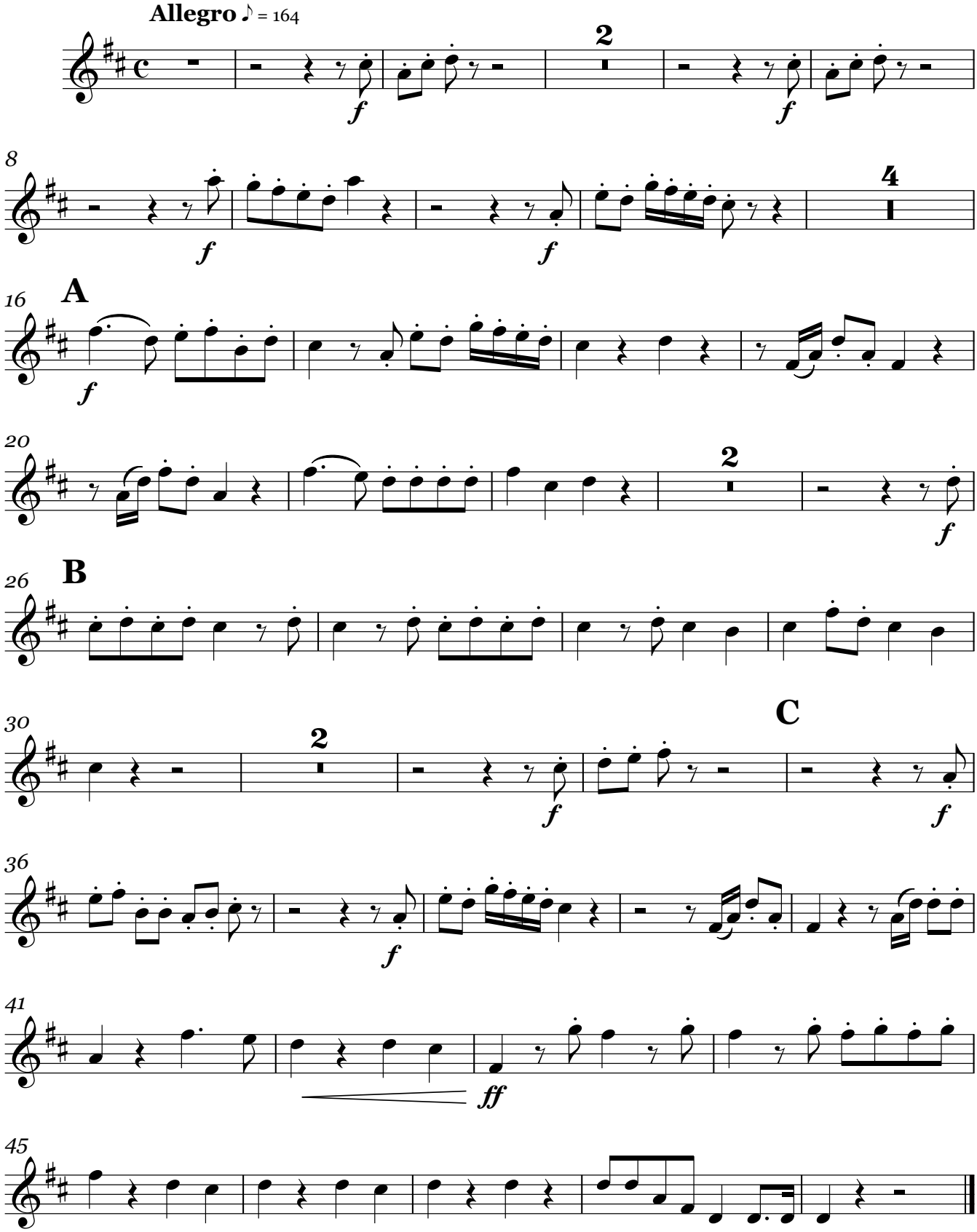

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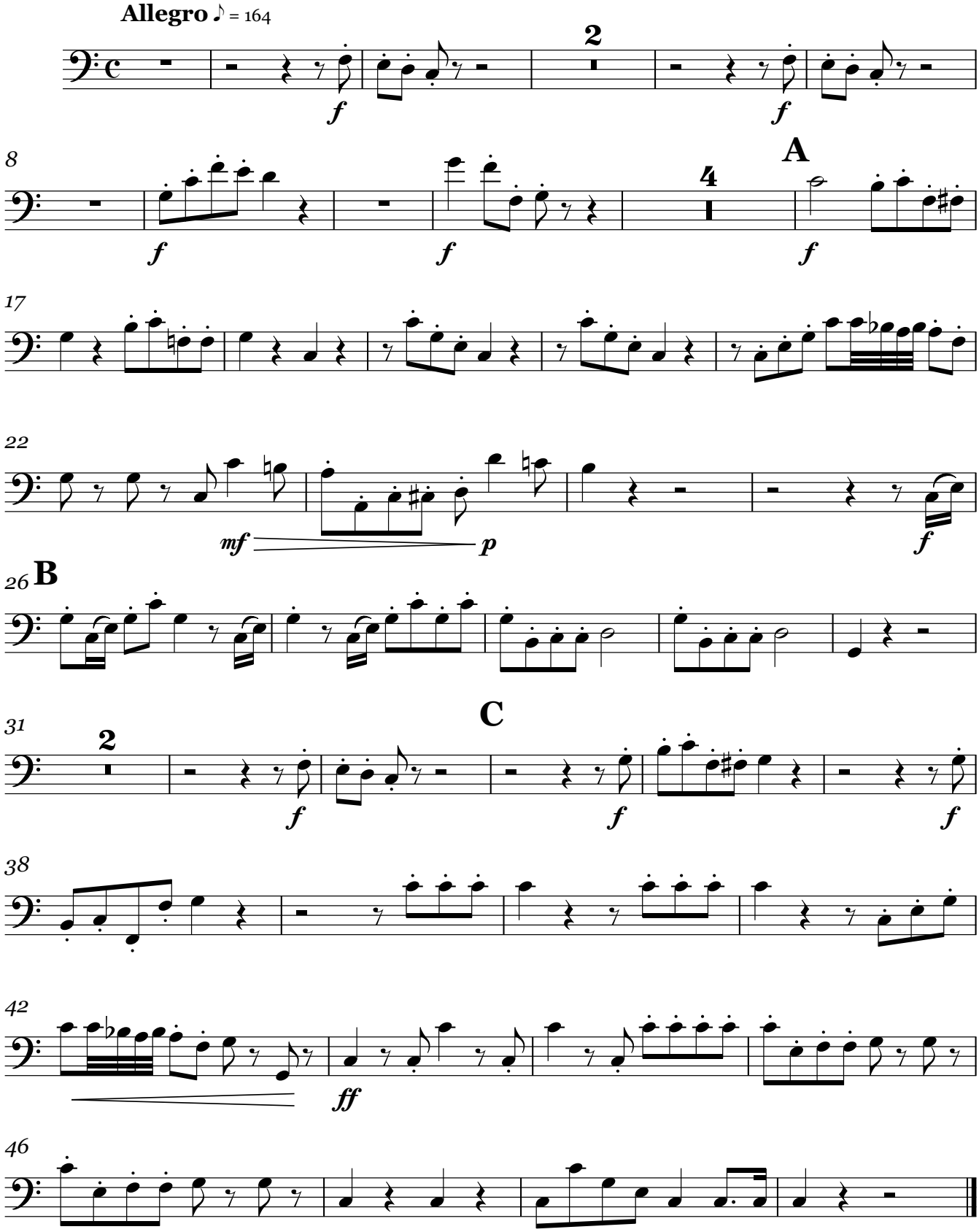

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Contrabassoon

from the Sacred Oratorio, "The Creation" (Hob. XXI:2)

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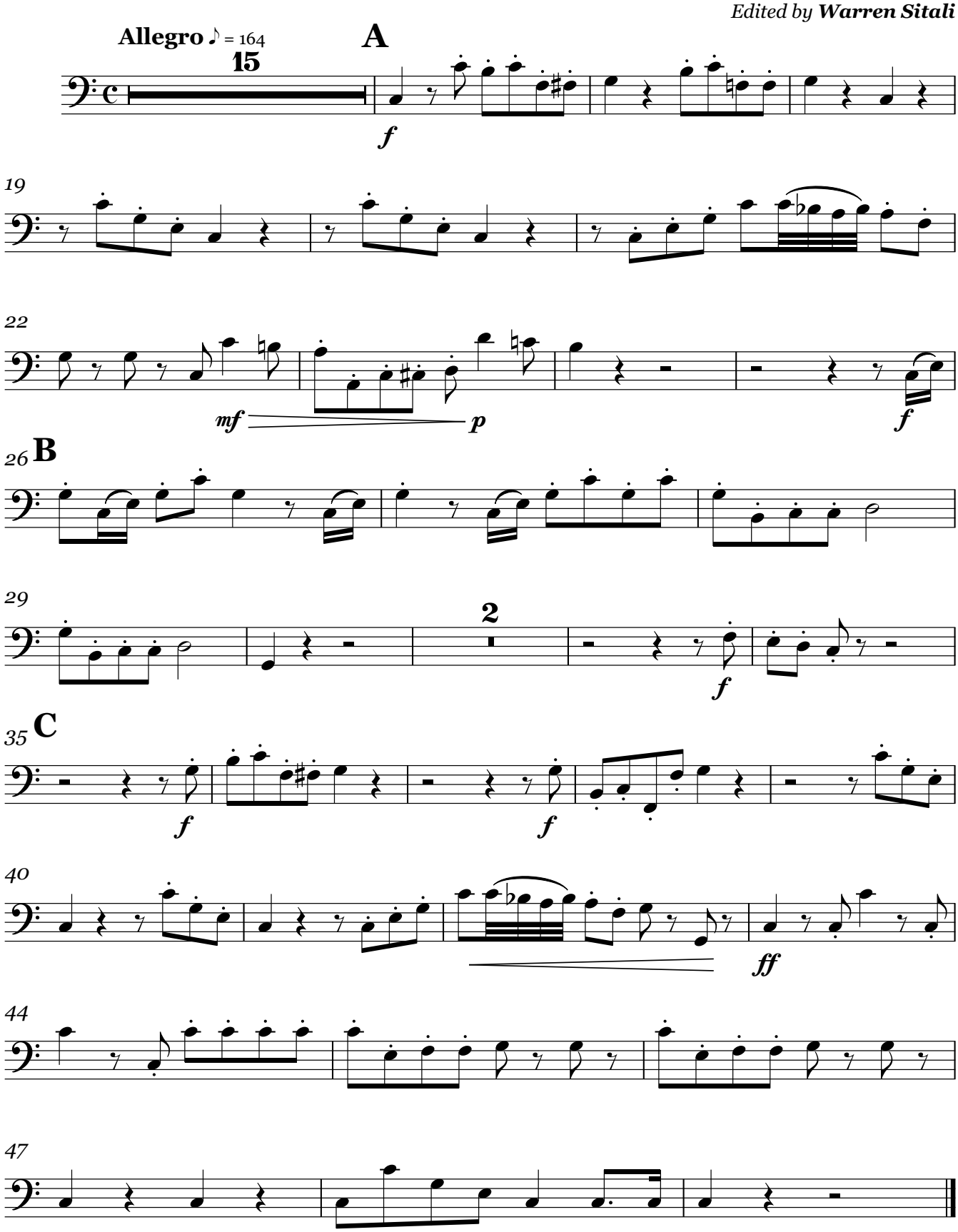

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Horn 1,2 in F

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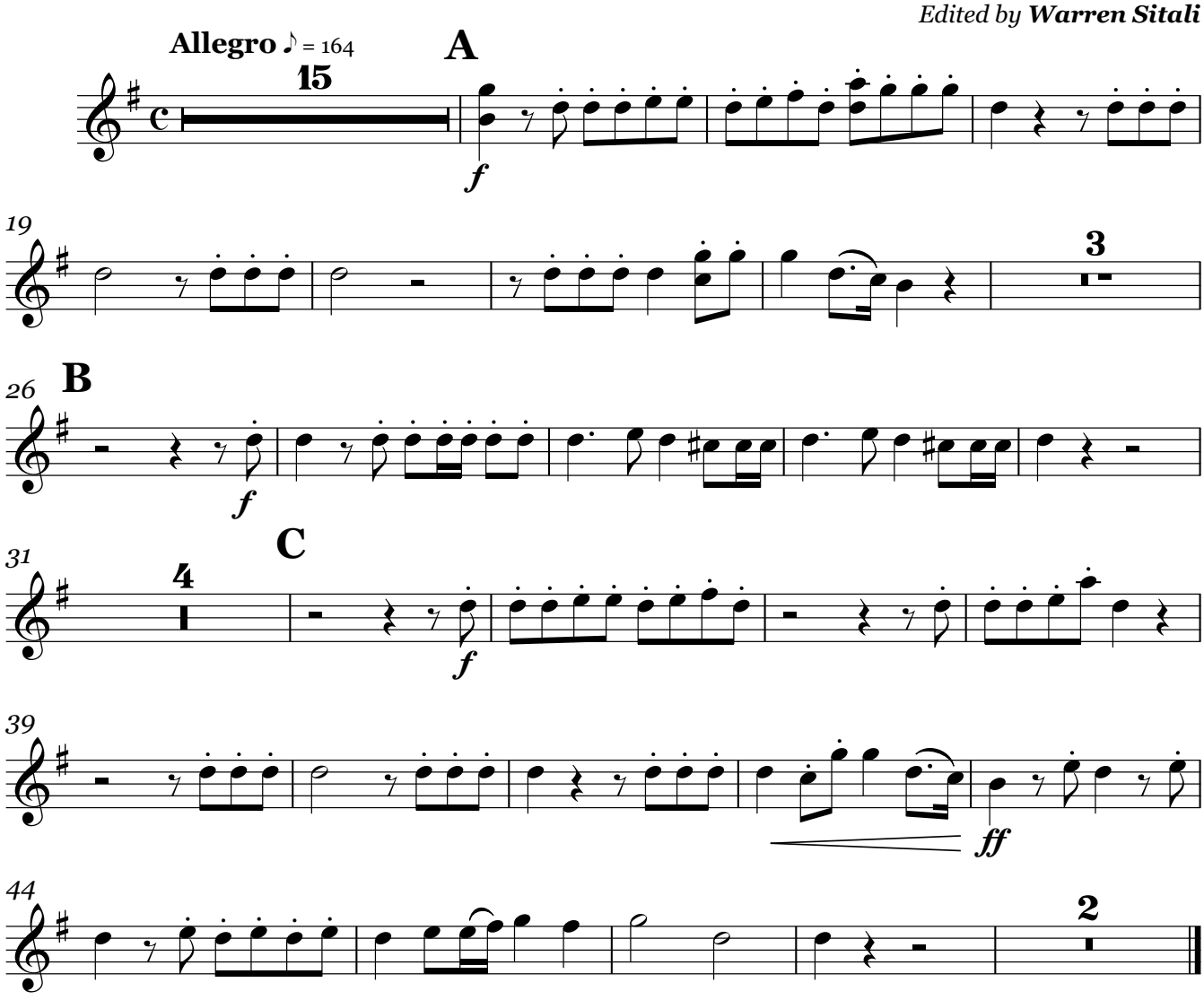

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Trumpet 1 in C

from the Sacred Oratorio, "The Creation" (Hob. XXI:2)

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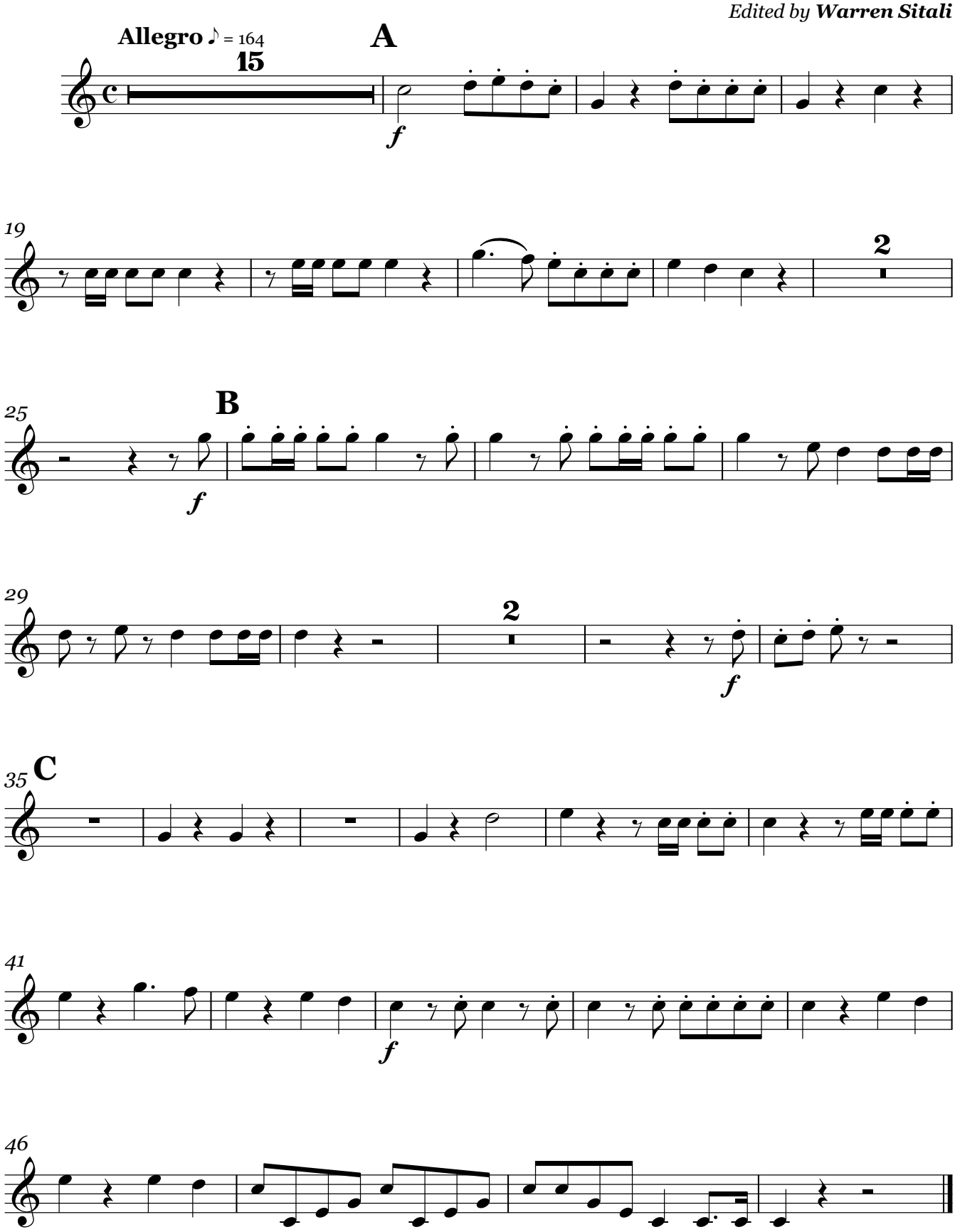

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Trumpet 2 in C

from the Sacred Oratorio, "The Creation" (Hob. XXI:2)

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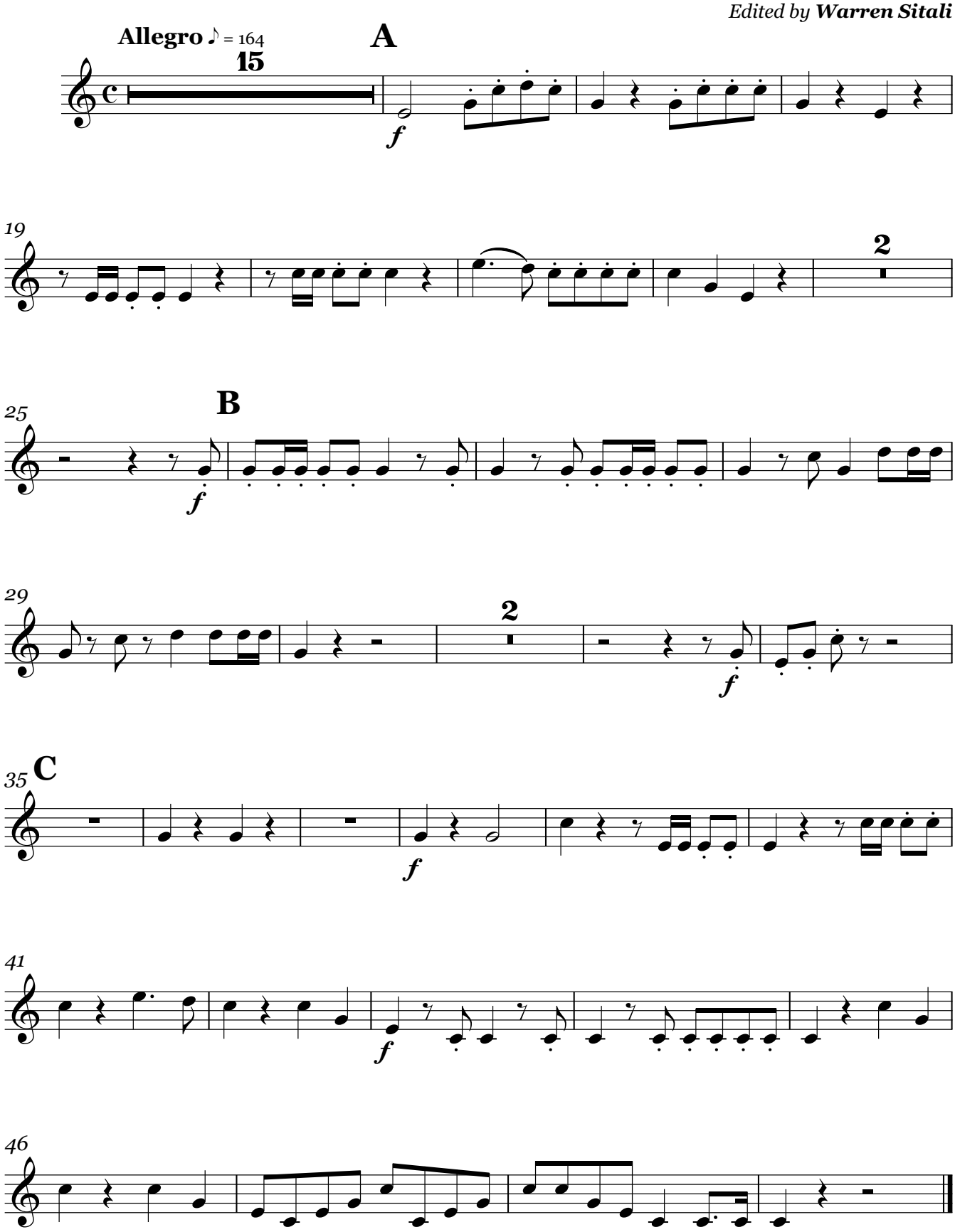

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Trombone

from the Sacred Oratorio, "The Creation" (Hob. XXI:2)

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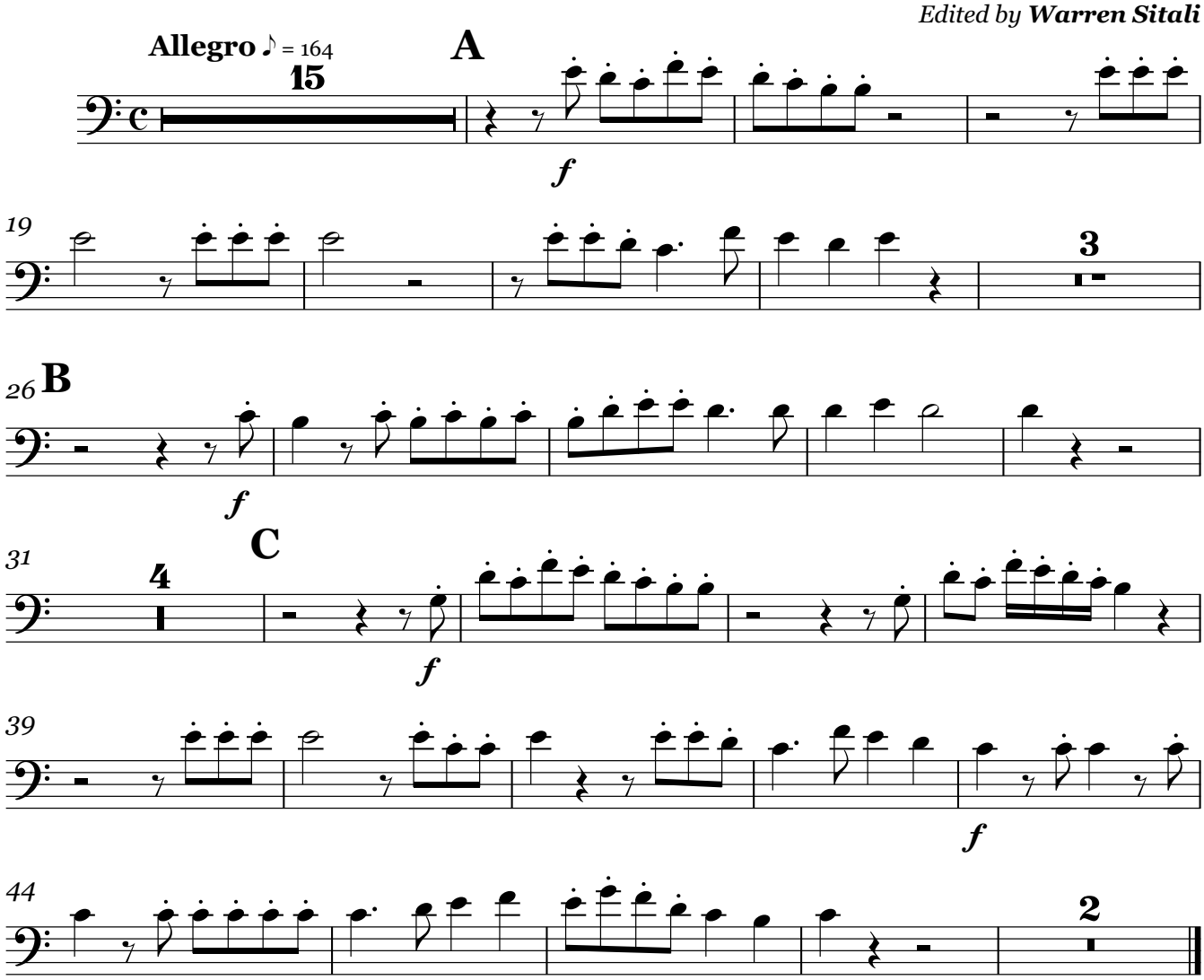

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Bass Trombone

from the Sacred Oratorio, "The Creation" (Hob. XXI:2)

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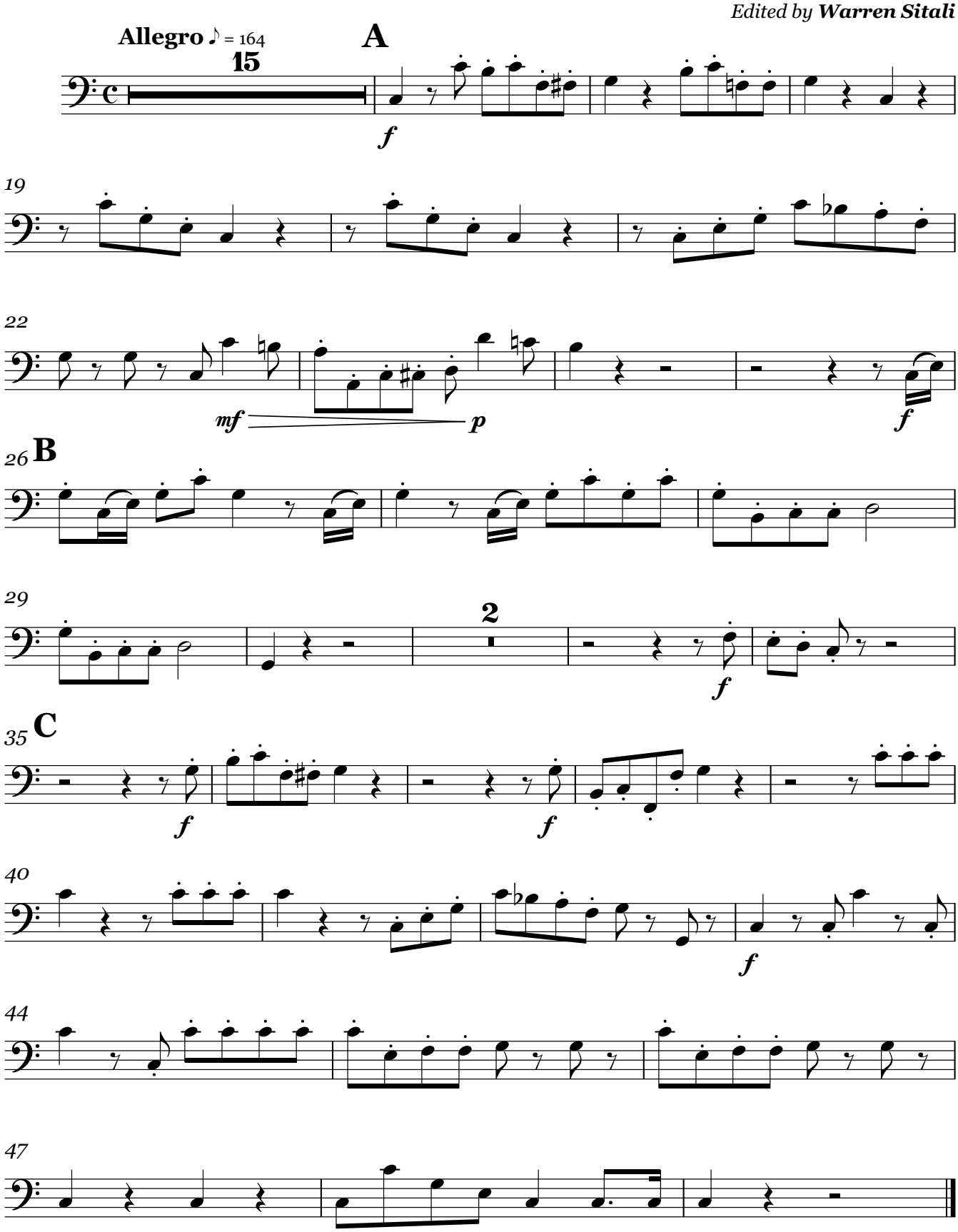

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Tuba

from the Sacred Oratorio, "The Creation" (Hob. XXI:2)

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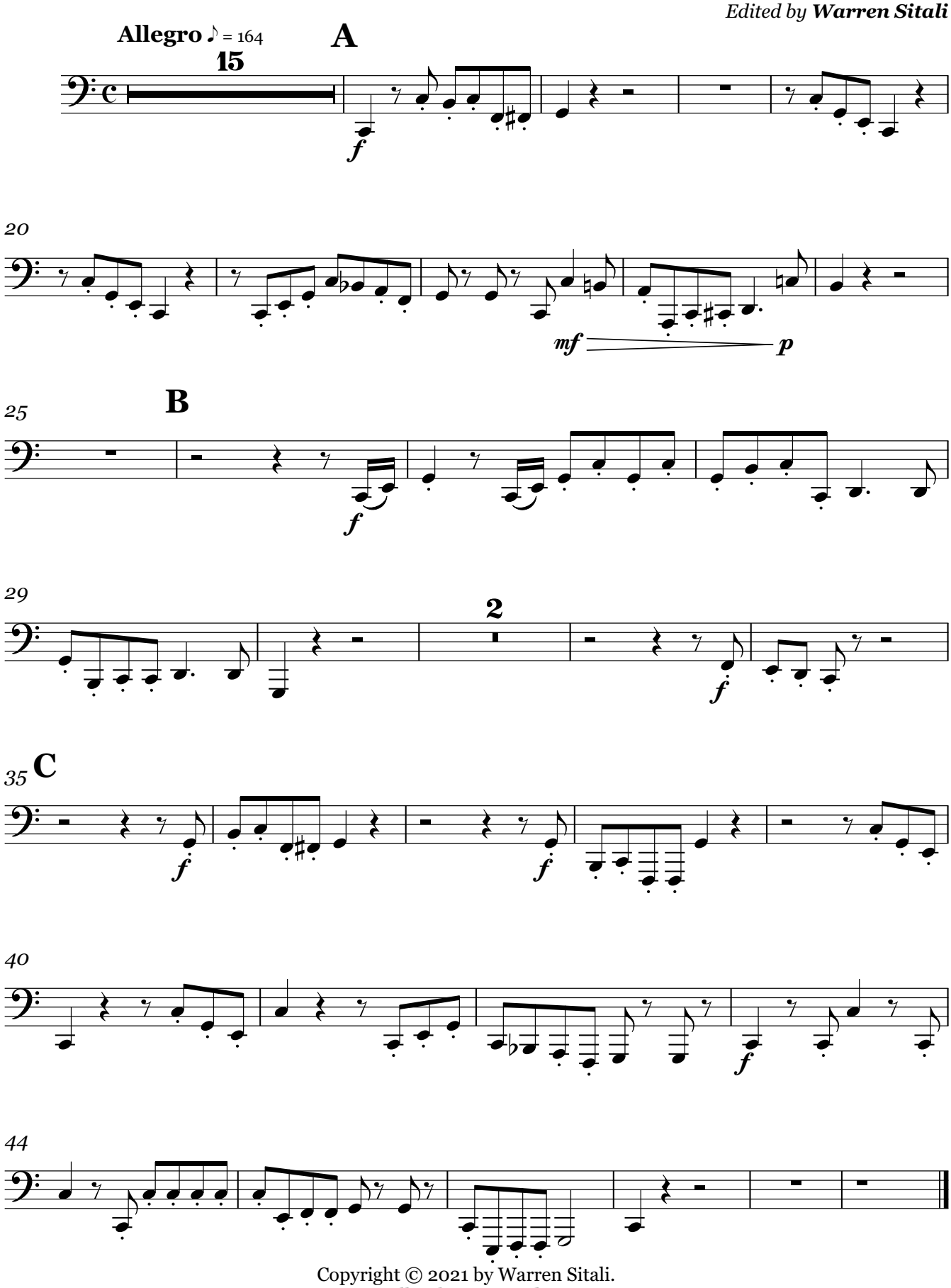

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Timpani (in C,G)

from the Sacred Oratorio, "The Creation" (Hob. XXI:2)

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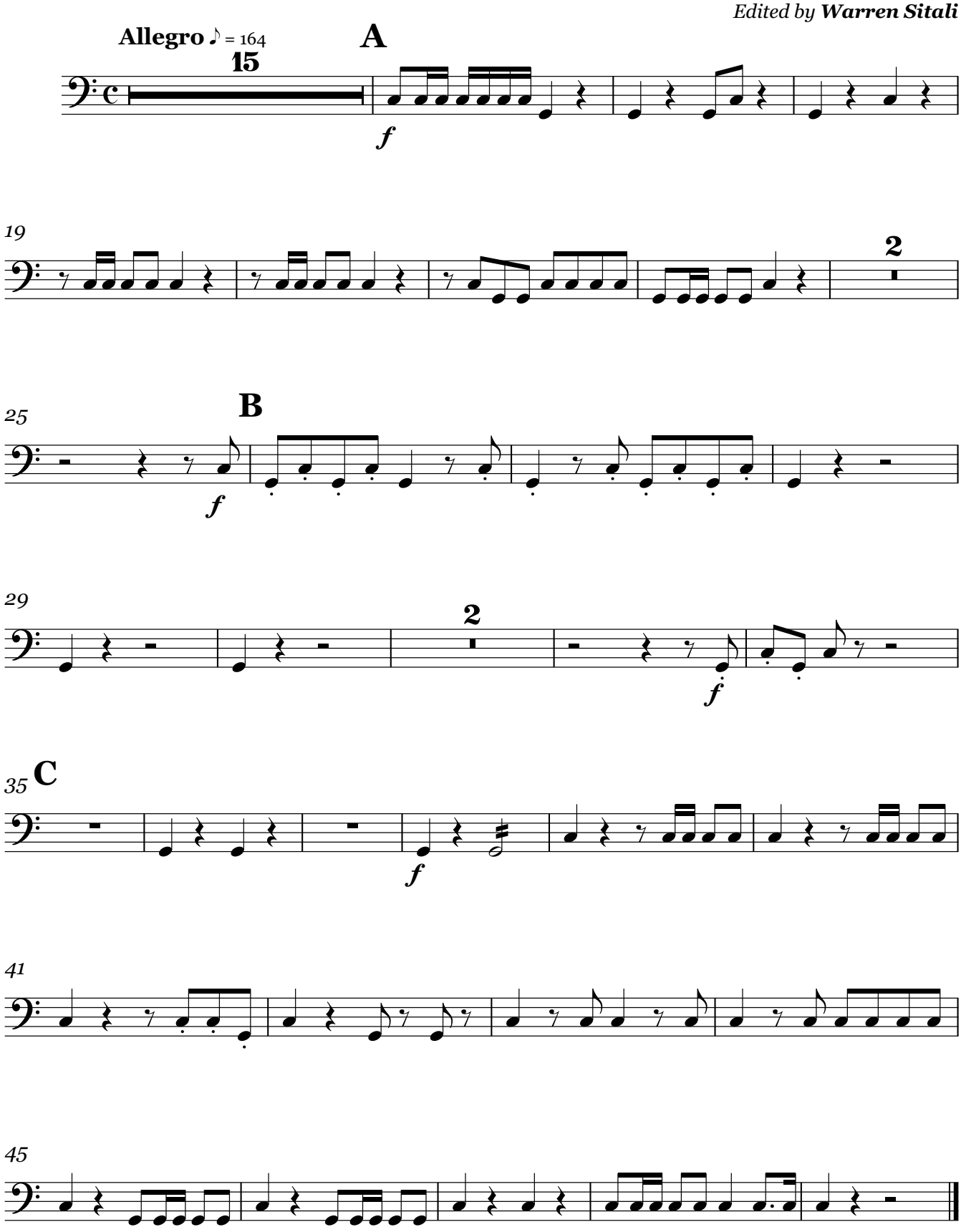

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Solo & Choir (S.A.T.B)

from the Sacred Oratorio, "The Creation" (Hob. XXI:2)

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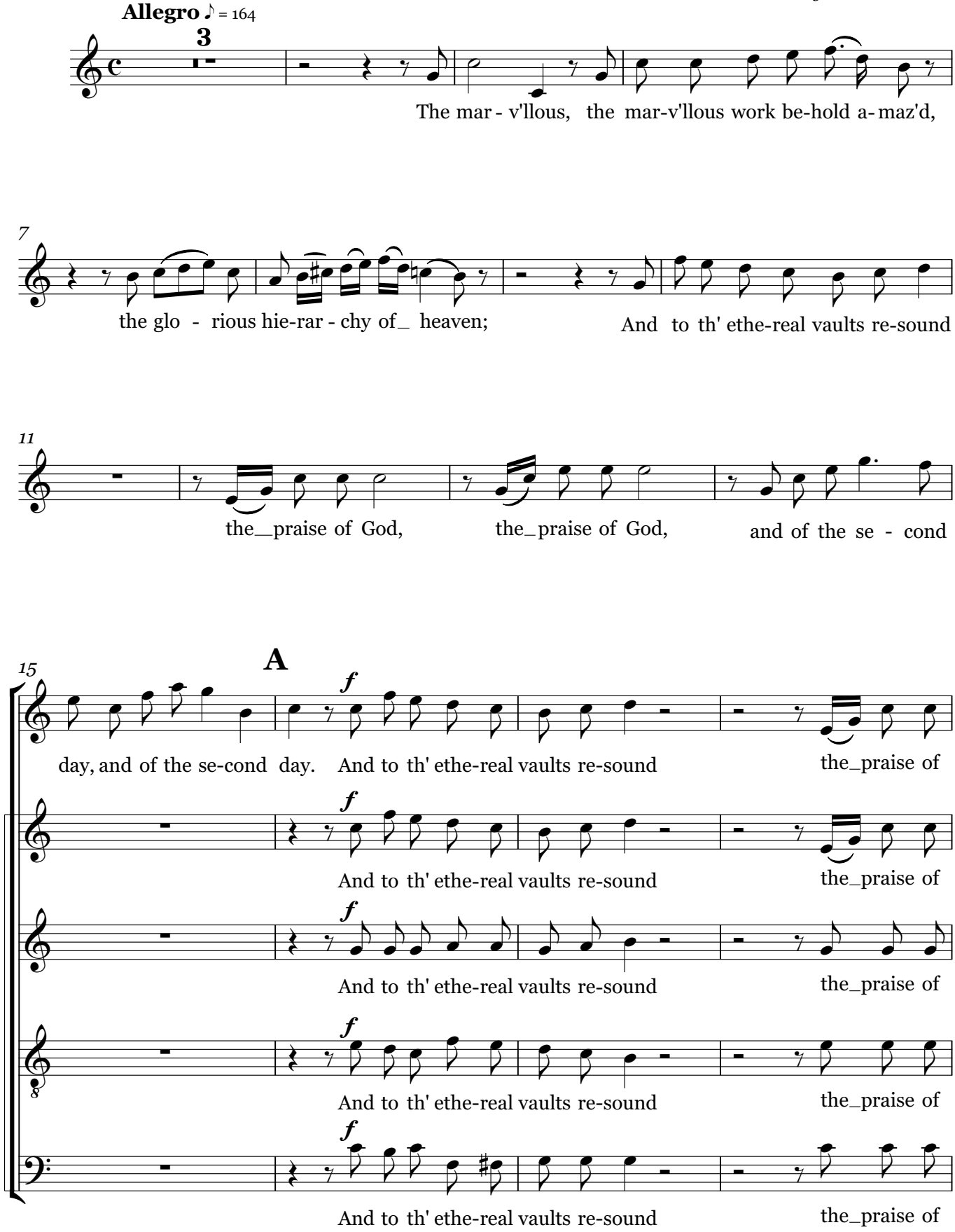

V.S.

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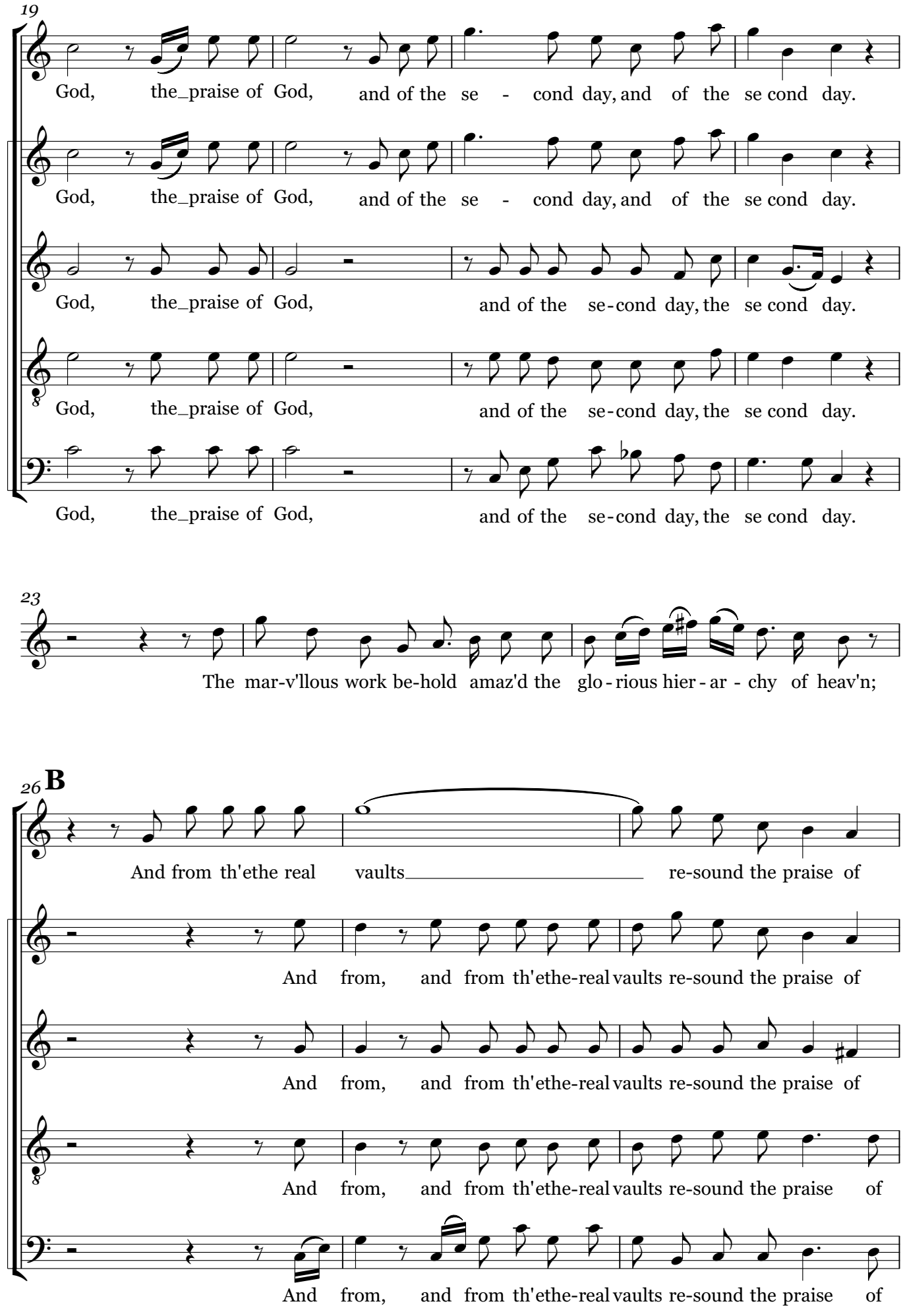
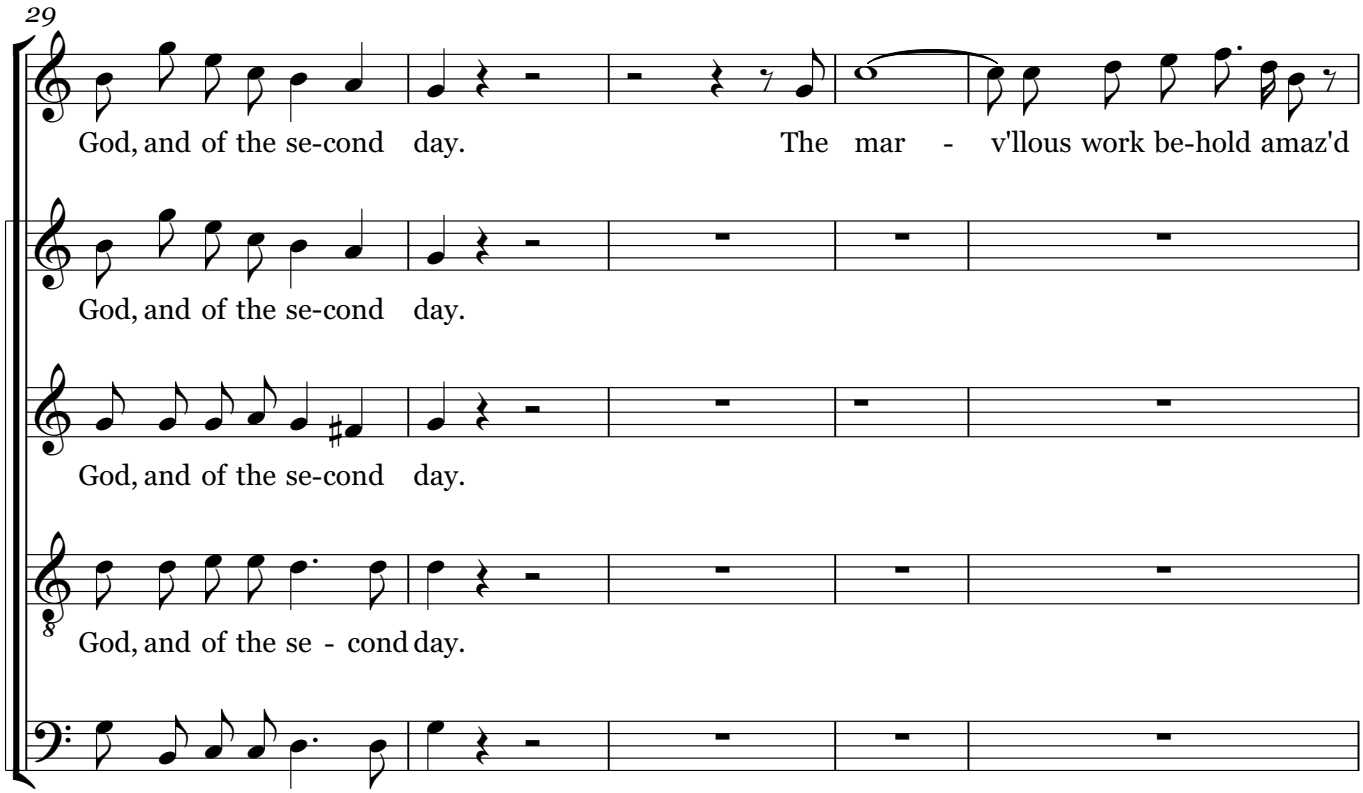
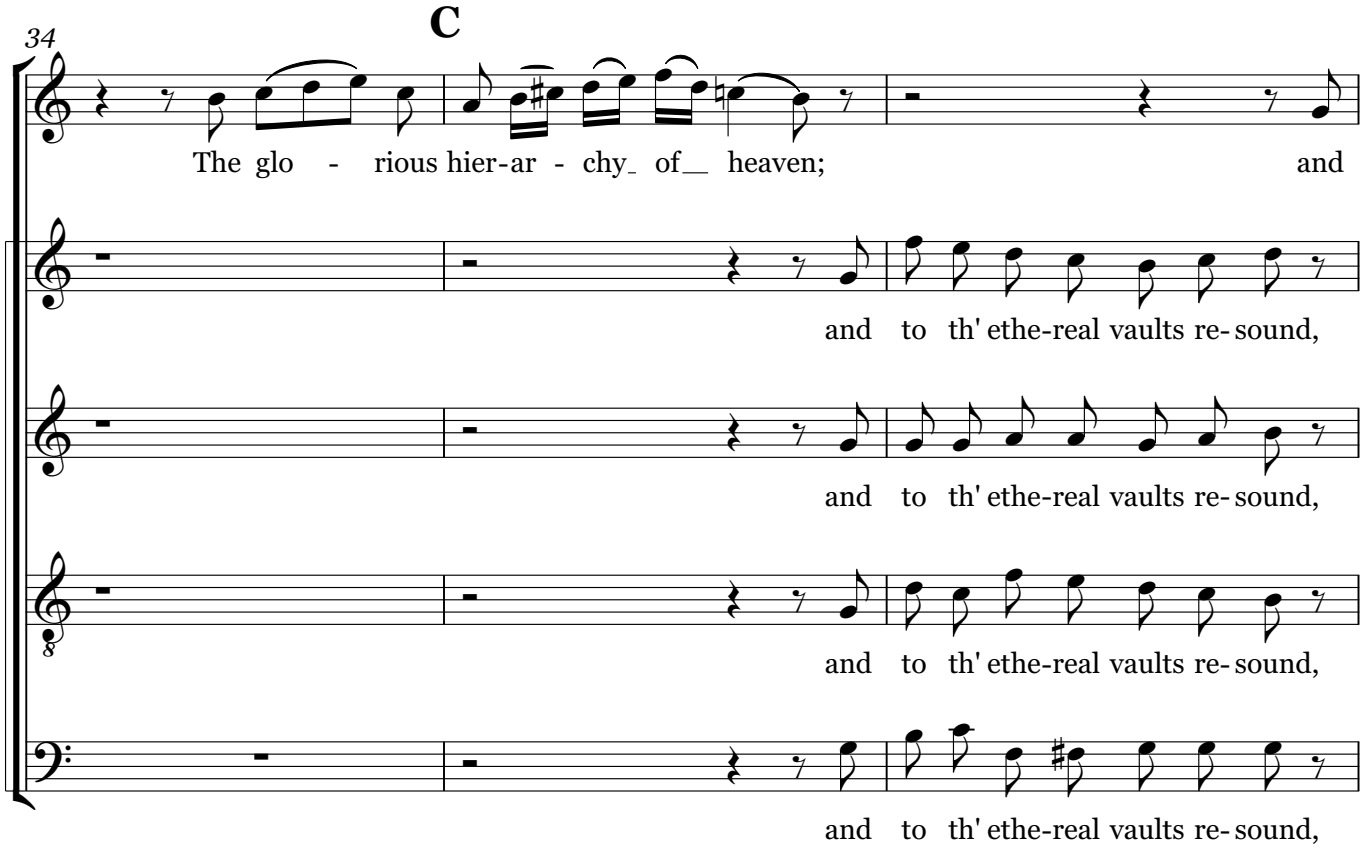
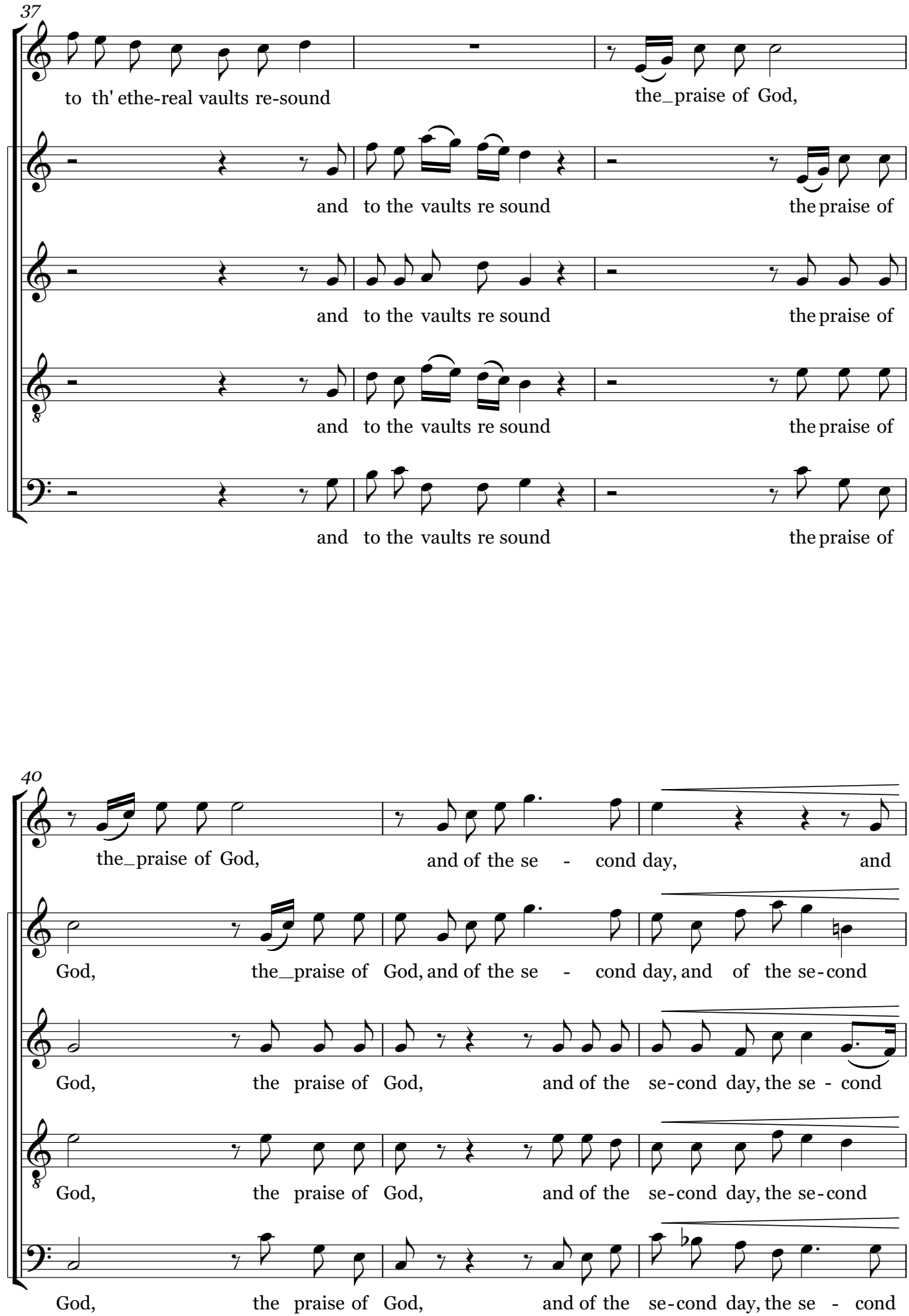
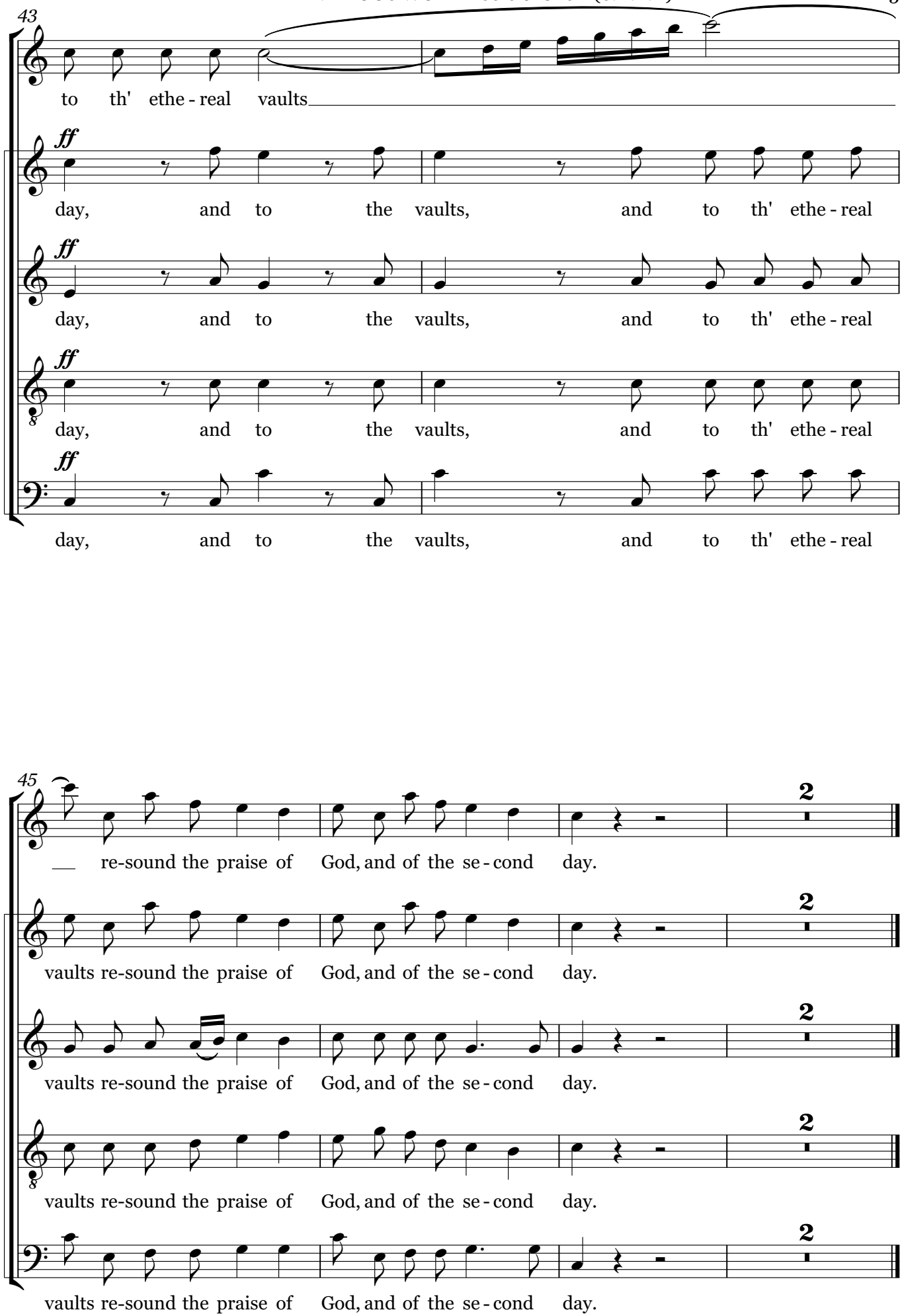

19
God, the_praise of God, and of the se - cond day, and of the se cond day.
God, the_praise of God, and of the se - cond day, and of the se cond day.
God, the_praise of God, and of the se-cond day, the se cond day.
God, the_praise of God, and of the se-cond day, the se cond day.
God, the_praise of God, and of the se-cond day, the se cond day.
23
The mar-v'llous work be-hold amaz'd the glo-rious hier-ar - chy of heav'n;
26 B
And from th'ethe real vaults re-sound the praise of
And from, and from th'ethe-real vaults re-sound the praise of
And from, and from th'ethe-real vaults re-sound the praise of
And from, and from th'ethe-real vaults re-sound the praise of
And from, and from th'ethe-real vaults re-sound the praise of


29
God, and of the se-cond day. The mar - v'llous work be-hold amaz'd
God, and of the se-cond day.
God, and of the se-cond day.
God, and of the se - cond day.
God, and of the se - cond day.


C
34
The glo - rious hier-ar - chy_ of__ heaven; and
and to th' ethe-real vaults re- sound,
and to th' ethe-real vaults re- sound,
and to th' ethe-real vaults re- sound,
and to th' ethe-real vaults re- sound,

V.S.


37
to th' ethe-real vaults re-sound
the_praise of God,
and to the vaults re sound
the praise of
and to the vaults re sound
the praise of
and to the vaults re sound
the praise of
and to the vaults re sound
the praise of
40
the_praise of God,
and of the se - cond day,
and
God,
the_praise of God, and of the se - cond day, and of the se-cond
God,
the praise of God,
and of the se-cond day, the se - cond
God,
the praise of God,
and of the se-cond day, the se-cond
God,
the praise of God,
and of the se-cond day, the se - cond


43
to th' ethe - real vaults
ff
day, and to the vaults, and to th' ethe - real
ff
day, and to the vaults, and to th' ethe - real
ff
day, and to the vaults, and to th' ethe - real
ff
day, and to the vaults, and to th' ethe - real
45
re-sound the praise of God, and of the se - cond day.
vaults re-sound the praise of God, and of the se - cond day.
vaults re-sound the praise of God, and of the se - cond day.
vaults re-sound the praise of God, and of the se - cond day.
vaults re-sound the praise of God, and of the se - cond day.
2

Harpsichord / Organ (optional)

from the Sacred Oratorio, "The Creation" (Hob. XXI:2)

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Gottfried van Swieten

FRANZ JOSEPH HAYDN
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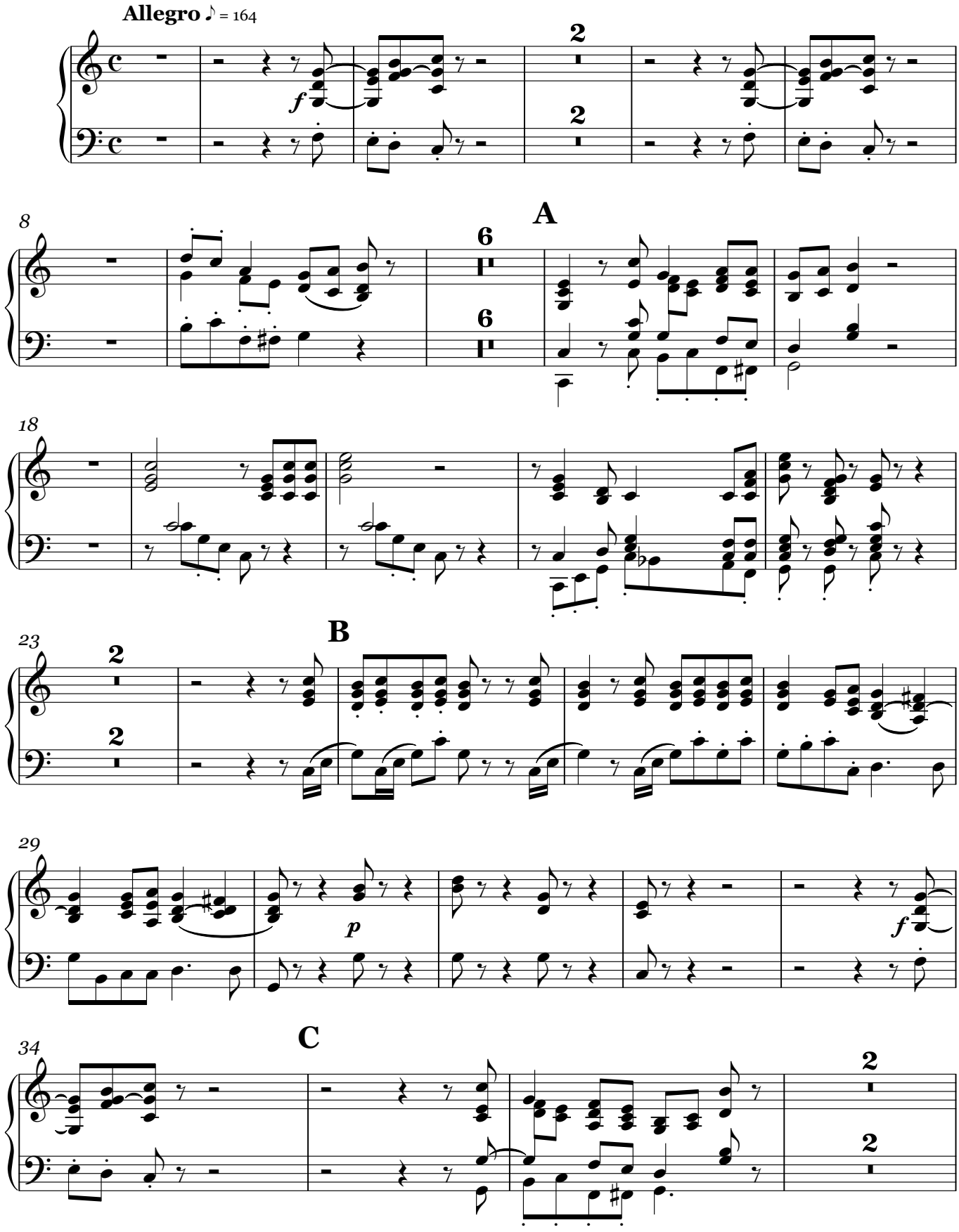

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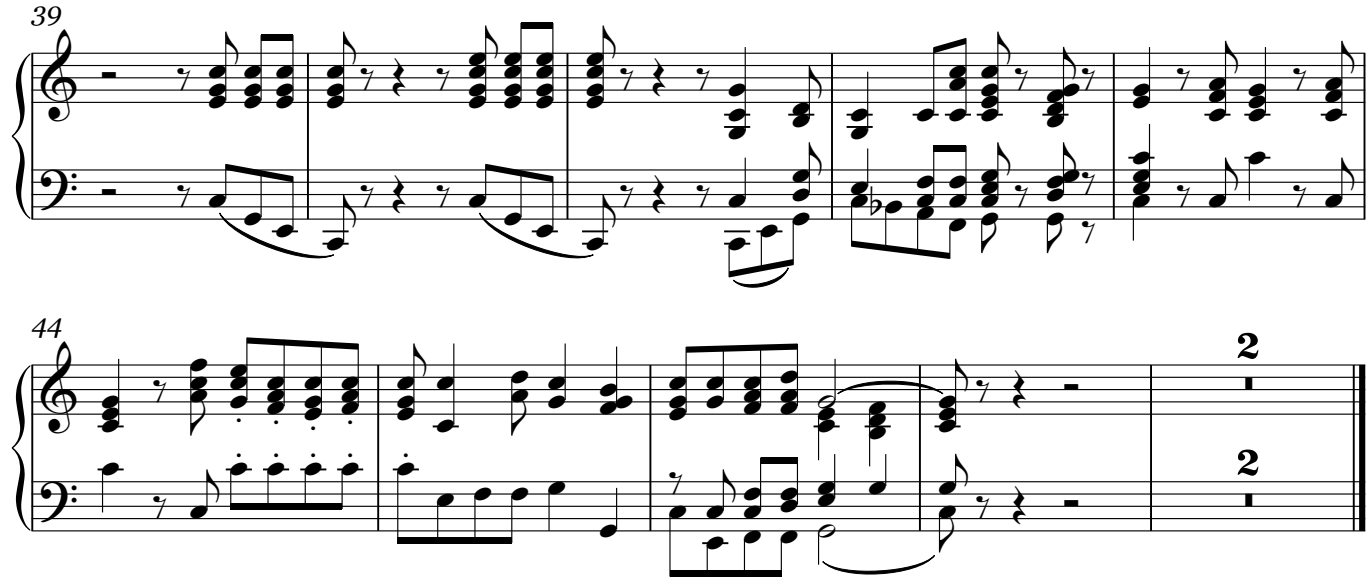

39

44
2
2

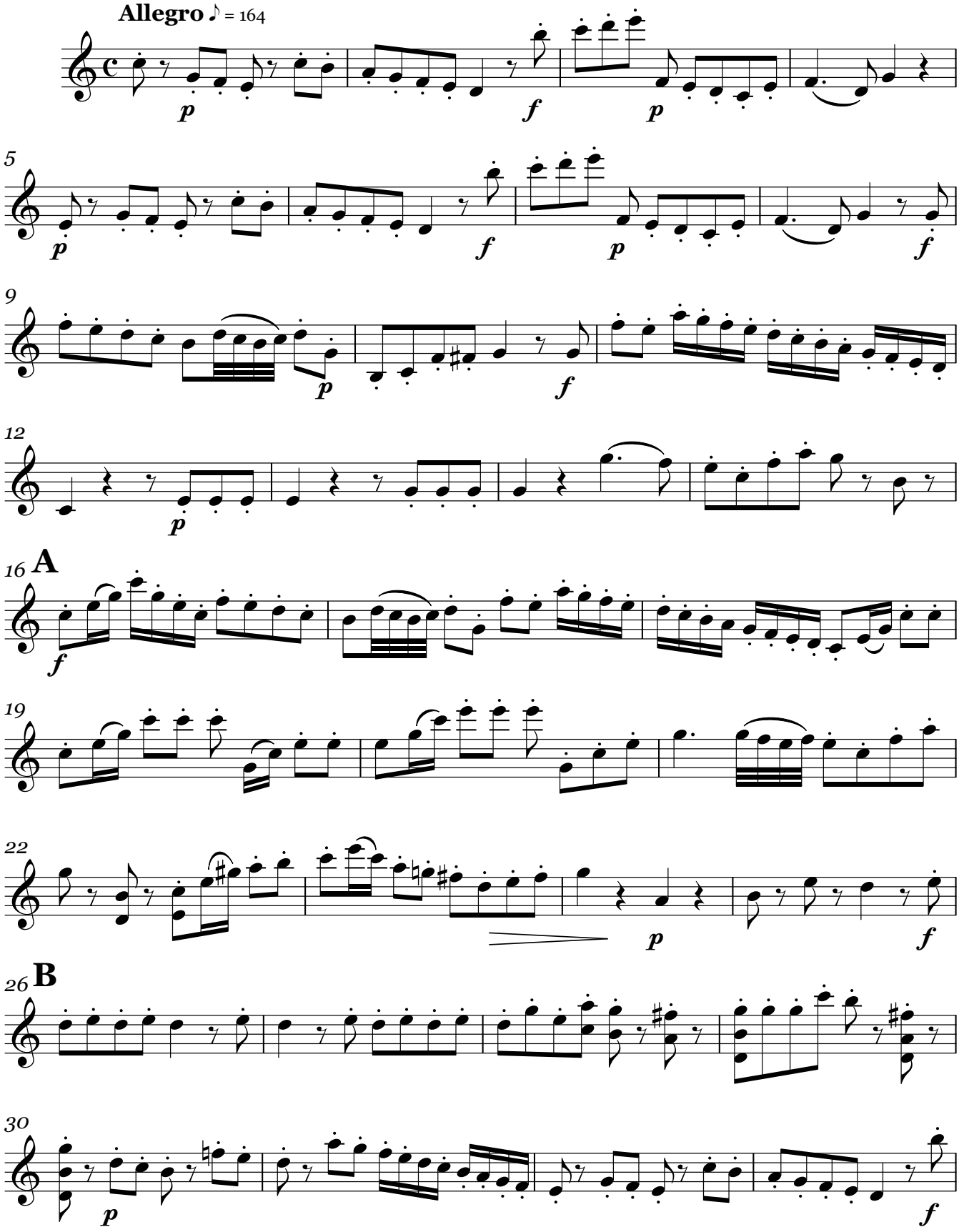
from the Sacred Oratorio, "The Creation" (Hob. XXI:2)

THE MARV'LLOUS WORK

Air and Chorus No. 5
for Soprano Solo, Choir (S.A.T.B) and Orchestra

Gottfried van Swieten

FRANZ JOSEPH HAYDN
*Edited by **Warren Sitali***



V.S.

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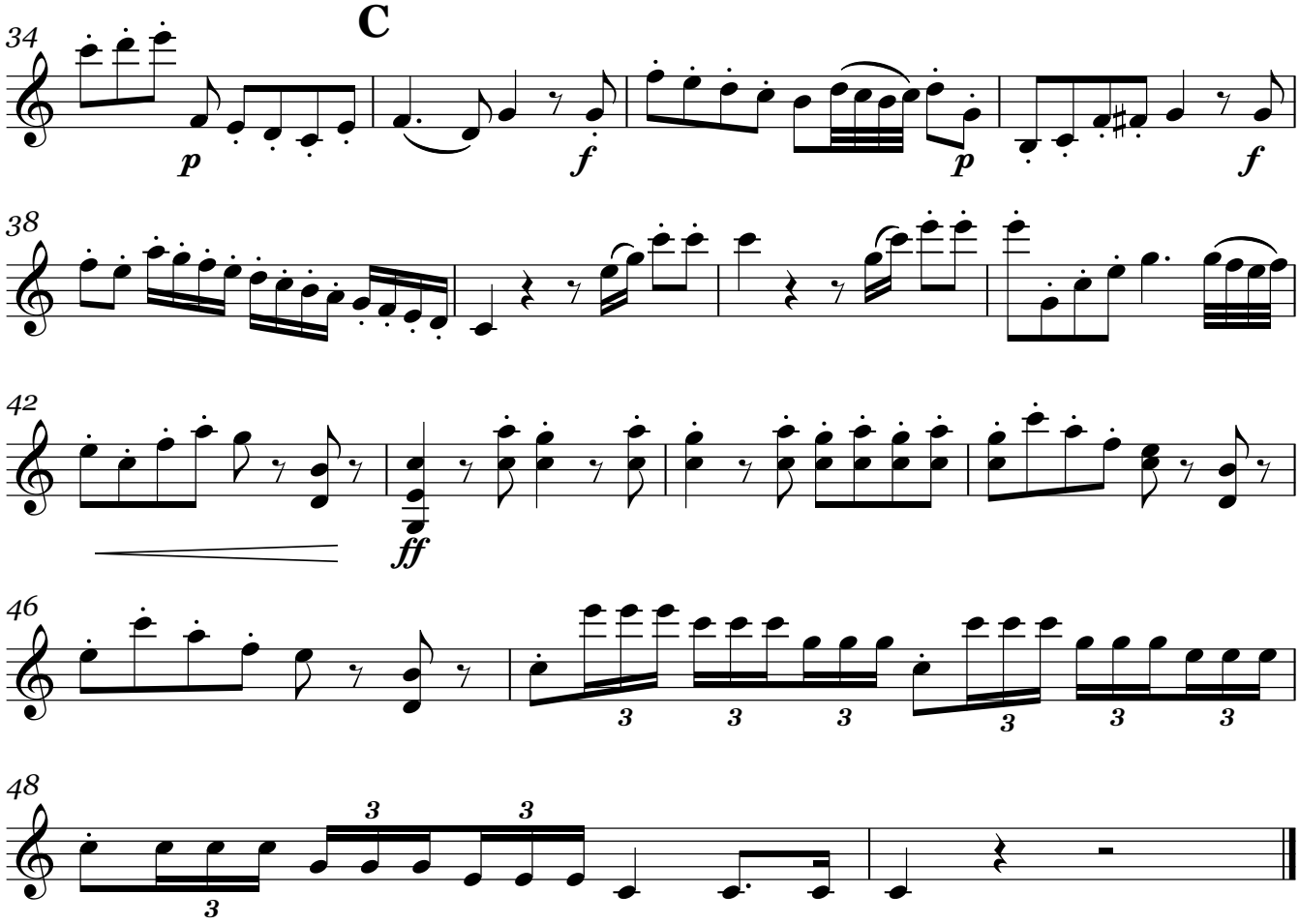
C
34
p
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38
42
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46
3
48
3

Violin II

from the Sacred Oratorio, "The Creation" (Hob. XXI:2)

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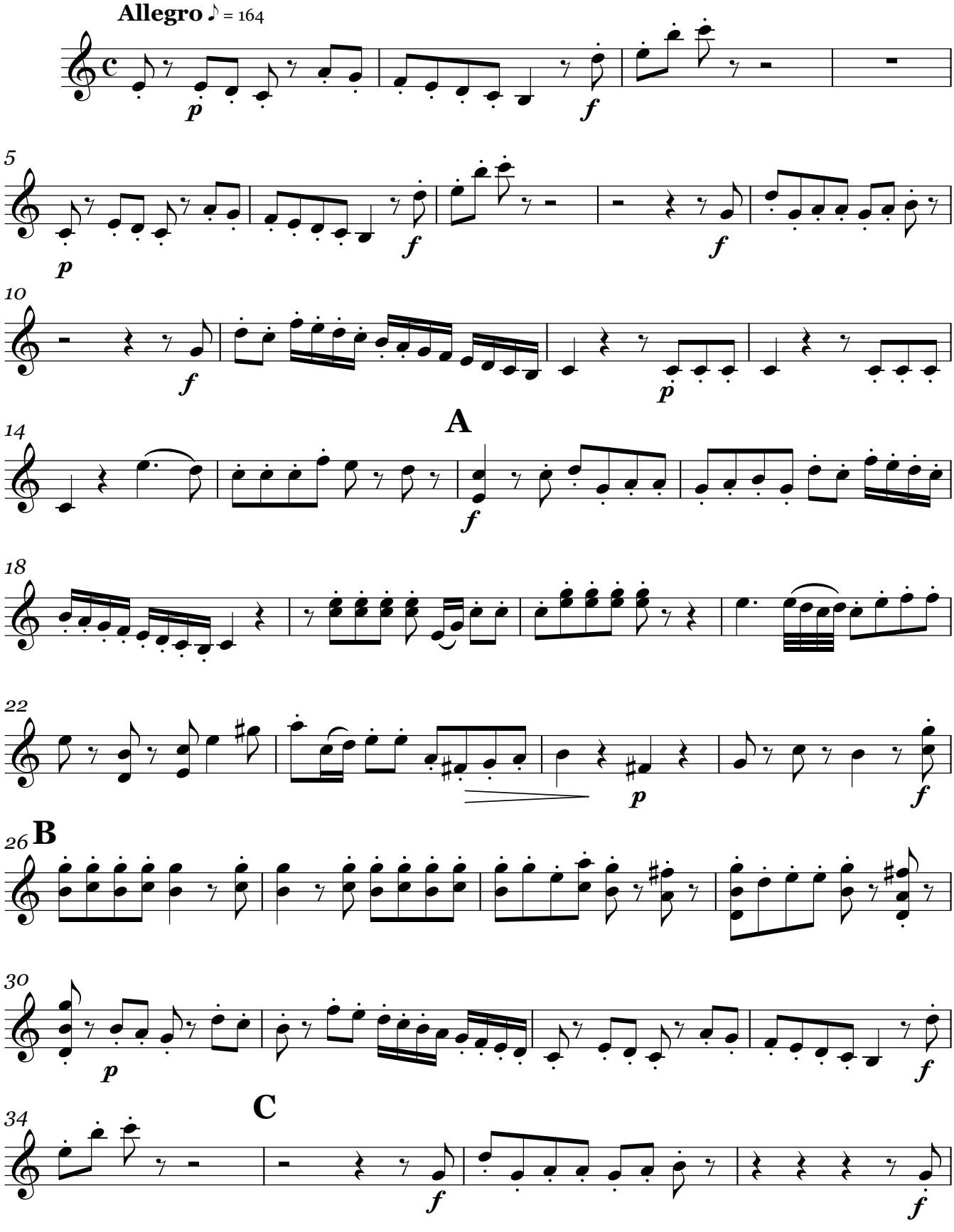

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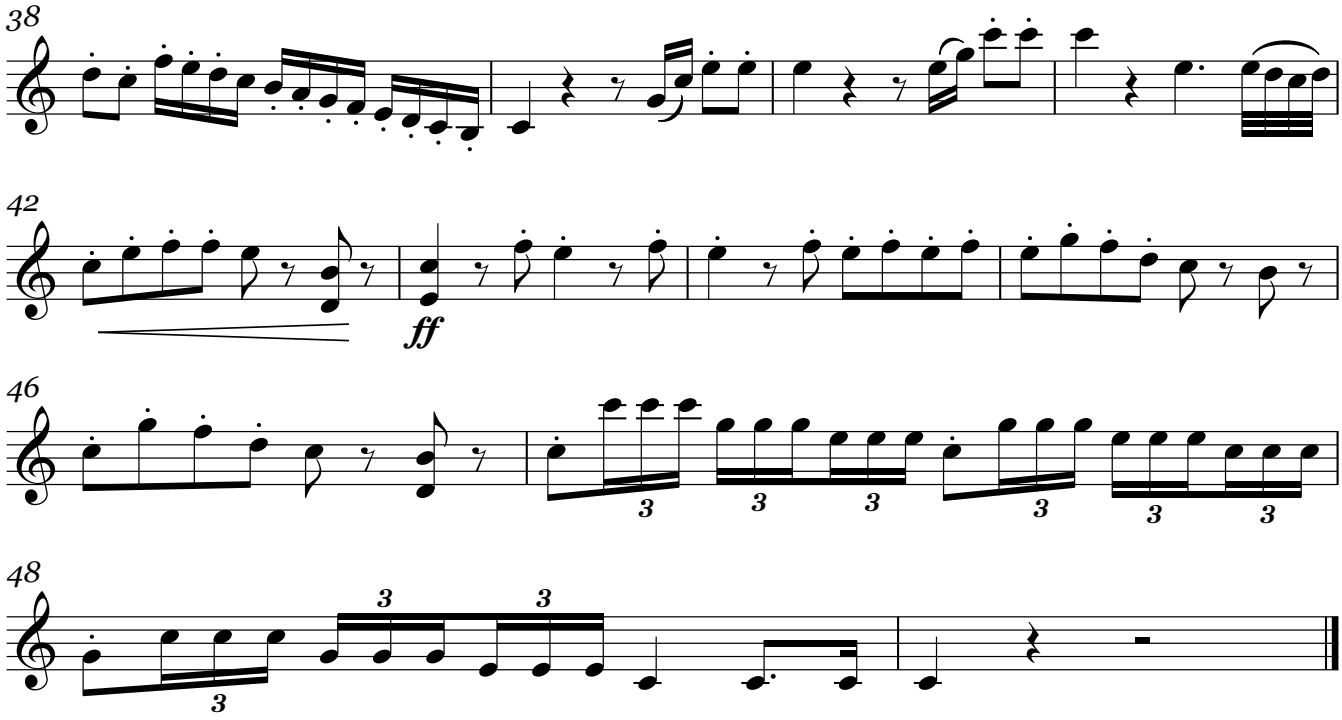
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Viola

from the Sacred Oratorio, "The Creation" (Hob. XXI:2)

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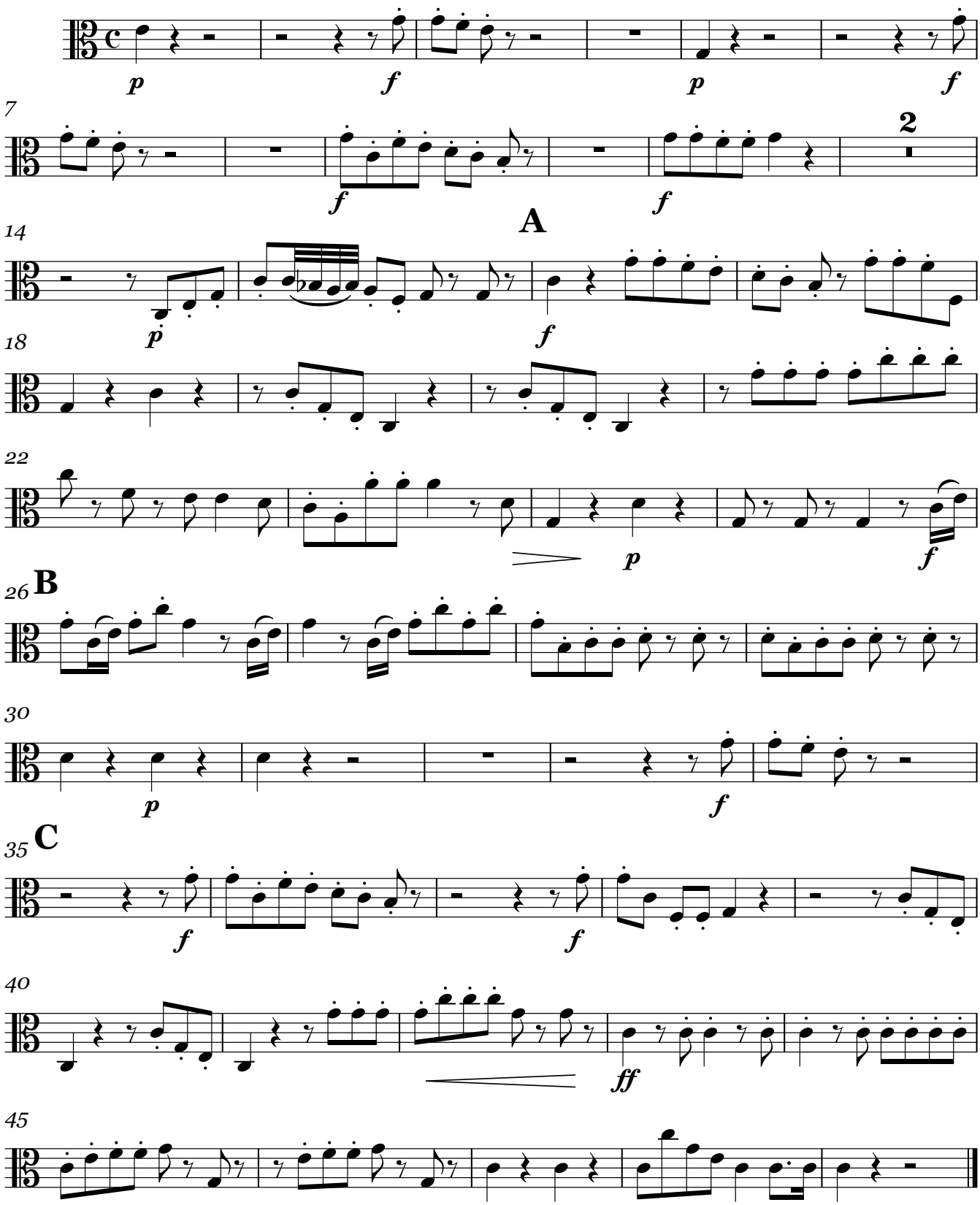
Allegro ♪ = 164



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Violoncello

from the Sacred Oratorio, "The Creation" (Hob. XXI:2)

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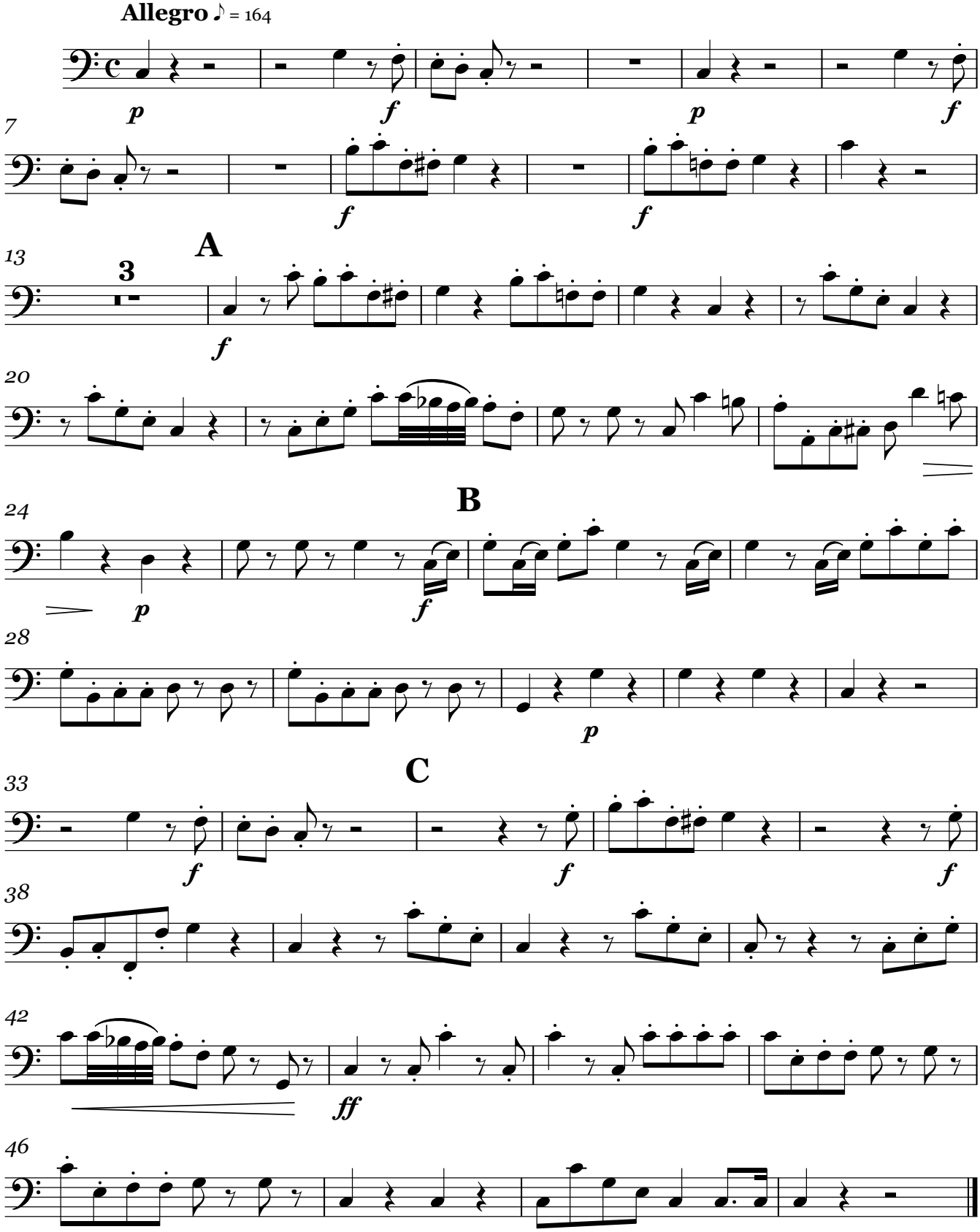

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Double Bass

from the Sacred Oratorio, "The Creation" (Hob. XXI:2)

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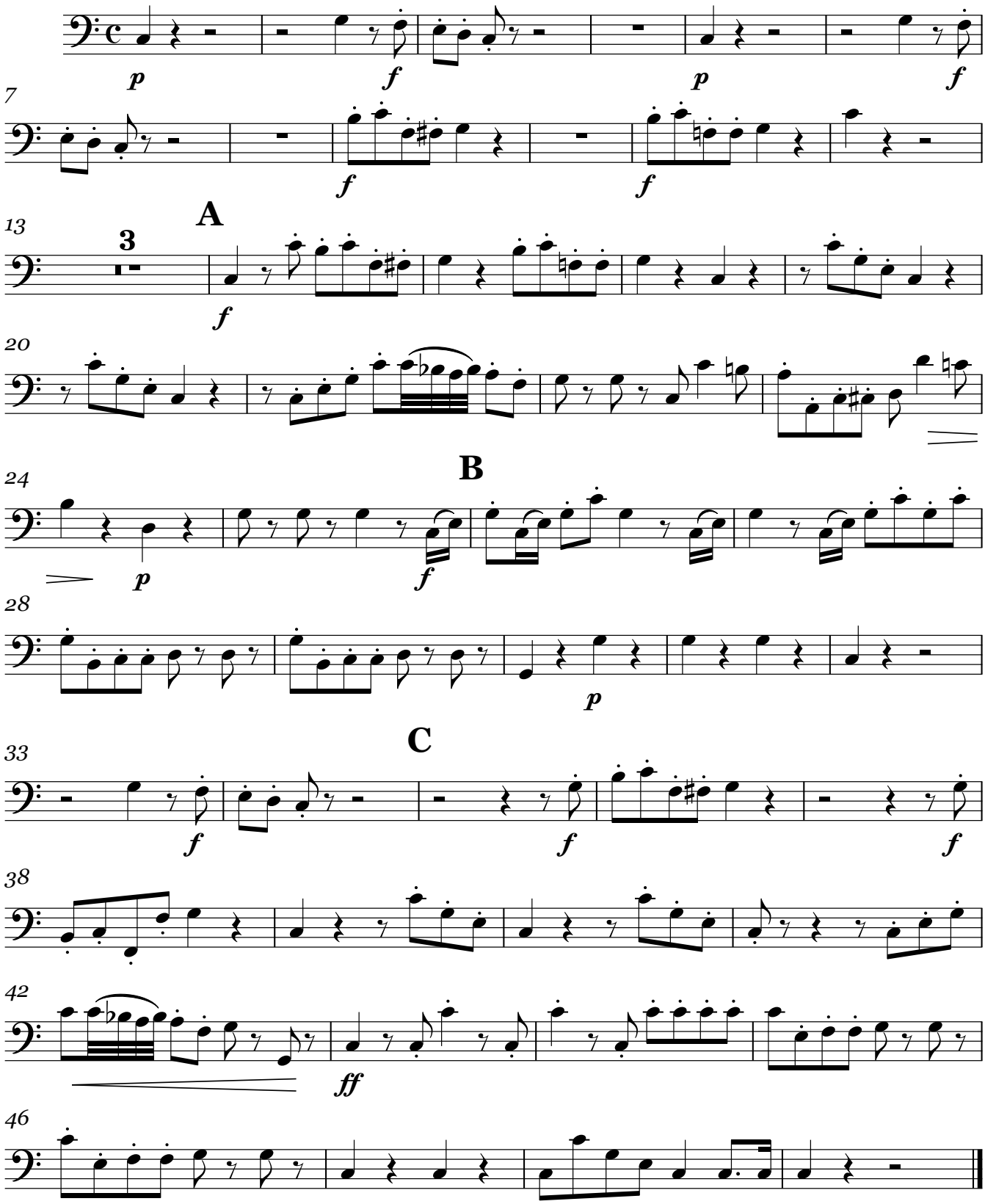
Allegro ♪ = 164



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