



Farid ZEHAR

France, DAX

SYMPHONIE N°94 (La Surprise) Haydn, Joseph

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: SYMPHONIE N°94 [La Surprise]

Composer: Haydn, Joseph

Arranger: ZEHAR, Farid

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Publisher: ZEHAR, Farid

Instrumentation: String Ensemble

Style: Classical

Comment: Extract from the "theme and variations" arranged for 2 String Orchestras (multi grade)

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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Conducteur

"Symphonie N° 94"

(La Surprise)

Joseph HAYDN
Farid ZEHAR

CYCLE I *1e fois: Pizz* -----/ *2e fois: Col Legno*

Violons I *p* *ff* *mf* *pizz.*

Violons II *p* *ff* *mf* *pizz.*

Violons III *p* *ff* *mf* *pizz.*

Altos *p* *ff* *mf* *pizz.*

Vcelles + Cbasses *p* *ff* *mf* *pizz.*

CYCLE II

Violons I *p* *ff* *mf*

Violons II *p* *ff* *mf*

Violons III *p* *ff* *mf*

Altos *p* *ff* *mf*

Vcelles + Cbasses *p* *ff* *mf*

18 arco
Vln. I *f* arco *p* pizz.
Vln. II *f* arco *p* pizz.
Vln. III *f* arco *p* pizz.
Alt. *f* arco *p* pizz.
Vlc.+Cb. *f* *p* pizz.

18
Vln. I *f* *p*
Vln. II *f* *p*
Vln. III *f* *p*
Alt. *f* *p*
Vlc.+Cb. *f* *p*

"Symphonie N° 94"

Musical score for strings, measures 44-52. The score is in G minor (three flats) and 4/4 time. It features five staves: Violin I, Violin II, Violin III, Alto, and Violoncello/Double Bass. The first system (measures 44-52) shows a melodic line in the Violin I part with a long note in measure 44, followed by a series of eighth notes and a final cadence. The other parts provide harmonic support with sustained notes and rhythmic patterns. The second system (measures 53-60) features a more active Violin I part with sixteenth-note passages, while the other parts continue with sustained notes. Dynamic markings include *p* (piano) and *dim.* (diminuendo) in the Violin I part.

67

Vln. I *pizz.*
p

Vln. II *pizz.*
p

Vln. III *pizz.* *arco* *pizz.*

Alt. *pizz.*
p

Vlc.+Cb. *pizz.*
p

Vln. I *pizz.*

Vln. II *p*

Vln. III *p*

Alt. *p*

Vlc.+Cb. *p*

Detailed description: This page of a musical score for "Symphonie N° 94" covers measures 67 to 80. It features five staves: Violin I, Violin II, Violin III, Alto, and Violoncello/Contrabasso. The key signature is one sharp (F#) and the time signature is 4/4. Measures 67-71 show the Violin I and II parts playing a rhythmic pattern of eighth notes, marked *pizz.* and *p*. The Violin III part is initially silent, then plays a sustained note in *arco* from measure 72, and returns to *pizz.* in measure 79. The Alto and Vlc.+Cb. parts play a similar eighth-note pattern, also marked *pizz.* and *p*. Measures 72-78 show the Violin I part playing a melodic line with slurs, marked *pizz.*. The Violin II and III parts play sustained notes with slurs, marked *p*. The Alto and Vlc.+Cb. parts continue with sustained notes, marked *p*. Measures 79-80 show the Violin I and II parts playing eighth notes, marked *pizz.* and *p*. The Violin III part plays eighth notes, marked *pizz.*. The Alto and Vlc.+Cb. parts play eighth notes, marked *p*.