



Farid ZEHAR

France, DAX

LA SURPRISE (Symphonie N°94) Haydn, Joseph

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: LA SURPRISE [Symphonie N°94]

Composer: Haydn, Joseph

Arranger: ZEHAR, Farid

Copyright: Copyright © FARID ZEHAR

Publisher: ZEHAR, Farid

Instrumentation: String Ensemble

Style: Classical

Comment: Pedagogical arrangement for 2 String ensembles including 1 Trio of Teachers (Violin, Viola, Cello)!

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=a3E4tizKyh>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Conducteur

Farid Zehar

Symphonie N° 94

"La Surprise"

Joseph HAYDN

(1813 - 1901)

1e fois: *Pizz*

2e fois: *Col Legno*

Violon 1

Violon 2

Alto

Violoncelle

Cbasse

p

ff

p

ff

p

ff

p

ff

p

ff

1e fois: *Pizz*

2e fois: *Col Legno*

ff

Detailed description: This block contains the first system of the musical score for Violins, Alto, and Cello/Double Bass. It consists of five staves. The top two staves are for Violon 1 and Violon 2, the third is for Alto, the fourth for Violoncelle, and the fifth for Cbasse. The key signature is one sharp (F#) and the time signature is 2/4. The first measure of each staff has a dynamic marking of *p*. The second measure has a *V* marking above it. The final measure of each staff has a dynamic marking of *ff*. Below the staves, there are instructions: "1e fois: Pizz" and "2e fois: Col Legno" for the first and second measures, and "ff" for the final measure.

VI. 1

VI. 2

Alt.

Vcl.

Cb.

mf

mf

mf

mf

mf

arco

arco

arco

arco

arco

9

Detailed description: This block contains the second system of the musical score, starting at measure 9. It consists of five staves: VI. 1, VI. 2, Alt., Vcl., and Cb. The key signature is one sharp (F#) and the time signature is 2/4. The first measure of each staff has a dynamic marking of *mf*. Above the first measure of each staff is the word "arco" with a *V* marking below it. The staves contain musical notation with various note values and rests. The system ends with a double bar line and repeat dots.