



Ioan Dobrinescu

Roumania, Bucharest

String quartet op 1 nr 1 - Presto - 5 (op 1 nr 1) Haydn, Joseph

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: String quartet op 1 nr 1 - Presto - 5 [op 1 nr 1]
Composer: Haydn, Joseph
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Brass choir
Style: Classical

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Presto

Joseph Haydn arr. Dobrinescu

Presto ♩ = 132

ad lib. 8^{va}

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Trombone 3

Tuba

11

The musical score is for a brass section and includes the following parts:

- Tpt. 1:** Treble clef, key signature of two flats. Starts with a rest, then plays sixteenth-note patterns with accents and a trill (tr) in the final measure.
- Tpt. 2:** Treble clef, key signature of two flats. Starts with a rest, then plays sixteenth-note patterns with accents.
- Tpt. 3:** Treble clef, key signature of two flats. Starts with a rest, then plays sixteenth-note patterns with accents. Includes the instruction *ad lib. 8va* with a dashed line indicating an octave shift.
- Hn. 1 & 2:** Treble clef, key signature of two flats. Both parts play sixteenth-note patterns with accents. Horn 1 includes a *mp* dynamic and a triplet in the final measure.
- Tbn. 1, 2, & 3:** Bass clef, key signature of two flats. All three parts play sixteenth-note patterns with accents. Horn 1 and 2 include a *p* dynamic in the final measure.
- Tba.:** Bass clef, key signature of two flats. Plays sixteenth-note patterns with accents. Includes a *p* dynamic in the final measure.

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include accents, a trill (tr), and an octave shift (*ad lib. 8va*).

21

The musical score is for a brass section and includes the following parts: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The score is in 4/4 time and features a key signature of two flats. The first measure (measure 21) shows Tpt. 1 with a rest, Tpt. 2 and Tpt. 3 with a piano (*p*) triplet, Hn. 1 with a triplet, Hn. 2 with a rest, and Tbn. 1, Tbn. 2, Tbn. 3, and Tba. with rests. From measure 22 onwards, the dynamics shift to forte (*f*). Tpt. 1 plays a melodic line with triplets and a trill (*tr*) in measure 24. Tpt. 2 and Tpt. 3 play a rhythmic accompaniment with triplets. Hn. 1 and Hn. 2 play a rhythmic accompaniment. Tbn. 1, Tbn. 2, Tbn. 3, and Tba. play a rhythmic accompaniment. The score concludes with repeat signs in the final measure of each part.

28

Musical score for a brass ensemble, measures 28-35. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The key signature is B-flat major. Dynamics include *mf* and *f*.

Measures 28-35:

- Tpt. 1:** Rests until measure 30, then *mf* eighth-note pattern.
- Tpt. 2:** Rests until measure 30, then *mf* eighth-note pattern.
- Tpt. 3:** Rests until measure 30, then *f* sixteenth-note pattern.
- Hn. 1:** Rests until measure 30, then *f* eighth-note pattern.
- Hn. 2:** *f* eighth-note pattern starting in measure 29.
- Tbn. 1:** *f* eighth-note pattern.
- Tbn. 2:** *f* eighth-note pattern.
- Tbn. 3:** *f* eighth-note pattern.
- Tba.:** *f* eighth-note pattern.

39

The musical score is for a brass section, starting at measure 39. The instruments are Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), as well as articulation marks like accents and phrasing slurs. There are also trill markings (trills) and triplet markings (3) in several measures. The Tbn. 2 part includes a trill marking (tr) in measure 46. The Tbn. 2 part also has a marking (w) in measure 46. The Tbn. 2 part has a marking (w) in measure 46. The Tbn. 2 part has a marking (w) in measure 46.

51

Musical score for a brass ensemble, page 6. The score includes parts for Trumpets 1, 2, and 3; Horns 1 and 2; Trombones 1, 2, and 3; and Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. The score features various musical notations including dynamics (f), articulation (accents), and phrasing slurs. The music starts at measure 51. The horn parts feature triplet markings (3) in measures 52 and 53. The tuba part has a dynamic marking of *f* in measure 52.

59

The musical score is arranged in a system with eight staves. The instruments are labeled on the left: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The key signature is B-flat major (two flats). The score begins at measure 59. Tpt. 1 starts with a half rest, followed by eighth-note triplets in measures 60 and 61, and then eighth-note pairs in measure 62. Tpt. 2 and 3 enter in measure 62 with quarter-note triplets. Hn. 1 and 2 play quarter-note triplets in measures 60 and 61. Tbn. 1 and 2 enter in measure 62 with quarter-note pairs. Tbn. 3 plays eighth-note pairs in measures 60 and 61. Tba. enters in measure 62 with quarter-note pairs. Dynamics include *mp*, *p*, *f*, and *tr*. The score concludes with repeat signs and double bar lines at the end of each staff.