



# Ioan Dobrinescu

Roumania, Bucharest

## String quartet op 1 nr 1 - Menuet -2 (op 1 nr 1) Haydn, Joseph

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** String quartet op 1 nr 1 - Menuet -2 [op 1 nr 1]  
**Composer:** Haydn, Joseph  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Brass choir  
**Style:** Classical

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Menuetto ♩ = 112

Trumpet 1 in Bb  
*f* *mf* *3* *3* *3* *tr*

Trumpet 2 in Bb  
*f* *p*

Trumpet 3 in Bb  
*f*

Horn 1 in F  
*f* *mf* *3* *p* *3* *tr*

Horn 2 in F  
*f* *p* *p* *p*

Trombone 1  
*f* *p* *p*

Trombone 2  
*f* *p* *p*

Trombone 3  
*f* *p* *p* *p*

Tuba  
*f* *p*

11

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

*f*

*mf*

*mp*

*p*

*ad lib.*

*8va*

*tr*

*3*

21

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

*p*

*f*

*mf*

*mf*<sup>3</sup>

3

3

3



42

Musical score for brass instruments, measures 42-45. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The key signature is B-flat major (two flats). The score features dynamic markings such as *mf*, *f*, *p*, *pp*, and *mp*. A repeat sign is present at the end of measure 44, with first and second endings indicated by double bar lines and repeat dots. The music consists of various rhythmic patterns, including quarter notes, eighth notes, and rests, with some notes beamed together.

52

The musical score for measures 52-59 of the Minuet in G major, Op. 15, No. 1 by Franz Schubert. The score is for a full orchestra and includes parts for three trumpets, two horns, three trombones, and a tuba. The key signature is one flat (F major), and the time signature is 3/4. The score begins at measure 52. The dynamics are marked as follows: Tpt. 1 (mf), Tpt. 2 (pp, mf, mf), Tpt. 3 (pp, mf, mp), Hn. 1 (p, mp, f, mp), Hn. 2 (pp, p, mp, f, p), Tbn. 1 (mp, p), Tbn. 2 (mp, mf, p), Tbn. 3 (pp, mf, f, p), and Tba. (pp, f, p). The score features various musical notations including slurs, accents, and dynamic markings.