



# Kurtzweil Scott

Arranger, Teacher

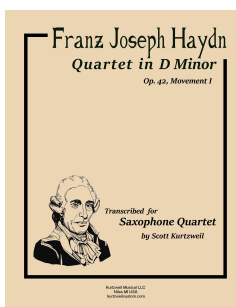
United States (USA)

## About the artist

Scott Kurtzweil is a talented solo, chamber and studio musician whose active playing career has seen him performing throughout the United States, Europe and South America. Currently serving as principal clarinetist of the La Porte Symphony Orchestra, Scott is active as a chamber and pit orchestra musician all around Southern Michigan, Northern Indiana and the Chicagoland regions. He began writing marching band arrangements in 1995 and has since extended his reach into chamber and concert band works.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-skurtzweil.htm>

## About the piece



<b>Title:</b>	String Quartet in D Minor [Opus 42]
<b>Composer:</b>	Haydn, Joseph
<b>Arranger:</b>	Scott, Kurtzweil
<b>Copyright:</b>	Copyright © Kurtzweil Scott
<b>Publisher:</b>	Scott, Kurtzweil
<b>Instrumentation:</b>	Saxophone quartet
<b>Style:</b>	Classical
<b>Comment:</b>	Written in 1784, Haydn's Quartet in D Minor is the only work under the Opus 42. Here it has been transcribed and edited for saxophone quartet. Instrumentation includes Soprano / Alto / Tenor / Baritone

## Kurtzweil Scott on [free-scores.com](https://www.free-scores.com)



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# Quartet in D Minor

Op. 42

## Movement I

Joseph Haydn

Trans / Ed S. Kurtzweil

Andante ed Innocentemente

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

7

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

14

S. Sax. *fz* *fz*

A. Sax. *fz* *fz*

T. Sax. *fz* *fz*

Bar. Sax. *fz* *fz*

18

S. Sax. *p* *fz*

A. Sax. *p* *p fz*

T. Sax. *p* *p fz*

Bar. Sax. *p* *fz*

25

S. Sax. *fz* *dolce*

A. Sax. *fz* *p fz*

T. Sax. *fz* *p*

Bar. Sax. *fz* *p*

30

S. Sax. *dolce*

A. Sax. *fz dolce*

T. Sax. *dolce*

Bar. Sax. *dolce*

36

S. Sax. *p f*

A. Sax. *p f*

T. Sax. *p f*

Bar. Sax. *p f*

42

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

48

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*fz*

*fz*

54

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*dim.*

*fz*

*fz*

*dim.*

*fz*

*dim.*

*fz*

*fz*

59

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*fz*

*p*

*fz*

*p*

*fz*

*fz*

64

S. Sax. *fz* *p* *fz* *p* *fz*

A. Sax. *f* *p* *f* *p*

T. Sax. *p* *f* *p* *f* *p* *fz*

Bar. Sax. *p* *f* *f* *fz*

71

S. Sax. *fz* *fz*

A. Sax. *f* *f* *fz*

T. Sax. *fz* *fz*

Bar. Sax. *fz* *fz*

76

S. Sax. *p* *cresc.* *dolce*

A. Sax. *p* *cresc.* *p*

T. Sax. *cresc.* *p*

Bar. Sax. *p* *cresc.*

84


S. Sax. 


A. Sax. 


T. Sax. 

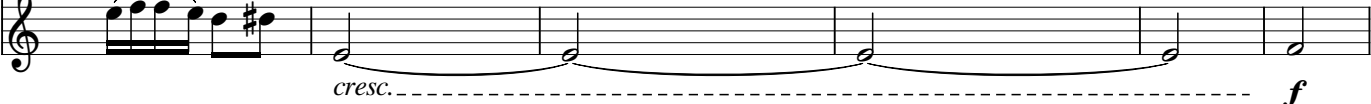
Bar. Sax.  *fz* *fz* *p*

89

S. Sax. 

A. Sax.  *cresc.* *f*

T. Sax.  *cresc.* *f*

Bar. Sax.  *cresc.* *f*

95

S. Sax.  *dolce*

A. Sax.  *dolce*

T. Sax.  *dolce*

Bar. Sax.  *dolce*

100

S. Sax.

A. Sax. *p* *pp*

T. Sax. *p* *dim.---* *pp*

Bar. Sax. *p* *dim.* *pp*