



William Wallace

Arranger, Publisher

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About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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About the piece



Title: Saint Anthony Chorale
Composer: Haydn, Joseph
Arranger: Wallace, William
Licence: Copyright © William Wallace
Instrumentation: Piano solo
Style: Classical

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Saint Anthony Chorale

by Franz Joseph Haydn (1732-1809)

Arranged William Wallace © 2007

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The music begins with a half note chord in the treble and a half note in the bass. The treble staff continues with a series of chords and a single eighth note, while the bass staff continues with a simple harmonic line.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The treble staff features a more active melodic line with eighth and sixteenth notes, while the bass staff provides a steady harmonic accompaniment with quarter notes.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The treble staff continues with chords and a few moving notes, while the bass staff maintains a consistent harmonic pattern.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The treble staff has a melodic line with some rests, while the bass staff continues with a steady accompaniment.

The fifth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The treble staff features a melodic line with eighth notes, while the bass staff provides a simple harmonic accompaniment.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains three measures of music. The first measure has a dotted quarter note G4 and an eighth note A4. The second measure has a dotted quarter note B4 and an eighth note C5. The third measure has a dotted quarter note D5 and an eighth note E5. The lower staff is in bass clef and contains three measures. The first measure has a dotted half note G2. The second measure has a dotted half note B1. The third measure has a dotted half note D2 with a sharp sign (#).

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains three measures. The first measure has a dotted quarter note G4 and an eighth note A4. The second measure has a dotted quarter note B4 and an eighth note C5. The third measure has a dotted quarter note D5 and an eighth note E5. The lower staff is in bass clef and contains three measures. The first measure has a dotted half note G2. The second measure has a dotted half note B1. The third measure has a dotted half note D2 with a sharp sign (#).

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains three measures. The first measure has a dotted quarter note G4 and an eighth note A4. The second measure has a dotted quarter note B4 and an eighth note C5. The third measure has a dotted quarter note D5 and an eighth note E5. The lower staff is in bass clef and contains three measures. The first measure has a dotted half note G2. The second measure has a dotted half note B1. The third measure has a dotted half note D2 with a sharp sign (#).