

J. HAYDN

Minuet from
Symphony 94 ('Surprise')

Arranged for 4 Recorders
Descant - Treble - Tenor - Bass

by

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Score & Parts

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Joseph Haydn Minuet from Symphony 94 ('Surprise')

Menuetto
Allegro Molto *

The musical score is arranged for four parts: Desc (Descant), Treble, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Allegro Molto' and begins with a forte (*f*) dynamic. The Desc part features a melodic line with slurs and accents. The Treble, Tenor, and Bass parts provide harmonic support with chords and rhythmic patterns. The score is divided into three systems, with measures 8 and 16 marked at the beginning of the second and third systems respectively. Dynamics vary throughout, including piano (*p*) and forte (*f*) markings.

* Well, that's what Haydn says - it seems to me to work fine at about ♩ = 120; good luck if you can play it faster !

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23 ⁸

Measures 23-29 of the Minuet. The score is in G major and 3/4 time. It features a first violin part with a melodic line and a second violin part with a more rhythmic accompaniment. The piano part has a steady bass line. Dynamics include *p* (piano) and *f* (forte).

30

Measures 30-36 of the Minuet. The first violin part continues with a melodic line, while the second violin and piano parts provide harmonic support. Dynamics include *f* (forte).

37

Measures 37-43 of the Minuet. The first violin part has a melodic line with some grace notes. The second violin and piano parts have a rhythmic accompaniment. Dynamics include *p* (piano) and *f* (forte).

44 ⁸

Measures 44-50 of the Minuet. The first violin part has a melodic line with grace notes. The second violin and piano parts have a rhythmic accompaniment. Dynamics include *p* (piano).

51 ⁸

Musical score for measures 51-57. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations and phrasing marks.

58 ⁸

Musical score for measures 58-64. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues with similar rhythmic patterns and phrasing as the previous system.

65 ⁸ **Trio**

Musical score for measures 65-73, the beginning of the Trio section. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music is marked with a piano (*p*) dynamic. The first staff has a melodic line with slurs and ties, while the other staves provide harmonic support.

74 ⁸

Musical score for measures 74-80. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues with the piano (*p*) dynamic, featuring intricate melodic lines and phrasing.

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81

Musical score for measures 81-86. The score is in G major and 3/4 time. It features four staves: two treble clefs and two bass clefs. The first staff has a dynamic marking of *p* at the end. The second staff has a dynamic marking of *p* at the end. The third staff has dynamic markings of *p*, *sf*, and *p*. The fourth staff has a dynamic marking of *p* at the end.

87

Musical score for measures 87-92. The score is in G major and 3/4 time. It features four staves: two treble clefs and two bass clefs. The piece concludes with a double bar line and repeat dots.

Minuet D.C

Joseph Haydn Minuet from Symphony 94 ('Surprise')

Menuetto
Allegro Molto *

The musical score is presented in a single system with eight staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece starts with a forte (*f*) dynamic. The first staff ends with a measure marked *f*. The second staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The third staff contains a repeat sign and ends with a forte (*f*) dynamic. The fourth staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The fifth staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The seventh staff begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The eighth staff concludes the piece with a final cadence.

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59 ⁸

65 ⁸ **Trio**

74 ⁸

81 ⁸

87 ⁸

Treble

Joseph Haydn Minuet from Symphony 94 ('Surprise')

Menuetto
Allegro Molto *

8 *f*

16 *p* *f*

24 *f* 4 Desc 8va

34 *p*

41 *f*

49 *p*

56

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Trio

65

p

74

p

80

p 2 *p*

88

p

Menuet D.C

Trio

65 Musical staff 65-73: Treble clef, key signature of one sharp (F#). Measure 65 starts with a repeat sign. The melody consists of eighth and quarter notes. A dynamic marking of *p* is placed below the first measure. The staff ends with a double bar line and repeat dots.

74 Musical staff 74-82: Treble clef, key signature of one sharp (F#). Measure 74 begins with a triplet of eighth notes, marked with a '3' above the notes. This is followed by a descending eighth-note scale, indicated by 'Desc 8^{va}' above the staff. The melody continues with eighth notes and quarter notes. A dynamic marking of *p* is placed below the staff. The staff ends with a double bar line and repeat dots.

83 Musical staff 83-87: Treble clef, key signature of one sharp (F#). Measure 83 starts with a quarter note, followed by eighth notes. A dynamic marking of *p* is placed below the staff. The melody features a series of eighth-note runs with slurs. A dynamic marking of *sf* (sforzando) is placed below the staff, with wedge-shaped markings indicating the crescendo and decrescendo. The staff ends with a double bar line and repeat dots.

88 Musical staff 88-94: Treble clef, key signature of one sharp (F#). Measure 88 starts with a quarter note, followed by eighth notes. A dynamic marking of *p* is placed below the staff. The melody consists of quarter and eighth notes. The staff ends with a double bar line and repeat dots.

Menuet D.C

Bass

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Menuetto
Allegro Molto *

The musical score is written for Bass in G major, 3/4 time, and consists of 64 measures. It is divided into eight systems, each starting with a measure number and a repeat sign. The dynamics are marked as follows: *f* (measures 1-7), *p* (measures 8-16), *f* (measures 17-24), *p* (measures 25-32), *f* (measures 33-40), *p* (measures 41-48), *f* (measures 49-56), and *p* (measures 57-64). The piece concludes with a double bar line and repeat dots.

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Trio

65 *p*

72 *p*

Desc 8^{va}

80 *p* **2** *p*

88 *p*