



Serge Dalle Luche

Arranger, Composer

France, Lamotte du Rhône

About the artist

Born in Beaucaire (south of France) on December 4th 1943. Started playing the saxophone in 1952, and the piano in 1960. Started experience of Provençal traditional music in 1978, and conducted a wind band from 2005 to 2009. Writes his own compositions and various arrangements for wind band.

About the piece

Title:	MENUETTO [3ème mouvement de la symphonie 101]
Composer:	Haydn, Joseph
Arranger:	Dalle Luche, Serge
Licence:	SDL 2014
Publisher:	Dalle Luche, Serge
Instrumentation:	Concert band
Style:	Classical

Serge Dalle Luche on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-serge-dalleluce.htm>

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JOSEPH HAYDN
1732 - 1809



SYMPHONIE n°101
"L'horloge"
3ème mouvement

MENUETTO

Adaptation pour orchestre d'harmonie :

Serge DALLE LUCHE

Parties disponibles :

Conducteur

Flûtes

Hautbois 1

Hautbois 2

Basson

Clarinete Sib 1

Clarinete Sib 2

Clarinete Sib 3

Clarinete basse Sib

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

Cor en Fa 1

Cor en Fa 2

Cor ou Alto Mib 1

Cor ou Alto Mib 2

Trompette Sib 1

Trompette Sib 2

Bugle Sib

Trombone

Baryton Sib

Basse ou Contrebasse Sib

Basse Mib

Tuba Ut

Timbales

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MENUETTO

3ème mouvement de la symphonie n° 101
"L'horloge"

Adaptation pour orchestre d'harmonie

Conducteur

Joseph HAYDN
(1732-1809)

Adapt. : Serge DALLE LUCHE

Allegretto ♩ = 128

DC : 2^{ème} fois sans les reprises

The image displays a full orchestral score for the Menuetto, 3rd movement of Symphony No. 101 by Joseph Haydn, adapted for a Harmonic Orchestra. The score is written in 3/4 time and begins with a tempo marking of Allegretto at 128 beats per minute. The key signature is one flat (B-flat major). The score is divided into two systems, with the first system containing measures 1 through 10. Each instrument part includes dynamic markings such as *f* (forte), *sf* (sforzando), and *p* (piano), along with performance instructions like "DC : 2^{ème} fois sans les reprises". The instruments listed on the left include Flûte, 1^{er} & 2^{ème} Hautbois, Basson, Clarinette Si^b 1, Clarinette Si^b 2, Clarinette Si^b 3, Clarinette Basse Si^b, Saxophone soprano, Saxophone alto, Saxophone ténor, Saxophone baryton, Cor en Fa 1 & 2 I, Trompettes Si^b 1&2 I, Bugle Si^b, Trombone, Baryton Si^b, Basse Si^b, and Timbales. The score features various musical notations including notes, rests, and articulation marks.

11 12 13 14 15 16 17 18 19

Fl.

Hb 1 & 2

Bn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

Cor 1 & 2 I

Trp. 1 & 2 I

Bug.

Trb.

Bar.

Tub. Bb

11 12 13 14 15 16 17 18 19

Timb.

MENUETTO Symphonie n°101 3^{ème} mvt J. HAYDN - Conducteur

4

20 21 22 23 24 25 26 27 28 29

Fl. *sf sf sf*

Hb 1 & 2 *sf sf*

Bn. *sf sf sf sf*

Cl. 1 *sf sf sf* *p*

Cl. 2 *sf sf sf sf* *p p*

Cl. 3 *sf sf*

Cl. B. *sf sf sf sf*

Sax Sop. *sf sf*

Sax alt. *sf sf sf sf*

Sax tén. *sf sf sf sf*

Sax bar. *sf sf sf sf*

Cor 1 & 2 1

Trp. 1 & 2 1

Bug. *sf sf*

Trb. *sf sf sf sf*

Bar. *sf sf sf sf*

Tub. Bb *sf sf sf sf*

Timb. *sf sf sf sf*

30 31 32 33 34 35 36 37 38 39

Fl.

Hb 1 & 2

Bn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

Cor 1 & 2 I

Trp. 1 & 2 I

Bug.

Trb.

Bar.

Tub. Bb

Timb.

p *f* *f* *f* *f* *f* *f* *f* *f* *f*

pp *pp*

MENUETTO *Symphonie n°101 3^{ème} mvt J. HAYDN - Conducteur*

6

40 41 42 43 44 45 46 47 48 49

Fl.

Hb 1 & 2

Bn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

Cor 1 & 2 I

Trp. 1 & 2 I

Bug.

Trb.

Bar.

Tub. Bb

40 41 42 43 44 45 46 47 48 49

Timb.

50 51 52 53 54 55 56 57 58 59

Fl. *f sf p f*

Hb 1 & 2 *f sf*

Bn. *f sf*

Cl. 1 *f sf p f*

Cl. 2 *f sf p f*

Cl. 3 *f sf*

Cl. B. *f sf*

Sax Sop. *f sf*

Sax alt. *f sf p f*

Sax tén. *f sf p f*

Sax bar. *f sf f*

Cor 1 & 2 I *f sf*

Trp. 1 & 2 I *f sf*

Bug. *f sf f*

Trb. *f sf f*

Bar. *f sf f*

Tub. Bb *f sf f*

Timb. *f*

MENUETTO *Symphonie n°101 3^{ème} mvt J. HAYDN - Conducteur*

8

60 61 62 63 64 65 66 67 68 69

Fl.

Hb 1 & 2

Bn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

Cor 1 & 2 I

Trp. 1 & 2 I

Bug.

Trb.

Bar.

Tub. Bb

Timb.

f

70 71 72 73 74 75 76 77 78 79

Fl.

Hb 1 & 2

Bn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

Cor 1 & 2 I

Trp. 1 & 2 I

Bug.

Trb.

Bar.

Tub. Bb

70 71 72 73 74 75 76 77 78 79

Timb.

MENUETTO *Symphonie n°101 3^{ème} mvt J. HAYDN - Conducteur*

10

FIN

TRIO

80 81 82 83 84 85 86 87 88 89

Fl.

Hb 1 & 2

Bn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

Cor 1 & 2 1

Trp. 1 & 2 1

Bug.

Trb.

Bar.

Tub. Bb

Timb.

pp

p

pp

pp

pp

pp

pp

pp

pp

pp

pp

Fl. 90 91 92 93 94 95 96 97 98 99
 Hb 1 & 2
 Bn.
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. B.
 Sax Sop.
 Sax alt.
 Sax tén.
 Sax bar.
 Cor 1 & 2 I
 Trp. 1 & 2 I
 Bug.
 Trb.
 Bar.
 Tub. Bb
 Timb.

sf *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp*

MENUETTO *Symphonie n°101 3^{ème} mvt J. HAYDN - Conducteur*

12

100 101 102 103 104 105 106 107 108 109

Fl.

Hb 1 & 2

Bn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

Cor 1 & 2 I

Trp. 1 & 2 I

Bug.

Trb.

Bar.

Tub. Bb

100 101 102 103 104 105 106 107 108 109

Timb.

p

Fl. *ff* *p*
 b 1 & 2 *ff*
 Bn. *ff* *p*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Cl. 3 *ff*
 Cl. B. *ff* *p*
 Sax Sop. *ff* *p*
 Sax alt. *ff* *p*
 Sax tén. *ff* *p*
 Sax bar. *ff*
 1 & 2 1 *ff*
 p. 1 & 2 1 *ff*
 Bug. *ff*
 Trb. *ff*
 Bar. *ff* *p* (à défaut de basson)
 Tub. Bb *ff*
 Timb. *ff*

120 121 122 123 124 125 126 127 128 129

Fl. *f*

b 1 & 2

Bn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3

Cl. B. *f*

Sax Sop.

Sax alt.

Sax tén. *f*

Sax bar. *f*

1 & 2 1

p. 1 & 2 1

Bug.

Trb.

Bar. *f* *oblige*

Tub. B♭ *f*

120 121 122 123 124 125 126 127 128 129

Timb.

130 131 132 133 134 135 136 137 138 139

Fl.

b 1 & 2

Bn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

1 & 2 1

1 & 2 1

Bug.

Trb.

Bar.

Tub. B♭

Timb.

p

dim.

pp

p

pp

p

pp

p

p

p

Fl. *f*
 Cl. 1 *f*
 Cl. 2 *f*
 Cl. 3 *f*
 Cl. B. *f*
 Sax Sop. *f*
 Sax alt. *f*
 Sax tén. *f*
 Sax bar. *f*
 Trp. 1 & 2 *f*
 Trp. 1 & 2 *f*
 Bug. *f*
 Trb. *f*
 Bar. *f*
 Tub. Bb *f*
 Timb. *f*

140 141 142 143 144 145 146 147 148 149
 140 141 142 143 144 145 146 147 148 149
 140 141 142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157 158 159

Fl. *p*

b 1 & 2

Bn. *p*

Cl. 1 *p*

Cl. 2 *pp* *p*

Cl. 3 *p*

Cl. B. *p*

Sax Sop. *pp*

Sax alt. *pp*

Sax tén. *pp*

Sax bar. *p*

1 & 2 1 *pp*

p. 1 & 2 1

Bug.

Trb. *pp*

Bar. *pp*

Tub. Bb *p*

150 151 152 153 154 155 156 157 158 159

Timb. *p*

160 161 162 163 **DA CAPO**

Fl. *f*

b1 & 2 *f*

Bn.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. B.

Sax Sop. *f*

Sax alt.

Sax tén.

Sax bar.

160 161 162 163 **DA CAPO**

1 & 2 1

Op. 1 & 2 1

Bug. *f*

Trb.

Bar.

Tub. B \flat

160 161 162 163 **DA CAPO**

Timb.