

Menuet

12 Menuets Hob. IX:8, no. 10

Joseph Haydn

First system of musical notation, measures 1-8. The piece is in 3/4 time and G major. The right hand starts with a forte (*f*) dynamic, playing a series of chords and a melodic line. The left hand plays a rhythmic accompaniment of eighth notes.

Second system of musical notation, measures 9-16. The right hand begins with a piano (*p*) dynamic, then moves to forte (*f*) in measure 12. The left hand continues with a steady accompaniment. The system concludes with a double bar line and the word "Fine".

Section labeled "Trio" starting at measure 17. The key signature changes to G minor. The right hand features a melodic line with slurs and accents, alternating between piano (*p*) and forte (*f*) dynamics. The left hand provides a harmonic accompaniment.

Continuation of the Trio section, measures 25-32. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The system ends with a double bar line.

Section labeled "Menuet D.C. al Fine" starting at measure 33. The key signature returns to G major. The right hand plays a melodic line, and the left hand provides a simple accompaniment. The piece concludes with a double bar line.