



# Bernard Dewagtere

France, SIN LE NOBLE

## Germany's National Anthem Haydn, Joseph

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Germany's National Anthem

**Composer:** Haydn, Joseph

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Brass Quartet

**Style:** National Anthems

**Comment:** The Deutschlandlied "Song of Germany", also known as "Das Lied der Deutschen" or "The Song of the Germans", has been used wholly or partially as the national anthem of Germany since 1922. The music was written by Joseph Haydn in 1797 as an anthem for the birthday of the Austrian Emperor Francis II of the Holy Roman Empire. In 1841, the German linguist and poet August Heinrich Hoffmann von Fallersleben wrote the lyric... (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Hymne national allemand

Germany's National Anthem

Joseph Haydn (1797)

Transc. : Bernard Dewagtere

Trompette en Sib 1

Trompette en Sib 2

Cor en Fa

Trombone

*mf*

*mf*

*mf*

*mf*

This block contains the first six measures of the score for four brass instruments: Trompette en Sib 1, Trompette en Sib 2, Cor en Fa, and Trombone. All instruments play in 4/4 time with a key signature of two sharps (D major). The dynamic marking for all parts is *mf* (mezzo-forte).

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

*p*

*p*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

This block contains measures 7 through 12. The dynamic marking starts at *p* (piano) at measure 7 and gradually increases to *cresc.* (crescendo) by measure 12. The instruments are Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Trb.

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

*f*

*f*

*f*

*f*

1. 2.

1. 2.

1. 2.

1. 2.

This block contains measures 13 through 16. The dynamic marking is *f* (forte) throughout. The score includes first and second endings for all four instruments: Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Trb.