



Bernard Dewagtere

France, SIN LE NOBLE

German Dance No. 6 in Eb major (Hob. IX :6) Haydn, Joseph

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: German Dance No. 6 in Eb major [Hob. IX :6]

Composer: Haydn, Joseph

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Clarinet, piano or organ

Style: Classical

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Danse Allemande N°6, en Mib Majeur

Hob. IX : 6

F. J. Haydn (1732 -1809)
Transc. : Bernard Dewagtere

Clarinete en Sib

Piano

mf

mf

This system contains the first three measures of the piece. The Clarinet in Bb part is written in a single staff with a treble clef. The Piano part is written in two staves (treble and bass clefs). The key signature has two flats (Bb and Eb), and the time signature is 3/4. The dynamics are marked *mf* for both parts.

Cl. (Sib)

This system contains measures 4, 5, and 6. The Clarinet part has a measure rest at the beginning of measure 4, followed by a quarter rest in measure 5, and then a quarter note in measure 6. The Piano part continues with its accompaniment. The dynamics are not explicitly marked in this system.

Cl. (Sib)

sf

sf

This system contains measures 7, 8, and 9. The Clarinet part has a measure rest at the beginning of measure 7, followed by a quarter rest in measure 8, and then a quarter note in measure 9. The Piano part continues with its accompaniment. The dynamics are marked *sf* (fortissimo) for both parts in measures 8 and 9.

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Cl. (Sib)

2
10

sf *sf* *f*

10

sf *sf* *f*

Detailed description: This system covers measures 2 to 10. The Clarinet in B-flat (Cl. (Sib)) part is written on a single staff with a treble clef. It begins at measure 2 with a dynamic of *sf* and continues through measure 10 with dynamics *sf*, *sf*, and *f*. The piano accompaniment consists of three staves: a right-hand treble staff and a left-hand bass staff. The right-hand part starts at measure 10 with a dynamic of *sf* and continues with *sf* and *f*. The left-hand part provides harmonic support with chords and moving lines.

Cl. (Sib)

13

sf *sf*

13

sf *sf*

Detailed description: This system covers measures 13 to 15. The Clarinet in B-flat (Cl. (Sib)) part is written on a single staff with a treble clef. It begins at measure 13 with a dynamic of *sf* and continues through measure 15 with dynamics *sf* and *sf*. The piano accompaniment consists of three staves: a right-hand treble staff and a left-hand bass staff. The right-hand part starts at measure 13 with a dynamic of *sf* and continues with *sf*. The left-hand part provides harmonic support with chords and moving lines.

Cl. (Sib)

15

sf *f*

15

sf *f*

Detailed description: This system covers measures 15 to 17. The Clarinet in B-flat (Cl. (Sib)) part is written on a single staff with a treble clef. It begins at measure 15 with a dynamic of *sf* and continues through measure 17 with dynamics *sf* and *f*. The piano accompaniment consists of three staves: a right-hand treble staff and a left-hand bass staff. The right-hand part starts at measure 15 with a dynamic of *sf* and continues with *f*. The left-hand part provides harmonic support with chords and moving lines.