



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

**Title:** Flötenuhrstücke (für Orgel) [Hob. XIX, 10-19 and 20]  
**Composer:** Haydn, Joseph  
**Licence:** Public domain  
**Publisher:** MACHELLA, MAURIZIO  
**Instrumentation:** Organ solo  
**Style:** Classical

## MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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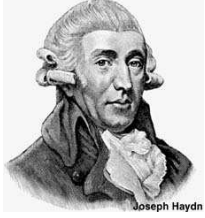


# Flötenuhrstücke

Hob. XIX, 10

a cura di  
Maurizio Machella

Joseph HAYDN  
(1732 - 1809)



Andante

First system of musical notation for measures 1-3. It consists of two staves: a treble clef staff for the flute and a bass clef staff for the piano accompaniment. The time signature is 2/4. The key signature has one sharp (F#). The flute part features a melodic line with slurs and grace notes. The piano accompaniment provides a steady harmonic support.

Second system of musical notation for measures 4-6. The flute part continues with a series of eighth notes and slurs. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Third system of musical notation for measures 7-10. The flute part includes a trill in measure 8. The piano accompaniment continues with its rhythmic accompaniment.

Fourth system of musical notation for measures 11-12. The flute part has a melodic line with slurs. The piano accompaniment features a rhythmic pattern of eighth notes.

Fifth system of musical notation for measures 13-15. The flute part includes a trill in measure 14. The piano accompaniment continues with its rhythmic accompaniment.

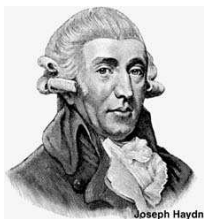
Sixth system of musical notation for measures 16-18. The flute part has a melodic line with slurs. The piano accompaniment features a rhythmic pattern of eighth notes. The piece concludes with a final cadence in measure 18.

# Flötenuhrstücke

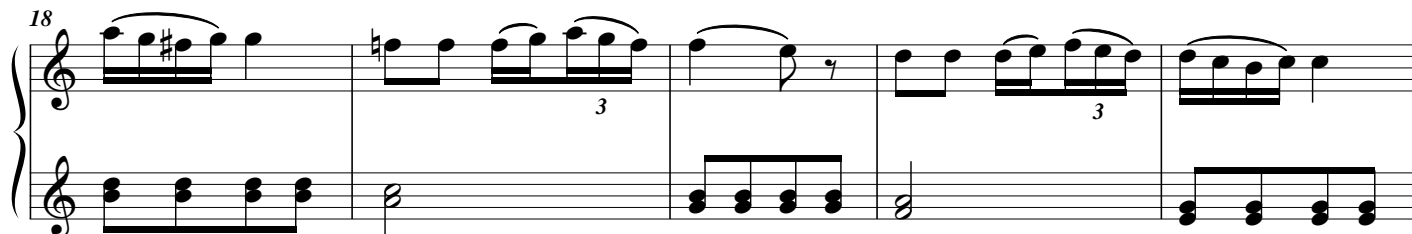
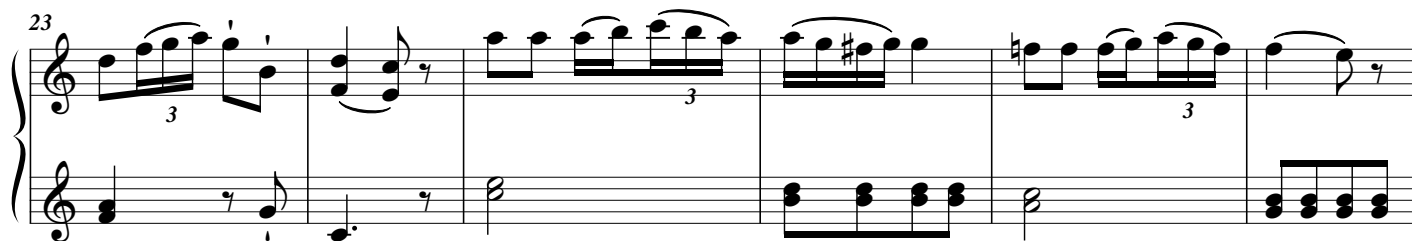
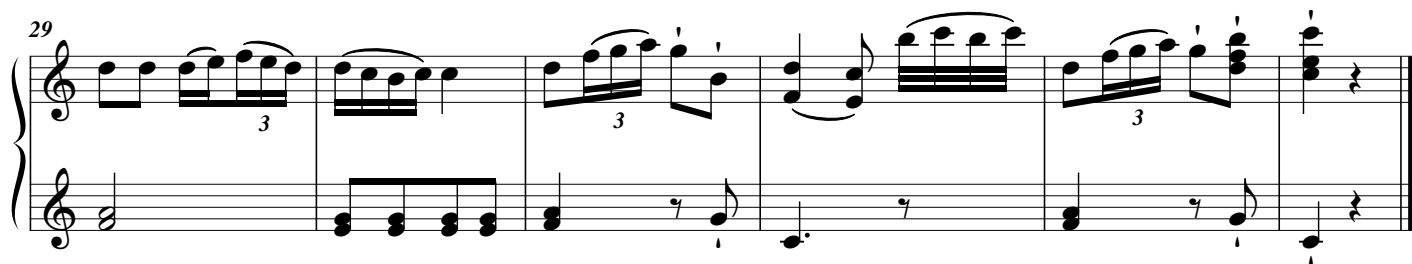
Hob. XIX, 19

a cura di  
Maurizio Machella

Joseph HAYDN  
(1732 - 1809)



[Andante]

Musical notation for measures 1-6. The score is in 2/4 time and G major. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines.Musical notation for measures 7-12. The right hand continues the melodic development with slurs and eighth notes. The left hand accompaniment includes chords and eighth-note patterns.Musical notation for measures 13-17. Measure 13 starts with a treble clef. The right hand has a triplet of eighth notes in measure 13. The left hand accompaniment features chords and eighth-note patterns.Musical notation for measures 18-22. The right hand has triplet markings in measures 18 and 20. The left hand accompaniment consists of chords and eighth-note patterns.Musical notation for measures 23-28. The right hand has triplet markings in measures 23, 25, and 27. The left hand accompaniment includes chords and eighth-note patterns.Musical notation for measures 29-34. The right hand has triplet markings in measures 29, 31, and 33. The left hand accompaniment includes chords and eighth-note patterns, ending with a double bar line.

# Flötenuhrstücke

Hob. XIX, 20

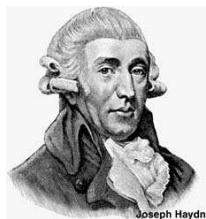
a cura di

Maurizio Machella

Joseph HAYDN

(1732 - 1809)

[Menuett Allegro]



Musical notation for measures 1-5. The score is in 3/4 time. The right hand (treble clef) plays a melody of eighth and sixteenth notes, while the left hand (bass clef) provides a simple harmonic accompaniment of quarter notes.

Musical notation for measures 6-11. The right hand continues the melodic line with some grace notes, and the left hand maintains the accompaniment.

Musical notation for measures 12-17. The right hand features a more active melodic line with some slurs, and the left hand accompaniment remains consistent.

Musical notation for measures 18-24. Measures 18-21 are marked with a repeat sign. The right hand has a more complex melodic pattern with slurs and ties, while the left hand accompaniment is steady.

Musical notation for measures 25-30. The right hand continues with a melodic line, and the left hand accompaniment is simple and rhythmic.

Musical notation for measures 31-36. The right hand has a melodic line with some grace notes, and the left hand accompaniment concludes the piece with a final cadence.