



# Mike Magatagan

United States (USA), SierraVista

## Divertimento in G Major for Flute & Guitar (Hob XVI:8) Haydn, Joseph

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Divertimento in G Major for Flute & Guitar [Hob XVI:8]
<b>Composer:</b>	Haydn, Joseph
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute and Guitar
<b>Style:</b>	Classical
<b>Comment:</b>	

Franz Joseph Haydn is the composer who, more than any, epitomizes the aims and achievements of the Classical era. Perhaps his most important achievement was that he developed and evolved in countless subtle ways the most influential principle in the history of music: his perfection of the set of expectations known as sonata form made an epochal impact. Hundreds of instrumental sonatas, string quartets, and symphonies by Haydn bore witness to his mastery. (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



## Divertimento in G Major

Franz Joseph Haydn (Hob XVI:8) ca. 1766

Interpretation for Flute &amp; Guitar by Mike Magatagan 2019

### I. Allegro (♩ = 90)

**I. Allegro (♩ = 90)**

Flute

Guitar

7

12

18

23

29

*mf*

*mp*

*p*

*f*

*tr*

*3*

35

F

G

*mp* *cresc.*

*mp* *cresc.*

41

F

G

*p* *mf*

*p* *mf*

1. 2. rit.

II. Menuet (♩ = 100)

Flute

Guitar

*mf*

*mf*

9

a Tempo

F

G

*p* *cresc.*

*p* *mf*

1. 2. rit.

III. Andante (♩ = 50)

Flute

Guitar

*mp* *mf* *dim.*

*mp* *mf* *dim.*

10

F

G

*mf*

*mf*

16

F

G

8

1.

2. rit.

IV. Allegro (♩ = 74)

Flute

Guitar

8

*mf*

*mp*

9

F

G

8

*mp* *cresc.*

*mp* *cresc.*

*mf*

*mf*

17

F

G

8

*mp*

*mf*

*mp*

*mf*

25

F

G

8

*mp* *cresc.*

*mp* *cresc.*

*mf*

*mf*

33

F

G

8

*mp*

*mf*

*rit.*

*mf*